ViCom Project Workshop

Dimensions of Iconicity in the Visual Modality

February 13-14, 2025
University of Göttingen
Emmy-Noether-Saal, Alte Mensa
Wilhelmsplatz 3, 37073 Göttingen

Feb.12	
19：00	**Warming up Dinner**
	L'Osteria (Kurze-Geismar-Straße 9, 37073 Göttingen)

Feb.13	
09:30-10:00	**Registration**
10:00-10:15	**Opening**

Session 1
Chair: Silva Ladewig, Sebastian Walter

10:15-11:00	**[Invited Presentation] Gerardo Ortega**
	Bodily actions as starting point. Evidence from sign and gesture.
11:00-11:30	**Door Spruijt**, Šárka Kadavá:
	Obvious, but only in context: An exploration of meaning making in the visual modality
11:30-12:00	**Katie Mudd**, Marieke Schouwstra:
	Iconicity mediates the relationship between shared context and lexical variation
12:00-12:30	Domitille Caillat, **Mickaëlla Grondin Verdon**, Slim Ouni:
	Iconic Co-verbal Gestures: Study of Some Facets of Iconicity
12:30-14:00	**Group Photo + Lunch Break**

Session 2
Chair: Alina Gregori

14:00-14:30	**Lennart Fritzsche, Sebastian Walter**:
	A demonstrational analysis of modified pro-speech gestures
14:30-15:00	**Daiya Kuryu**:
	Diagrammatic iconicity operating in two different motivations for the same kinetic pattern: The case of Two-Handed-Alternation-Sagittal (2HAS) gesture
15:00-15:30	Lorraine Leeson, **Terry Janzen**, Barbara Shaffer:
	Conceptual structure and iconic gestures in simultaneous interpreting
15:30-16:30	**Coffee + Poster Session**

Session 3
Chair: Door Spruijt

16:30-17:00	Alina Gregori, **Marta Herget, Paul Koenig**:
	Iconicity in autological words and other self-denoting structures
17:00-17:30	**Katja Jasinskaja**:
	Iconic representation of duration in narrative discourse
17:30-18:00	**Kurt Erbach**, Cornelia Ebert, Magnus Poppe:
	Binding presuppositions to iconic gestures
19:00	**Conference Dinner**
	Chay Vegan Kitchen (Goethe-Allee 4A, 37073 Göttingen)

Feb.14

Session 4
Chair: Patrick Trettenbrein

09:00-09:45	**[Invited Presentation] Simon Kollien**
	Constructed Action and Constructed Dialogue from the teachers perspective. A didactic look at the CA/CD-typology.
09:45-10:15	**Cornelia Loos**:
	Encoding temporal simultaneity of events in classifier constructions: Investigating the limits of iconic representation in German Sign Language (DGS)
10:15-10:45	**Pia Gehlbach**, Thomas Finkbeiner, Nina-Kristin Meister, Markus Steinbach: Patterned Iconicity in German Sign Language (DGS) - Iconic Strategies across 13 Semantic Categories
10:45-11:15	**Coffee**

Session 5
Chair: Thomas Finkbeiner

11:15-11:45	Gaurav Mathur, **Christian Rathmann**:
	Stabilizing the impact of iconicity on morphological processes in signed languages
11:45-12:15	Hannah Lutzenberger, **Neil Fox**, Heidi Proctor, Josefina Safar, Matt Brown, **Adam Schembri**:
	Seeing signs of morphology: How iconic are grammatical form-meaning relations in British Sign Language for hearing non-signers?
12:15-12:45	**Annika Schiefner**, Beyza Sümer, Floris Roelofsen:
	Iconic but not transparent: intricate relationship between iconicity and transparency in Sign Language of the Netherlands
12:45-14:00	**Lunch Break**

Session 6
Chair: Cornelia Loos

14:00-14:30	**Vanessa Wing Yan Tsang**, Pamela Perniss:
	The perception of iconicity in compound signs of Hong Kong Sign Language
14:30-15:00	**Christian Rathmann**, Ronice Quadros, Donna Jo Napoli:
	Iconic Shadows
15:00-15:30	**Hadrien Cousin**:
	Iconicity and reference across modalities: depicting referents in French Belgian Sign Language (LSFB) and in Belgian French
15:30-15:45	**Closing**
15:45	**Coffee and farewell**

Poster presentations:

- Maria Flaksman, Yulia Sedelkina, Yulia Lavitskaya, Liubov Tkacheva:
  Visual Perception of Sound-imitative Words at Different De-iconization Stages in Synthetic and Analytic Languages by Lexical Decision Task
- Alejandro Fojo, Roberto Aguirre, María Noel Macedo, Mauricio Castillo:
  Distribution of spaces axis in the LSU time lexicon
- Anna Marklová, Jiří Milička, Leonid Ryvkin, Ludmila Bennet, Libuše Kormaníková:
  Large language models´ ability to generate iconic pseudowords
- Josiah Nii Ashie Neequaye, Kim Kaul, Markus Steinbach, Cornelia Ebert:
  Multimodal iconicity - ideophones and co-speech gestures in Ga and German.
- Natasha Janzen Ulbricht:
  'The mouse pulls on the elephant trunk and coins start to fly in the hat.' An empirical gesture study on L2 grammatical morpheme learning in middle childhood

Conference Interpreters (DGS-English):
Kathleen Bieling, Julia Ruf, Jasmin Schmitt

Organizing Committee:
Mailin Antomo, Yuqiu Chen, Thomas Finkbeiner,
Silva Ladewig, Nina-Kristin Meister,
Markus Steinbach, Patrick C. Trettenbrein

Participating ViCom-Projects:

Lying, Deceiving and Misleading: Are we committed to our Gestures?
Processes of Stabilization in Gestures. A Media-specific and Cross-modal Approach
Parts of Speech and Iconicity in DGS

Student Assistants:

Elias Duddey, Kim Kaul, Ida Kopitzke, Désirée Stoll