

BA-Studiengang

454189

Preparation for TOEFL.ITP

Übung SWS: 2; Anz. Teiln.: 60

Do 10:15 - 11:00 Raum: ZHG ZHG105 , Einzeltermin am:
10.10.2019

Bemerkung zum Termin:

!Keine Veranstaltung! - Mediencheck der Dozentin

Do 10:15 - 11:45 Raum: ZHG ZHG105 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020*Durchf. Doz.: Pourjafarian, Mina*Fr 09:00 - 10:00 Raum: ZHG ZHG105 , Raumvorbereitung am:
20.12.2019Mo 09:00 - 10:00 Raum: ZHG ZHG105 , Raumvorbereitung am:
24.02.2020Fr 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 20.12.2019
Bemerkung zum Termin:

Gruppe 1

Mo 10:00 - 13:00 Raum: ZHG ZHG105 , Klausur am: 24.02.2020
Bemerkung zum Termin:

Gruppe 2

Organisatorisches

Registration Stud.IP: **1 Sept** (8:00 h) - **Oct 25, 2019**(23:59 h)

Kommentar

This course is designed for

(i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and

(ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department.

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.

The course runs in winter only. Students are divided into two cohorts: *cohort one* comes to class the first half of the term (i.e. the first seven weeks) and *cohort two* comes to class the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).

Nachweis

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

*Canpolat, Seda;
Pourjafarian, Mina*

Module B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language

I. Kerncurriculum

B.AS.101: Analysis and Interpretation

453025 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 25 *Künnemann, Vanessa*
Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 21.10.2019 Bis: 03.02.2020
Mo 14:00 - 16:00 Prüfungsvorleistung am: 03.02.2020
Module zum Termin:
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second-week** of the semester. For final registration, participants need to attend the first session.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

459405 **Introduction to the Study of American Literature and Culture**
Einführung SWS: 2; Anz. Teiln.: 25 *Zappe, Florian*
Mi 12:00 - 14:00 Raum: KWZ KWZ 0.602 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020
Mi 12:00 - 14:00 Prüfungsvorleistung am: 05.02.2020
Module zum Termin:
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Module B.AS.101.PrVor: Introduction to the Study of American Literature and Culture

Kommentar This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam.

Registration: Attendance for this class is limited to 18 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session.

For further information: florian.zappe@phil.uni-goettingen.de

4507092 **Representations of the American West**
Proseminar SWS: 2; Anz. Teiln.: 30 *Künnemann, Vanessa*

Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

"I'm a cowboy, on a steel horse I ride, I'm wanted dead or alive." When Jon Bon Jovi sang these lyrics in his song *Dead or Alive*, the bandleader relied on the well-established image of the American cowboy who, as a loner, fights for freedom and justice against all odds (and enemies) in the Wild West. Similarly, many other popular representations (in film, advertisements, fiction, and music) evoke the same spirit and imagery. Of all American regions, the West was and remains the most intensely (and stereotypically) mythologized. It has produced such national archetypes as the cowboy, the loner, or the trapper - a strong, virile man, for the most part, who is out in the West to find a space remote from an alleged over-civilization in the east, to conquer a "virgin land" (from native Americans) - and the heart of a woman who looks up to him as her truly masculine hero. Thus, the West was (and still is) envisaged as *the* epitome of American manhood and national identity.

In this class we will be concerned with the question of how the West was/is defined and redefined, reinforced, and challenged in literary, cultural, and filmic representations, and we shall read these texts against the backdrop of historical events. Our analysis and discussion will take as a major reference point Owen Wister's *The Virginian* (1902), a novel which in many ways set the tone for the genre of Westerns in the years to come, Frederic Remington's paintings, and Theodore Roosevelt's contemplations on the "strenuous life" out in the West. However, 'marginalized' voices, i.e., of women and Native Americans, will also be focused on, for example, in excerpts from Caroline Kirkland's frontier novel *A New Home. Who'll Follow?* (1839) or from Sherman Alexie's short story collection *The Lone Ranger and Tonto Fistfight in Heaven* (1993). We will also discuss Westerns in this class, and analyze true classics of the genre such as *High Noon* (1952), as well as recent (and subversive) representations in order to come to terms with the concepts and (mal)functions of the very image and stereotype of the West.

The texts will be made available in a reader at the beginning of the semester, but you are asked to purchase Owen Wister's *The Virginian* before the class starts.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507093**The Harlem Renaissance**

Proseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Di 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance situated at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507095**The Politics of Antebellum Nature**

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 12:00 - 14:00 Raum: KWZ KWZ 0.609 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Sa 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 08.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

As a culturally mediated concept, nature is the mutable core of many European American self-definitions. Early colonial writing conceptualized it as raw material for economic gain and a blank slate. Puritans not only read it as a means of subsistence and a space that they needed to subdue but also believed that it embodied divine messages. For Thomas Jefferson, cultivable land was the prerequisite for a republic of virtuous citizens.

Antebellum environmental literature stages nature as a site of such competing economic, religious, and political ideologies while thinking about its ontological status and functions in the age of industrialization, chattel slavery, domestic imperialism, and the myth of the frontier. This class will open up a variety of approaches to nature that illustrate how race, gender, and social class intersect in nineteenth century environmental fiction, poetry, and nonfiction. We will read representations of nature, be they celebratory, sentimental, or uncanny, as always already politically charged, paying attention to how nature was dehistori-

cized, virginized, and whitewashed, became a tool for both democracy and racial subjugation, and also a regenerative force. Our discussions will revolve around prose texts by James Fenimore Cooper, Ralph Waldo Emerson, Margaret Fuller, Edgar Allan Poe, Caroline Kirkland, Susan Fenimore Cooper, Frederick Douglass, Henry David Thoreau, and Harriet Jacobs as well as poems written by Emily Dickinson, Lydia Sigourney, and Walt Whitman. Our analyses will engage with selected ecocritical, posthumanist, and ecofeminist scholarship that illuminates how literary encounters with nature are racialized and gendered and interact with the concept of the bounded, liberal human subject.

The required reading will be made available on StudIP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507096

Trauma, Agency, Domestic Spaces: Toni Morrison's *Beloved* and Marilynne Robinson's *Housekeeping*

Proseminar SWS: 2; Anz. Teiln.: 35

Sommerfeld, Stephanie

Do 14:00 - 16:00 Raum: KWZ KWZ 0.602 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

So - Klausurähnliche Hausarbeit am: 23.02.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.AS.101.Mp: Analysis and Interpretation

Kommentar

This class is dedicated to in-depth readings of Marilynne Robinson's first novel and Toni Morrison's *Beloved*, two texts that engage with the African-American and White feminisms of the 1970s and 1980s while also being intimately tied to the 19th century. As different as they are with respect to region and political implications, both novels open up utopian, all-female spaces that offer the possibility of self-empowerment. For the novels' characters, who struggle with trauma and memory, identity is permeable. In each case, a younger generation is symbiotically attached to motherly ancestors whose traumas they share.

Housekeeping is the story of Ruth who recounts her life in a small Idaho town in the 1950s, marked by loss and abandonment. The White middle-class protagonist ultimately turns her back on an average domestic life, following her nomadic aunt Sylvie in a Tho-

reavian elimination of everything but the basic necessities. In a Transcendentalist fashion, Sylvie and Ruth cut ties with outdated social connections and leave the domestic sphere with its excess of obsolescent objects behind to achieve a truer and more agentive version of the self. They leave for the unknown, turning transience into the foundational principle of their lives.

Morrison's neo-slave narrative, on the other hand, demands a return to the trauma of the Black diaspora and the atrocities of slavery by forcing readers to actively participate in re-assembling the fragments of the characters' memories. It counters playful, postmodernist approaches to history by imagining the perpetual return of the past and its wounds — something that is called *rememory* in the text. Both collective history and personal memory are inscribed in the flesh in *Beloved*, which is why we will pay particular attention to the vulnerability and materiality of pained bodies, such as that of the murdered child returning as a monstrous, Gothic hybrid. We will consider the potential healing function of narrativization, a strategy which promises closure and the possibility to reclaim agency. We will also reflect on the ways in which the text resists the narrative containment of trauma and we will address the pitfalls of voyeuristic identification with suffering bodies.

The novels will be made available at the SUB reserve shelf for this class.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: stephanie.sommerfeld@phil.uni-goettingen.de

4507110

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
13.02.2020 Bis: 20.02.2020

Module

B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.102: Language and Academic Skills

4507101

Academic Writing

Übung SWS: 2; Anz. Teiln.: 20

Bürmann, Caroline

Do 11:00 - 12:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 11:00 - 12:00 Portfolio am: 06.02.2020

Module zum Termin:

B.AS.102.Mp: Academic Writing

Module

B.AS.102.Mp: Academic Writing

Kommentar

This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: caroline.buermann@stud.uni-goettingen.de

4507108

Academic Writing

Übung SWS: 1; Anz. Teiln.: 20

Bürmann, Caroline

Do 14:00 - 15:00 Raum: KWZ KWZ 0.601 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do - Portfolio am: 06.02.2020

Module zum Termin:

B.AS.102.Mp: Academic Writing

Module

B.AS.102.Mp: Academic Writing

Kommentar

This course is designed to give students theoretical understanding as well as practice in aspects of academic writing. Topics include features of successful academic writing and academic style, essay structure, how to write a good paragraph, academic reporting, language of critiquing, referencing and support.

Requirements: credits may be obtained on the basis of regular attendance, active participation, minor writing assignments, and a portfolio (a compilation of written work throughout the semester of about 1,500 word-length).

Registration: Attendance for this class is limited to 15 students. Binding (!) registration on Stud.IP between 16 October (15:00h) and 20 October (23:59h) is required. All news concerning this class will be posted on Stud.IP as well. For final registration, participants need to attend the first session. The class will start in the first week of the semester.

This class is part of module B.AS.102 in the BA North American Studies degree program. As this class is offered in the winter semester only, first-semester students should make sure to take this class now. The second part of the module will be taught in the summer.

Further information: caroline.buermann@stud.uni-goettingen.de

4507110

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
13.02.2020 Bis: 20.02.2020

Module

B.AS.202.1: Cultural History and Rhetoric
B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
B.AS.102.PrVor: Research and Professional Skills
B.AS.103.PrVor: Introduction to Film and Media Analysis
B.AS.101.Mp: Analysis and Interpretation
B.AS.102.Mp: Academic Writing
B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar

The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.103: Film and Media Studies

4507098

Introduction to Film and Media Studies: Analyzing Screen Media

Einführung SWS: 2; Anz. Teiln.: 25

Tischleder, Babette B.

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 12:00 - 14:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.103.PrVor: Introduction to Film and Media Analysis

	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)
Module	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung) B.AS.103.PrVor: Introduction to Film and Media Analysis
Kommentar	<p>This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.</p> <p>Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.</p> <p>Class discussions will be based on Timothy Corrigan and Patricia White's <i>The Film Experience</i>, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.</p> <p>Please acquire a copy of this book that we will use throughout the semester.</p> <p>- Timothy Corrigan and Patricia White, <i>The Film Experience: An Introduction</i>, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.</p> <p>Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

4507120**Cutting Out the Dull Bits: Alfred Hitchcock's American Films**

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 12:00 - 14:00Präsentation am: 06.02.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module	<p>SK.EP.E1-1.Mp: Top Up Medienkompetenzen SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen SK.EP.E3.Mp: Selbst- und Sozialkompetenzen M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.EP.44.Mp: Medienprüfung B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p>
Kommentar	<p>"Drama is life with the dull bits cut out." -- Alfred Hitchcock</p> <p>The film critics Jonathan Freedman and Richard Millington stated that "[a]t the center of Hitchcock's Hollywood films stands a sustained, specific, and extraordinarily acute exploration of American culture." (Hitchcock's <i>America</i> 5). This class will retrace the American period of Hitchcock's career (from 1940 to the late 1960s) by analyzing and discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his Hollywood debut <i>Rebecca</i> (1940) and continuing (among others) with <i>Rope</i> (1948), <i>Rear Window</i> (1954), <i>Vertigo</i> (1959), <i>Psycho</i> (1960), and <i>The Birds</i> (1963).</p> <p>Texts will be made available to students. Active participation is required and expected.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>
4507110	<p>Tutorial Writing Term Papers and Take Home Exams</p>
	<p>Tutorium SWS: 2; Anz. Teiln.: 25 <i>Bölinger, Lisa</i> Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020 Bemerkung zum Termin:</p> <p>Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!</p> <p>Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 13.02.2020 Bis: 20.02.2020</p>
Module	<p>B.AS.202.1: Cultural History and Rhetoric B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.101.Mp: Analysis and Interpretation B.AS.102.Mp: Academic Writing B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p>
Kommentar	<p>The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discus-</p>

sed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: I.boelinger@stud.uni-goettingen.de

B.AS.201a-d: Literary History I-IV

4507088

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Köhler, Susann

Di 12:00 - 14:00 Raum: Auditorium AUDI 11 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di 12:00 - 14:00 Klausur am: 04.02.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201a.Mp: Cultural History of American Literature I

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophi-

cal, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: susann.koehler@phil.uni-goettingen.de

B.AS.202: American Cultural History and Rhetoric

455220	Cultural History and Rhetoric: American Avant-Garde(s)	<i>Zappe, Florian</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Di 16:00 - 18:00 Raum: ZESS AP26 , wöchentlich Von: 22.10.2019	
	Bis: 28.01.2020	
	Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , Einzeltermin am:	
	04.02.2020	
	So - Klausurähnliche Hausarbeit am: 19.01.2020	
	Module zum Termin:	
	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.AS.202.1: Cultural History and Rhetoric	
Module	B.AS.202.1: Cultural History and Rhetoric B.EP.T31.Mp: Top-Up-Modul American Cultural History B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
Kommentar	<p>The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.</p> <p>Texts will be made available to students. Active participation is required and expected.</p> <p>Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: florian.zappe@phil.uni-goettingen.de</p>	
457237	Cultural History and Rhetoric: American Avant-Garde(s)	<i>Zappe, Florian</i>
	Seminar SWS: 2; Anz. Teiln.: 30	

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.102 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

So - Klausurähnliche Hausarbeit am: 19.01.2020

Module zum Termin:

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.AS.202.1: Cultural History and Rhetoric

Module

B.AS.202.1: Cultural History and Rhetoric

B.EP.T31.Mp: Top-Up-Modul American Cultural History

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

Kommentar

The fact that the term "avant-garde" is often (and often inaccurately) used interchangeably with related terms like "modernism" or "experimental art" shows the elusiveness of the concept. By interpreting non-fiction texts such as essays, criticism, pamphlets, or artists' statements or manifestos, this class will approach the rich and diverse cultural history of avant-garde art in the United States. Beginning with Theodore Roosevelt's famous review of the Armory Show of 1913 (entitled "A Layman's View of an Art Exhibition") we will read - among others - texts by Clement Greenberg, Ezra Pound, John Cage, Susan Sontag, or Andy Warhol.

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

456135

Advanced Cultural History & Rhetoric: American News Media and Politics

Seminar SWS: 2; Anz. Teiln.: 35

Knipping, Marleen

Mo 16:00 - 18:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

21.10.2019 Bis: 03.02.2020

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:

22.11.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin.

Fr 12:00 - 14:00 Raum: Jacob-Grim SEP 1.301 , Einzeltermin am:

13.12.2019

Bemerkung zum Termin:

Dies ist ein Gruppenbesprechungs-Termin!

Mo - Klausurähnliche Hausarbeit am: 03.02.2020

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Mo - Abgabe Hausarbeit am: 03.02.2020

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module	B.AS.202.2: Advanced Cultural History and Rhetoric M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'
Kommentar	<p>In the much-decried era of 'fake news' and 'alternative facts,' this course addresses the seemingly inseparable connection of American news media and political rhetoric. In the first part of the term, we will address some of the most important and influential 'media moments' that reflect on and shaped the cultural-historical trajectory of the United States. In order to discuss the controversial role of print, broadcasting, and online journalism from the 18th century until today, we will examine political pamphlets from the revolutionary period, newspaper articles that link the Spanish-American War to yellow journalism (Joseph Pulitzer's <i>New York World</i>; William Randolph Hearst's <i>New York Journal</i>), and examples of investigative journalism ('muckraking') in newsmagazines of the Progressive Era (Ida Tarbell, Lincoln Steffens, and Ray Stannard Baker for <i>McClure's</i> and <i>The American Magazine</i>). Focal points for broadcasting journalism will include war reportage during the Vietnam War, <i>The Washington Post</i> and the Watergate scandal, and media coverage of 9/11. Since the class objective is to discuss news media in their functions as reporting observers, intrusive participants, and agenda-setting 'fourth estate,' we will in the second half of the term discuss the connection between journalist rhetoric, including a focus on populism, and today's (digital) news outlets. In this regard, we will address contemporary broadcasting media such as MSNBC, CNN, and Fox News, online political news magazines and blogs such as huffingtonpost.com, politico.com, Breitbart.com, fivethirtyeight.com, and drudgereport.com, independent journalism on webpages such as propublica.org, factcheck.org, and politifact.com, as well as news comedy and political satire (e.g. <i>The Daily Show with Jon Stewart</i>, <i>The Colbert Report</i>, <i>Last Week Tonight with John Oliver</i>, theonion.com, thespoof.com, etc.). A final list will be posted on Stud.IP at the beginning of the semester.</p> <p>Texts: Texts will be made available on Stud.IP.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 28 October). For final registration, participants need to attend the first session of class.</p> <p>For further information: marleen.knipping@phil.uni-goettingen.de</p>

4507110**Tutorial Writing Term Papers and Take Home Exams**

Tutorium SWS: 2; Anz. Teiln.: 25

Bölinger, Lisa

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Bemerkung zum Termin:

Der Kurs findet am 5.12., 12.12., 9.1., 16.1., 13.2. und 20.2. statt!

Do 16:00 - 19:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:
13.02.2020 Bis: 20.02.2020

Module

B.AS.202.1: Cultural History and Rhetoric
 B.AS.101.PrVor: Introduction to the Study of American Literature and Culture
 B.AS.102.PrVor: Research and Professional Skills
 B.AS.103.PrVor: Introduction to Film and Media Analysis
 B.AS.101.Mp: Analysis and Interpretation
 B.AS.102.Mp: Academic Writing
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: l.boelinger@stud.uni-goettingen.de

B.AS.301: Critical Theory

452398 **Introducing Critical Theory II: Approaches and Methods in Media Studies**
Vorlesung SWS: 2; Anz. Teiln.: 40 *Tischleder, Babette B.*
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:
21.10.2019 Bis: 27.01.2020
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.104 , Einzeltermin am:
03.02.2020
Mo 14:00 - 16:00 Raum: Verfügungs VG 2.102 , Klausur am:
10.02.2020
Module zum Termin:
B.AS.301.2: Introducing Critical Theory II

Module B.AS.301.2: Introducing Critical Theory II
M.EP.01b-L.Mp: Nordamerikastudien
M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

4507094

Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 30

Breil, Patrik

Mi 10:00 - 12:00 Raum: KWZ KWZ 0.609 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 10:00 - 12:00 wöchentlich Von: 23.10.2019 Bis: 05.02.2020

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.1: Introducing Critical Theory I

Kommentar

This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 10 November 2019. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: patrik.breil@stud.uni-goettingen.de

B.AS.401: Theory and Practice of American Studies (Vertiefungsmodul)

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolu-

tion back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or

criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zappe, Florian

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von: 24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 M.Kom.06.Mp: Epochen synchron
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.Kom.008.Mp: Intermedialität
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.06.Mp: Epochen synchron
 M.Kom.008.Mp: Intermedialität
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

II. Profil fachwissenschaftliche Vertiefung

B.AS.402: Advanced American Studies

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
B.AS.402.Mp: Seminar Advanced American Studies
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."

This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.

This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.

In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113**Smashing the Control Machines: William S. Burroughs Revisited***Zappe, Florian*

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:
24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

This class will revisit Burroughs's aesthetico-political axioms and their philosophical implications from a contemporary perspective, not only by critically engaging with his work in the field of literature and beyond (incl. film and visual arts) but also by analyzing works by artists inspired by Burroughs's oeuvre such as Kathy Acker or Genesis Breyer P-Orridge (among others).

Texts will be made available to students. Active participation is required and expected.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: florian.zappe@phil.uni-goettingen.de

B.AS.403: Topics in Literary and Media Studies

4507109

Sea Worlds: Maritime Life in Literature, Film, and the Arts

Hauptseminar SWS: 1; Anz. Teiln.: 30

Tischleder, Babette B.

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 22.10.2019 Bis: 04.02.2020

Di - Präsentation am: 04.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 04.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 04.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
 M.Kom.07.Mp: Epochen diachron
 M.Kom.008.Mp: Intermedialität
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.401.Mp: Seminar Theory and Practice of American Studies
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)
 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar In this course the sea takes center stage: The ocean, seaside towns, the lives on ships, from sixteenth-century explorers and the experience of the middle passage to contemporary beach cultures and sea traffic of people, goods, and garbage. We will also explore the sea as a habitat for many different species and consider how fiction, poetry, and (scientific) nonfiction depict the lives of sea creatures, maritime forms of cohabitation and struggles for survival. Texts to be discussed include early travel writings, including Olaudah Equiano's *The Interesting Narrative of a Life*. We will read portions of Herman Melville's *Moby Dick* and his tale *Benito Cereno* as well as poetry by Emily Dickinson, Walt Whitman, William Carlos Williams, Langston Hughes, Marianne Moore, Elizabeth Bishop, and others.

Another concern of the course is the richness of life forms underwater, which have long been overlooked and underestimated. We will discuss nonfiction books that take seriously the intelligence, sentience, and emotional being of mammals, fish, and cephalopods: Jonathan Balcombe's *What a Fish Knows: The Inner Lives of Our Underwater Cousins*, Peter Godfrey-Smith's *Other Minds: The Octopus and the Evolution of Intelligent Life*, and Neil Shubin's *Your Inner Fish*, both a PBS series and a book, which traces human evolution back to the earliest forms of life on Earth—a fish that "crawled onto land 375 million years ago." Considering the evolutionary and ecological significance of the sea, we cannot ignore the ways that human enterprises impact maritime life in ever more harmful ways—through pollution, industrial fishing, and the destruction of maritime ecosystems; we will discuss these issues with regard to documentary films such as *A Plastic Ocean* (2016), *Sonic Sea* (2016), *Chasing Coral* (2017), and *Blackfish* (2013).

Moreover, we will reflect how the sea has inspired the environmental imagination and philosophical thinking in two recent books: In Chloe Aridjis's *Sea Monsters* (2018), the ocean itself is seen to "write and rewrite its long ribbon of foam" while beaches suggest a "conversation between the elements." The novel reflects the lives of surfers, seafarers, and beachcombers as well as that of sunken ships at the bottom of the sea. Melissa McCarthy's *Sharks, Death, Surfers* (2019) offers a creative mediation on sharks in writing and art through a range of historical contexts.

The overall aim of the course is to gain an understanding of the rich cultural imaginary of maritime life—from its fictional and documentary forms to its philosophical dimensions and ecocritical challenges.

Please acquire copies of the following books and read them before the beginning of the semester:

- Chloe Aridjis, *Sea Monsters* (2018)
- Melissa McCarthy, *Sharks, Death, Surfers* (2019)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: Tischleder@phil.uni-goettingen.de

4507111

'A Mob of Scribbling Women?' American Women's Writing of the 19th Century

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
23.10.2019 Bis: 05.02.2020

Mi 14:00 - 16:00 Präsentation am: 05.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 05.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 12.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p> <p>M.Kom.07.Mp: Epochen diachron</p> <p>M.Kom.06.Mp: Epochen synchron</p> <p>M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen</p> <p>M.GeFo.80.Ha: Geschlecht und Transformationen</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.01b-L.Mp: Nordamerikastudien</p> <p>M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)</p> <p>M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.401.Mp: Seminar Theory and Practice of American Studies</p> <p>B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)</p> <p>B.AS.402.Mp: Seminar Advanced American Studies</p>
Kommentar	<p>"America is now wholly given over to a damned mob of scribbling women, and I should have no chance of success while the public taste is occupied with their trash -- and should be ashamed of myself if I did succeed. What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better nor worse? -- worse they could not be, and better they need not be, when they sell by the 100,000."</p> <p>This is what an outraged, frustrated, and potentially envious (?) Nathaniel Hawthorne wrote to his publisher in 1855 about the (commercial) success of contemporary women's writing in America. These lines draw attention to questions revolving around literary taste, quality, and modes of writing that are - supposedly - contingent on gender.</p> <p>This class sets out to discuss the origins and the dynamic development of this "damned mob of scribbling women" in the American literary scene of the nineteenth century, focusing on the variegated genres and styles of writing in American women's literature. While Hawthorne took issue with the highly popular sentimental literature of writers like Maria Cummins or Susan Warner in the mid-century, in reality, the modes of female writing were far more diverse, for example addressing gender inequality, promoting abolitionism and political participation, oscillating between the private and the public sphere, embracing or criticizing the concepts of 'true womanhood' or its successor, 'new womanhood,' in the last decades of the century.</p> <p>In order to trace these topics and concepts, we will investigate theoretical texts that engage with the so-called "feminization of American culture" (Ann Douglas) in the nineteenth century, discuss different concepts of womanhood and their embeddedness in political and socio-economic discourses of the time, and then relate those discussions to selected American women's writings spanning from the 1820s and the years of Jacksonian democracy to the late 19th century. Our discussions will revolve around prose texts by Catharine Maria Sedgwick, Caroline Kirkland, Margaret Fuller, Susan Warner, Maria Cummins, Harriet Beecher Stowe, Harriet Jacobs, Harriet Wilson, Grace King, Kate Chopin, and Charlotte Perkins Gilman as well as poems written by Emily Dickinson or Lydia Sigourney (please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the winter semester).</p> <p>A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following two novels which we will discuss in full length:</p>

Catharine Maria Sedgwick's *Hope Leslie* (1827, Penguin edition preferred) and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852; Norton Critical Edition by Elizabeth Ammons preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4507113

Smashing the Control Machines: William S. Burroughs Revisited

Zappe, Florian

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do 10:00 - 12:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:

24.10.2019 Bis: 06.02.2020

Do 10:00 - 12:00Präsentation am: 06.02.2020

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Essay am: 27.03.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 06.02.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 06.02.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität
 M.GeFo.80.Ha: Geschlecht und Transformationen
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.AS.04.Mp: Master-Abschlussmodul North American Studies
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
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 B.AS.402.Mp: Seminar Advanced American Studies
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar William S. Burroughs (1914-1997), allegedly "the only American novelist [...] who may conceivably be possessed by genius" (Norman Mailer) and author of *The Naked Lunch*, the infamous "endless novel which will drive everybody mad" (Allen Ginsberg), has once been regarded as one of literature's most controversial and transgressive protagonists. Today, he seems to have made his way into the canon as a master avant-gardist, as an iconized counter-cultural figure, and as a trailblazer for contemporary pop culture.

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For further information: florian.zappe@phil.uni-goettingen.de

B.AS.501: Bachelor-Abschlussmodul North American Studies

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 21.10.2019 Bis: 03.02.2020

Mo - Präsentation am: 03.02.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Fr - Abgabe Präsentation Ausarbeitung am: 27.03.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - mündliche Prüfung am: 03.02.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 27.03.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 30 September 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de