

# Kommentiertes Vorlesungsverzeichnis SoSe 2024

Liebe Studierende,

das kommentierte Vorlesungsverzeichnis der Iranistik soll Ihnen einen Überblick über die Inhalte der von unserer Seite angebotenen Vorlesungen und Seminar bieten. Bitte beachten Sie, dass die Leistungsanforderungen je nach Modulzuordnung variieren und daher am besten dem UniVZ entnommen werden.

Kurse, mit deutschem Titel werden auf Deutsch unterrichtet, Kurse mit englischem Titel auf Englisch.

Dear students,

The commented course catalog gives an overview of the contents of the courses offered in the field of Iranian and Persianate Studies in the coming term. Please note that the requirements for each course depend on the module in the frame of which you take the course. Courses described in German are taught in German, and courses described in English are taught in English.

## Sprachunterricht / Language courses

**Titel:** Einführung in das Neupersische II

Veranstaltungsnr: 458470, Sprachkurs

Dozentin: Khorshid Khodabakhshreshad

Uhrzeit: Dienstag 12.00-14.00 Uhr  
Donnerstag 08.00-10.00 Uhr  
Freitag 12.00-14.00 Uhr

Raum: Dienstag und Donnerstag KWZ 0.604, Freitag KWZ 0.608

Modulzuordnung: B.Ira 102/102a, B.Ira 110.2

Voraussetzung:  
Bestanden in Einführung Persisch I

**Titel:** B. Ira 108 Vertiefungskurs Persisch II

Veranstaltungsnr: 459285, Sprachkurs

Dozentin: Khorshid Khodabakhshreshad

Uhrzeit: Montag 12:15-13:45 Uhr  
Mittwoch 08:30-10:00 Uhr  
Freitag 10:15-11:45 Uhr

Raum: KWZ 0.604

Modulzuordnung: B.Ira 108

Voraussetzung:  
Bestanden in Vertiefungskurs Persisch I

**Titel: Fachdidaktik Persisch**

Veranstaltungsnr: 455865, Seminar

Dozent: Dr. Ghasem Toulany

Uhrzeit: Dienstag 08:15-09:45 Uhr

Raum: Online in Präsenz

Modulzuordnung: SK.Ira 110

Kommentar:

Durch Faktoren wie die Globalisierung oder die Zuwanderung aus dem nichteuropäischen Ausland gewinnt auch die Didaktik fremdländischer Sprachen verstärkt an Bedeutung. Didaktikkenntnisse können dabei sowohl für die Lehre im universitären Rahmen, als auch für muttersprachlichen Unterricht an Schulen, wie er beispielsweise in NRW für Persisch eingeführt worden ist, nutzbar gemacht werden. Als einzige Universität in Deutschland bieten wir vor diesem Hintergrund ein Seminar zur persischen Fachdidaktik an. In diesem Kurs werden wir uns mit den theoretischen Grundlagen der Lehre des Persischen als Fremdsprache mit Zweitschifterwerb und dessen praktischer Ausführung befassen. Ziel des Seminars ist es, die Basis für eine Weiterqualifizierung als Lehrkraft für Farsi zu schaffen.

Für den Besuch des Kurses sind Persischkenntnisse auf dem Niveau von mindestens B.Ira.108 erforderlich. Er richtet sich an Studierende des MA ebenso wie des BA.

**Titel: Kurdisch I**

Veranstaltungsnr: 454961, Übung

Dozent: Samal Osman

Uhrzeit: Dienstag 18:15-19:45 Uhr  
Donnerstag 18:15-19:45 Uhr

Raum: Dienstag KWZ 0.602, Donnerstag KWZ 0.608

Modulzuordnung: B.Ira 104, M.Ira 027

**Titel:                   Kurdisch III: Kurdischsprachige Medien**

Veranstaltungsnr: 454966, Übung

Dozent:                Samal Osman

Uhrzeit:               Donnerstag 16:15-17:45 Uhr

Raum:                  KWZ 1.601

Modulzuordnung:    B.Ira 122.1, M.Ira 029.1, M.Ira 029.2, M.Ira 109.1

Organisatorisches:

Die Prüfung findet im Anschluss an den 2. Teil des Kurses im Wintersemester statt.

**Thematisch ausgerichtete Lehrveranstaltungen / Thematically oriented courses**

**Titel:                   Einführung in die iranische Kulturgeschichte: Einführung in die Religionen iranischer Völker und Religionsgeschichte der vorislamischen und islamischen Zeit**

Veranstaltungsnr: 4507541, Übung  
457438, Vorlesung

Dozentin:            Prof. Dr. Eva Orthmann

Uhrzeit:              Montag        09:00-10:00 Uhr Übung  
                          Montag        10:00-12:00 Uhr Vorlesung

Raum:                 Übung KWZ 0.601, Vorlesung ZHG 009

Modulzuordnung:    B.Ira 103.2, B.Ira 103a.2, B.Ira 103b.2, SK.Ira 151

Kommentar:

Die Veranstaltung stellt den zweiten Teil der Einführung in die iranische Kulturgeschichte dar. Während es im Wintersemester um einen Überblick über die Geschichte Irans ging, behandelt die Vorlesung im Sommersemester Religionen. Dabei werden sowohl genuin iranische Religionen, wie der Zoroastrismus, besprochen, als auch Religionen, die auf dem Gebiet des heutigen Iran relevant waren oder noch sind – beispielsweise das Judentum und Christentum, aber auch die Bahai.

**Titel: Horses and horse treatises in the Persianate World**

Veranstaltungsnr: 4513030, Seminar

Dozentin: Prof. Dr. Eva Orthmann

Uhrzeit: Donnerstag 12.00-14.00 Uhr

Raum: KWZ 3.701

Modulzuordnung: B.Ira 105/105a, B.Ira 109, SK.Ira 152, SK.Ira 154,  
M.Ira 012/012a, M.Ira 013/013a, M.Ira 014/014a, M.Ira 015/015a,  
M.Ira 103/103a, M.Ira 105/105a, M.Ira 110, M.Ira 112/112a,  
M.Ira 113/113a

Voraussetzung:

Erfolgreicher Abschluss von Persisch VT II oder entsprechende Persischkenntnisse

Kommentar:

Both in Iran as well as in India, we find a substantial number of equine treatises. While Persian texts from Iran often go back to Arabic models, Persian texts from India usually refer to the Śalihotra, written in Sanskrit, a legendary equine treatise. The treatises on horses often contain a standard repertoire of topics: chapters on the color of horses, the training of horses, but also on omens and on illnesses. Of course, horses are not only dealt with in equine treatises – they are also often referred to in historical sources, and there exists a number of documents on horses from the period of Aurangzeb. The course will deal with different aspects of horse treatises and documents on horses, and will discuss the broader topic of animal history which has gained importance during the last years.

**Titel: Murder, slavery and idleness: Orientalism in travelogues from Central Asia**

Veranstaltungsnr: 4513035, Seminar

Dozentin: Prof. Dr. Eva Orthmann

Uhrzeit: Blockveranstaltung 2.4.-14.4.

Raum:

Modulzuordnung: B.Ira 105/105a, B.Ira 109, SK.Ira 154, M.Ira 012/012a, M.Ira 016/016a, SK.Ira 130, M.Ira 103/103a, M.Ira 105/105a, M.Ira 112/112a, SK Ira 133

Organisatorisches:

The course can be taken as SK Ira 133 only by those who participate in the excursion to Berlin.

This course takes place in the frame of the DAAD program and the joined workshop between students and teachers from Uzbekistan and Germany

Participation in the trip to Berlin is only possible for those who have already registered for that. The course can also be completed without the trip to Berlin.

Kommentar:

The course "Orientalism in travelogues from Central Asia" deals with the representation of Central Asia in European travelogues. For this purpose, we will first deal in detail with Edward Said's book "Orientalism" as well as the further development of his theses and their criticism. With "Orientalism" Said initiated a very important debate, which still has an impact on debates about colonial and postcolonial patterns of thought and behavior. Orientalism refers to an attitude that regards Western civilization as fundamentally superior, which is often accompanied by an arrogant or know-it-all attitude toward local cultures and their representatives. Consciously or unconsciously, Orientalists would have promoted European power interests with their research. The travelogues reveal different attitudes of the travelers toward the cultures they visited, but quite a few show clear traces of arrogance. They are also characterized by clichés, which raises questions about the intertextuality of various travel books. To what extent is self-experience reflected at all, or is an expectation of the readership served? And what role is played by the self-presentation of the travelers, who in some cases present themselves as wild adventurers? The course will look at examples of travel writing in different languages and from different periods. It is aimed at students from Germany and Uzbekistan alike.

**Titel: Satire im Iran**

Veranstaltungsnr: 4511279, Seminar

Dozentin: Dr. Katja Föllmer

Uhrzeit: Do 10.00-12.00 Uhr

Raum: KWZ 0.604

Modulzuordnung: B.Ira 105/105a, B.Ira 121, M.Ira 013/013a, M.Ira 014/014a, M.Ira 016/016a, M.Ira 112/112a

Inhalt:

The course will offer insights in satirical practices in Iran since 19<sup>th</sup> century until today primarily by reading Persian texts. We want to discuss what satire means and which function it has in a certain period of time and context, and what the preferred media for satirical communication are.

**Titel: Khalifah, Sultan, and Shah:  
Authority and Kingship in Persian Literature**

Veranstaltungsnr:

Dozent: Dr. Saqib Baburi

Uhrzeit: Mittwoch 14.00-16.00 Uhr  
Einzeltermine: 17.4., 15.5., 12.6.  
Block: 12., 13., 15., 16., 17.7.:  
je 2 Doppelstunden (10:00 – 14:00 Uhr)

Raum:

Modulzuordnung: B.Ira 105/105a, B.Ira 109, M.Ira 012/012a, M.Ira 013/013a,  
M.Ira 014/014a, M.Ira 015/015a, M.Ira 103/103a, M.Ira 105/105a,  
M.Ira 110, M.Ira 113/113a

Bemerkung:

The course consists of 2-3 sessions taught online, and an intense block seminar between July 12th-18<sup>th</sup>

**Titel: History and Historiography of Jews in Iran**

Veranstaltungsnr: 4511247, Seminar

Dozent: Ali Balaeilangroudi

Uhrzeit: Mittwoch 12.00-14.00 Uhr

Raum: KWZ 1.601

Modulzuordnung: B.Ira 120, M.Ira 011/011a, M.Ira 012/012a, M.Ira 013/013a, M.Ira  
014/014a, M.Ira 101/101a, M.Ira 103/103a, M.Ira 105/105a, M.Ira  
110

Inhalt:

After Israel, Iran is the home of the largest Jewish community in the Middle East. Despite the significant size of this community and its vivid intellectual past, the history of Jews in Iran has barely been considered a part of the history of Iran in its entirety. It is also the same when certain aspects of this history, e.g., the literature, religion, and art of the Iranian Jewish community, are concerned.

The course is aimed to address this gap in Iranian Studies and explore the following research questions: Since when do Jews live in Iran? How did their religion and literature evolve over time? What are myths and facts about Iranian Jews? Which sources have documented the history of the community? To what extent are the available historiographies reliable? Which aspects have been neglected in the available historiographies?

The course deals with topics such as: (a) the veracity of biblical accounts about Jews in the first Persian Empire, such as the liberation of Jews from Babylonian captivity

by Cyrus or the story of Queen Esther; (b) Jews in the second Persian Empire and the emergence of the composition of the Babylonian Talmud as a product of the Sassanian era; (c) the ramification of Judaism into two denominations, namely Rabbinism and Karaism, in the frame of religious movements in the Abbasid Persia; (d) Judeo-Persian literature; (e) Jews under the Safavids; (f) Jews under the Qajar and Pahlavi dynasties; and (g) a critical overview of the development of the related historiographies and their quality, comparing the contents of some of the most prominent historiographies with what was discussed in the previous sessions.

All students interested in the history and historiography of religious minorities in Iran, the history of religion in Iran, the historiography of Iran, and other related topics are welcome to the course. The language of the course is English. Reading knowledge of Persian in Arabic or Hebrew scripts is desired but not required.

**Titel:                    Literary and linguistic aspects of European descriptions of Central Asia**

Veranstaltungsnr: 4513034, Blockveranstaltung

Dozentin:             Dr. Mehrinigor Axmedova, Dr. Mekhriniso Rakhmatova

Uhrzeit:                Blockveranstaltung 2.4.-14.4.

Raum:

Modulzuordnung:    B.Ira 109, M.Ira 014/014a, SK.Ira 130, M.Ira 105/105a,

Organisatorisches:

This course takes place in the frame of the DAAD program and the joined workshop between students and teachers from Uzbekistan and Germany. People who do not participate in the DAAD program can also take part in the course.

Participation in the trip to Berlin is only possible for those who have already registered for that. The course can also be completed without the trip to Berlin.

Kommentar:

European descriptions of Central Asia are also literary works that can be analysed from a literary and linguistic perspective. The course looks at these aspects of travelogues. It begins by focussing on the genre of travelogues and examines the specific features of these texts. Particular attention must be paid to the fact that these are predominantly first-person documents and that the travellers put themselves in the limelight. The course also looks at the vocabulary used. In particular, how do the texts deal with foreign vocabulary: are technical terms from the languages of the target region (Persian, Turkic languages) translated or transcribed? Are certain rules followed and does standardisation take place? The course will methodically introduce corpus analysis and its use for analysing travelogues.

**Titel: Master Colloquium**

Veranstaltungsnr:

Dozentin: Für die Iranistik: Prof. Dr. Eva Orthmann

Uhrzeit: Donnerstag 14.00-16.00 Uhr (14-tägig), ab 11.4.

Raum: KWZ 2.824

Modulzuordnung: M.Ira 003, M.Ira 120

Kommentar:

Students present and discuss the topic of their Master thesis. Here, both the advice of the instructor and the feedback from the other participants enable them to plan their academic project adequately in term of form, method and content. Special consideration is given to the challenge of demonstrating foreign language proficiency as well as presenting their subject of inquiry at the current state of research in the Master thesis.

This Master Colloquium is held conjointly for students of Arabic Studies / Islamic Studies and Persianate Studies.

**Titel: Academic writing**

Veranstaltungsnr: 4513036, Übung

Dozentin: Prof. Dr. Eva Orthmann

Uhrzeit: Blockveranstaltung 2.4.-14.4.

Raum:

Modulzuordnung: M.Ira 001, SK.Ira 130

Organisatorisches:

This course takes place in the frame of the DAAD program and the joined workshop between students and teachers from Uzbekistan and Germany. Students from outside this program can also participate, but participation in the trip to Berlin is only possible for those who have already registered for that. The course can also be completed without the trip to Berlin.

Kommentar:

The course on academic writing is meant to help students in writing academic texts. The sources and research studies we look at are all related to the topic of "European Reports on Central Asia". The course emphasizes the importance of keeping to academic standards, in particular correct citation and referencing. The topic of "plagiarism" is also discussed with the students. The course will focus on writing own texts. To this end, we will focus on individual authors and texts for which we will write entries for Wikipedia. Our aim is to write scientifically sound articles that are made directly accessible to the public. Teams of participants from the three universities will be formed to strengthen the interaction between the three participating universities.



**Titel: Persian Poetic Cinema**

Veranstaltungsnr: 4513031, Seminar

Dozent: Dr. Hamed Soleimanzadeh

Uhrzeit: 2 Einzeltermine 19. April und 5. Juli (online), jeweils 12-14 Uhr  
3 Blockveranstaltungen: 26./27.4. | 24./25.5. | 21./22.6.,  
jeweils Freitag, 14-18 Uhr und Samstag, 10-14 Uhr.

Raum: 26./27.4.24 KWZ 0.603, andere Termine KWZ 0.610

Modulzuordnung: B.Ira 105/105a, B.Ira 121, SK.Ira 153, M.Ira 015/015a, M.Ira  
016/016a, M.Ira 105/105a, M.Ira 112/112a,

**Kommentar:**

This course delves into the world of Iranian Poetic Cinema, known worldwide for its distinct storytelling style. By exploring works from influential directors like Sohrab Shahid Saless, Abbas Kiarostami, Mohamadreza Aslani, Khosrow Sinai, Ali Hatami, Jafar Panahi, Feroz Farukzad and others, students will uncover the unique aesthetic and thematic aspects that characterize this genre. The curriculum also delves into the historical, cultural, and social contexts that have shaped Iranian Poetic Cinema, providing students with a comprehensive understanding of its evolution. By the course's conclusion, participants will have the tools to critically analyze the cinematic elements of this genre, fostering a deep appreciation for its global impact.

**Titel: Introduction to Sogdian**

Veranstaltungsnr: 4513051, Seminar

Dozentin: Dr. Antje Wendtland

Uhrzeit: Montag 16:00-18:00 Uhr

Raum: KWZ 3.601

Modulzuordnung: B.Ira 123, M.Ira 021, M.Ira 023, M.Ira 102-1, M.Ira 104-1

**Kommentar:**

This course is an introduction to the Sogdian language, its scripts, and literatures of different religions (Buddhism, Manichaeism, Christianity and the question of Zoroastrianism in Sogdiana). We will read simple texts in transliteration and study the grammar step by step. As grammatical descriptions and transliteration conventions of Sogdian vary immensely, which makes studying the language extremely confusing, it is important to explain the reasons for these variations in detail. The students will be made familiar with the history of the discovery of the Sogdian texts and its research history and learn about the most important resources and literature.

Exam: 90 min, translation of a Sogdian text and grammatical classification, with the use of grammars and dictionaries.

**Titel: History of Persian Literature II**

Veranstaltungsnr: 4513052, Seminar

Dozentin: Dr. Pegah Shahbaz

Uhrzeit: Donnerstag 16:00-18:00 Uhr

Raum: online

Modulzuordnung: B.Ira 105/105a, B.Ira 109, SK.Ira 152, M.Ira 013/013a, M.Ira 014/014a, M.Ira 105/105a, M.Ira 110,

**Kommentar:**

Following the first course on the history of Persian language and literature (I) that covered the period from 600-1300, this second course (II) will pursue a detailed presentation of the emergence of distinct local literary traditions in the Persianate World from South and Central Asia to Caucasia from the 14<sup>th</sup> to the 21<sup>st</sup> centuries. The course will cover the major literary movements under the Delhi sultanate (1206-1526) and the Mughals (1526- 1857) in India, the Timurids (1370- 1507) in Central Asia, the Afshārids (1736-1796) and the Durrānis (1747) in Afghanistan, the Safavid (1501-1736) and Qājār (1789-1925) dynasties in Iran, and the Ottoman Turkish empire (c. 1300–1922). It will also discuss the mutual exchange between the Oriental and Occidental worlds including the reception of the rich and multicultural Persian literature in Europe from the 17<sup>th</sup> to the 19<sup>th</sup> centuries, as well as the impact of European literature over contemporary Persian poem composition, modern novel-writing and journalism in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The course will cover critical poetry, philosophical, historical and scientific texts and innovations in modes of expression by major Persian poets and influential thinkers who reflected the cultural values and concerns of each period in their works of literature. This includes the works of a list of poets such as Amir Khusrau of Delhi (d. 1325), Hāfiz of Shirāz (14<sup>th</sup> cent.), ‘Abd al-Rahmān of Jām (d. 1492), Sā’ib of Tabriz (d. 1676) and Bedil of Delhi (d. 1720), as well as authors of the Belles-Lettres, philosophers and theologians such as Hussain Vā’iz Kāshifī (d. 1504), Abu al-Fazl ibn Mubārak (d. 1602), Mullā Sadrā (d. 1641), and Hādi Sabzavāri (d. 1873). Amongst the modern poets of the 20<sup>th</sup> and 21<sup>st</sup> centuries, we will read from Nimā Yushij (d. 1960), Furugh Farrokhzād (d. 1934), Suhrāb Sepehri (d. 1980), Ahmad Shāmloo (d. 2000) and Simin Behbahāni (d. 2014).

The course material will be in English. No prior knowledge of Persian is necessary. The course is recommended to all students at undergraduate and graduate levels who wish to enhance a general understanding of the emergence of the Persian culture and literature in the early modern and modern periods.