

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

<b>4501773</b>	<p><b>Advanced Cultural History and Rhetoric: Populist Movements in U.S. Politics and Culture</b></p> <p>Übung SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Köhler, Susann</i></span></p> <p>Do 12:00 - 14:00 Raum: Verfügungs VG 3.108 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019</p> <p>Do 12:00 - 14:00 Klausurähnliche Hausarbeit am: 18.07.2019</p> <p>Module zum Termin: M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'</p> <p>Do 12:00 - 14:00 Abgabe Hausarbeit am: 18.07.2019</p> <p>Module zum Termin: B.AS.202.2: Advanced Cultural History and Rhetoric</p>
Module	<p>M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'</p> <p>M.EP.01b.Mp: Nordamerikastudien - Basismodul</p> <p>B.AS.202.2: Advanced Cultural History and Rhetoric</p>
Kommentar	<p>Populism is a frequently resurgent element of US-American politics, subsuming impulses from the Left and the Right under its banner. Populist movements and personas from both ends of the political spectrum usually share sentiments against the establishment and governing elite, which is described as immoral, corrupt, and acting against the will and interest of "the people." Such populist language expresses discontent, protest, frustration, and anger. In this seminar, we will trace the history and rhetoric of populist movements in the United States from the Revolutionary era through the twentieth century. We will discuss, among others, the Jacksonian presidency and the "Age of the Common Man," the People's Party, Christian populism during the 1930s, anti-Communism during the Cold War, issues of race and populism in the 1960s, radical (anti-) feminism, and the new conservatism of the 1970s and '80s. We will analyze the key political, socio-economic, and religious aspects of the different varieties of populism in US-America using pamphlets, speeches, autobiographical texts, and diverse media outlets as our main sources.</p> <p>Reading material will be made available at the beginning of the semester on StudIP.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:susann.koehler@phil.uni-goettingen.de">susann.koehler@phil.uni-goettingen.de</a></p>

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4500913</b>	<p><b>From Globe to Gaia: Environmental Documentaries (Film, Television, Netflix)</b></p> <p>Proseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Tischleder, Bärbel</i></span></p> <p>Mo 18:00 - 21:00 Raum: Verfügungs VG 1.105 , wöchentlich Von: 15.04.2019 Bis: 15.07.2019</p> <p>Bemerkung zum Termin:</p> <p>Diese Zeitscheine ist für Film-Screenings reserviert. Der Unterricht findet Mittwochs 12-14 Uhr statt.</p>
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Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
17.04.2019 Bis: 17.07.2019  
Bemerkung zum Termin:

Der Kursunterricht ist zu dieser Zeit.

Mi 12:00 - 14:00Präsentation am: 17.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Module

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

#### Kommentar

Climate change and its global effects, oceans full of (micro)plastics, the extraction of fossil fuels, metals, and many other natural "resources," unsustainable agricultural and livestock industries responsible for large-scale deforestation and the destruction of the habitats of people and many other species have detrimental effects and leave wastelands where there used to be functioning ecosystems; they pose threats not just for particular regions but for our planet more generally. The hazardous and toxic effects of industries, growing amounts of garbage, e-waste, and habitat loss: these are just some of the topics that environmental documentaries address and that we will be concerned with in this course. We will take up the political, ecological, and ethical questions raised by films such as Al Gore's *An Inconvenient Truth* (2006) and *Inconvenient Sequel* (2017), Leonardo di Caprio's *Before the Flood* (2016), the television series *Years of Living Dangerously* (2014-) on global warming and other issues that features different celebrity hosts. While those films and series take on a more global perspective on Earth's ecological damage, there are also those that address more specific environmental issues: *Tapped* (2009) on the bottled water industry; *A Fierce Green Fire* (2012) on the history of environmental activism; *GasLand* (2010) on the detrimental effects of hydraulic fracturing or "fracking." *Cowspiracy: The Sustainability Secret* (2014) on the harmful impact of livestock industries on the environment; and the films photography and books by the Canadian filmmaker Jennifer Baichwal, especially *Watermark* (2013) on the history and use of water, and *Manufactured Landscapes* (2006) on the changes of the planet's landscapes through large-scale human activity captured in haunting images by the photographer Edward Burtynsky.

At stake are the many ways in which the future of our planet Earth is imperiled: not only are species endangered, but the extinction of species is rapidly increasing every day. Also, large parts of the human population are facing the loss of their habitats, which is predicted to result in hundreds of thousands of environmental refugees in the near future. Watching environmental films can be a disheartening experience, and a purpose that they all share is to raise awareness for the urgent issues they address. Most films constitute calls to action, some of them offer, if not optimism, then some perspectives of hope, suggesting how everyone, through their own awareness and action, may contribute to reducing our carbon footprints and other damage to our shared Earth.

The aim of the course is not just to expand our understanding of environmental problems raised by these films, but also to analyze the strategies for presenting these topics: How do the films appeal to their viewers' conscience and to our emotions? How do they convey a sense of urgency? What narratives, images and rhetoric are employed? What role do the filmmakers themselves play as protagonists (celebrities, politicians, journalists) on

an environmental mission? How does the documentary mode integrate scientific research, legal action, political and ethical concerns in its own reporting? What cinematic and aesthetic styles are used to present our damaged planet and endangered species - from forests to maritime habitats, affecting human and nonhuman animals alike? In order to discuss these questions, we will also read secondary and theoretical literature that allow us to develop a critical perspective on documentary films as a genre and a narrative medium.

A final selection of films will be presented with the syllabus in the first class meeting. However, you are encouraged to watch the films listed here in advance. A number of them are available via Netflix and other streaming services.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Tischleder@phil.uni-goettingen.de

#### 4504765

#### Reading the City

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Di 14:00 - 16:00 Raum: Verfügungs VG 1.103 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

Bemerkung zum Termin:

Dies ist ein Screening Termin. Der Unterricht findet Di. 14-16 Uhr statt!

Di 14:00 - 16:00 Präsentation am: 16.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 04.08.2019

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

#### Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation  
 B.EP.44.Mp: Medienprüfung  
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar *"A city is a place where there is no need to wait for next week to get the answer to a question, to taste the food of any country, to find new voices to listen to and familiar ones to listen to again."* - Margaret Mead

This quote by Margaret Mead indicates that the term "city" not only refers to a particular form of settlement or a sociological unit but also to a realm of experience that can be framed, perceived and expressed in multiple ways. This course will approach this complex topic by analyzing a broad variety of artistic representations of the "city experience" in American culture and discuss them in their specific historical and cultural contexts. The main focus of the class will be on literary "readings" of the urban experience - ranging from classic texts such as Edgar Allan Poe's "The Man of the Crowd" (1840), modernist classics such as John Dos Passos' *Manhattan Transfer* (1925) to contemporary novels like Don DeLillo's *Cosmopolis* (2003). In addition to that, we will also discuss other non-literary artistic forms such as photography, film and urban art (street art, graffiti etc.).

We will read DeLillo's *Cosmopolis* in its entire length so it would be a wise decision to purchase the book. All other texts will be made available via Stud.IP.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

4505799

### Art Museums in US Society

Proseminar SWS: 2; Anz. Teiln.: 35

Kartheus, Wiebke

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
 17.04.2019 Bis: 17.07.2019

Mi 14:00 - 16:00Präsentation am: 17.07.2019

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mi 14:00 - 16:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

**Kommentar** In the course of this seminar, we will examine the cultural work of art museums in the US by way of talking about recent issues in US art museums. We will discuss the cultural, societal, and political status of art museums within the US and explore what they do and how they work. Firstly, we will critically engage in the idea of the art museum within Western thought on a theoretical level. Secondly, we will trace the history of the American art museum throughout the 20<sup>th</sup> and 21<sup>st</sup> century and discuss different approaches to art presentation and education to contextualize the art museum within US society and explore how it has changed over time. Thirdly, we will look at specific museums and their contexts in New York City, Miami, Chicago, etc. to talk about different aspects of museum practice such as exhibition making, art collecting, civic engagement, urban planning/architecture, and philanthropy. The goal in this course will be to analyze and interrogate factors and features of the US art museums that make them distinctly American. In this way it will also be possible to consider the art museum's role as a cultural agent involved in broader structural and institutional issues such as knowledge mediation, identity politics, and/or power relations and canonization.

Texts will be made available to students. Active participation is required and expected.

Recommended reading:

McClellan, Andrew. *Art Museum from Boullée to Bilbao*. U of California P, 2008.

Carbonell, Bettina M. *Museum Studies: An Anthology of Contexts*. Blackwell, 2010.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: [wiebke.kartheus@phil.uni-goettingen.de](mailto:wiebke.kartheus@phil.uni-goettingen.de)

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

458837

### **Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philo-

sophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

### The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"Suburbia, where the suburbs met Utopia  
 (Where the suburbs met Utopia)

Lost in the high street, where the dogs run  
 Roaming suburban boys  
 Mother's got a hairdo to be done  
 She says they're too old for toys  
 Stood by the bus stop with a felt pen  
 In this suburban hell  
 And in the distance a police car  
 To break the suburban spell

Let's take a ride, and run with the dogs tonight  
 In Suburbia  
 You can't hide, run with the dogs tonight  
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.



This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

## 4502327

### Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019

Schaff, Barbara

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

**Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

**Module zum Termin:**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

**Module zum Termin:**

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**458837**

### **Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection

on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

### The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"Suburbia, where the suburbs met Utopia  
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run

Roaming suburban boys

Mother's got a hairdo to be done

She says they're too old for toys

Stood by the bus stop with a felt pen

In this suburban hell

And in the distance a police car

To break the suburban spell

Let's take a ride, and run with the dogs tonight

In Suburbia

You can't hide, run with the dogs tonight

In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and li-

terature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

## 4502327

### Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)



B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar** The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

**Registration:** Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

### 1.3. Master-Abschlussmodul American Studies M.AS.4

a) Amerikanistisches Seminar

458837

#### **Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-

than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Mervin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

4500661

### The Literatures and Cultures of American Suburbia

Hauptseminar SWS: 2; Anz. Teiln.: 35

Künnemann, Vanessa

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar

"Suburbia, where the suburbs met Utopia  
(Where the suburbs met Utopia)

Lost in the high street, where the dogs run

Roaming suburban boys

Mother's got a hairdo to be done

She says they're too old for toys

Stood by the bus stop with a felt pen

In this suburban hell

And in the distance a police car

To break the suburban spell

Let's take a ride, and run with the dogs tonight

In Suburbia

You can't hide, run with the dogs tonight

In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

4502327

**Banned Books**

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

#### b) Amerikanistisches Kolloquium

452668

#### Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 15

Tischleder, Bärbel

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Raum: Verfügungs VG 4.102 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mo 18:00 - 20:00 Präsentation am: 15.07.2019

Module zum Termin:  
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies  
Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019  
Module zum Termin:  
M.Edu.100.Mp: Masterabschlussmodul  
Mo 18:00 - 20:00mündliche Prüfung am: 15.07.2019  
Module zum Termin:  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
Fr - Abgabe Hausarbeit am: 30.08.2019  
Module zum Termin:  
M.EP.09b.Mp: Nordamerikastudien

Module M.Edu.100.Mp: Masterabschlussmodul  
M.EP.09b.Mp: Nordamerikastudien  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
M.AS.04.Mp: Master-Abschlussmodul North American Studies  
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459640

**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Di 18:00 - 20:00 Raum: Verfügungs VG 2.107 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Di 18:00 - 20:00Präsentation am: 16.07.2019



**Module zum Termin:**

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mi - Abgabe Präsentation Ausarbeitung am: 31.07.2019

**Module zum Termin:**

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 16.07.2019

**Module zum Termin:**

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 30.08.2019

**Module zum Termin:**

M.EP.09b.Mp: Nordamerikastudien

**Module**

M.Edu.100.Mp: Masterabschlussmodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

**Kommentar**

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**452708****Forschungskolloquium: North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 10

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

*Gross, Andrew S.;*  
*Tischleder, Bärbel*

Mi 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
17.04.2019 Bis: 17.07.2019

Module M.AS.04.Mp: Master-Abschlussmodul North American Studies  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.

## II. Interdisziplinäre Wahlmodule

### M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4504876

#### Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:  
15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:  
07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

**Kommentar** The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

**4506519**

### **Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

*Elze, Jens*

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Kommentar** The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

## M.AS.03a Cultural History of American Literature I

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
M.AS.03b.Mp: Cultural History of American Literature II

**Kommentar** This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.AS.03b Cultural History of American Literature II

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

**Module**

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbauomodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
 M.AS.03b.Mp: Cultural History of American Literature II

**Kommentar** This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4502327

### Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

*Gross, Andrew S.;*

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:  
 18.04.2019 Bis: 18.07.2019

*Schaff, Barbara*

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 B.EP.203.Mp: Anglophone Literature and Culture III  
**Fr - Abgabe Hausarbeit am: 30.08.2019**  
**Module zum Termin:**  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Module**

M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

**Kommentar**

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From

there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4504876

### Survey of British Literature and Cultural History: The Eighteenth Century VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:  
15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:  
07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:



M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum  
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4505504

**Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparatist

perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

**4506322**

**Eighteenth-Century Fiction: The Example of Henry Fielding**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 16.04.2019 Bis: 16.07.2019

na

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the following: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

**4506341**

**Burns and Moore**

Seminar SWS: 2; Anz. Teiln.: 25

*Danti, Barbara*

Do 14:00 - 16:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

The will introduce and compare Robert Burns and Thomas Moore, two poets whose fame reached well beyond the borders of their respective countries. The main focus of the course will be on the poets' respective historical and social contexts, their poetry and use of language, their portrayal of and relationship with the topic of nationality and identity, their representation of gender relationships, their reception in critique and further literature, and the place of their poetry at the border between different cultures. Furthermore, throughout the course we will highlight similarities and differences in the poets' paths towards an enduring success.

More information will be available on StudIP.

Registration in StudIP: March 1 to April 1.

**4506519**

**Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

*Elze, Jens*

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module	<p>B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum          B.EP.202.Mp: Anglophone Literature and Culture II          B.EP.203.Mp: Anglophone Literature and Culture III          M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft          M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations          M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul          M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul          M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture          M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts</p>
Kommentar	<p>The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce some of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.</p> <p>A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's <i>Das Drama</i> (English Version: <i>The Theory and Analysis of Drama</i>)</p> <p>Registration in StudIP: March 1 to April 1.</p>
<b>4506594</b>	<p><b>"Vagabondage" in Europe from Middle Ages to Modern Day</b></p>
	<p>Seminar SWS: 2; Anz. Teiln.: 25 <span style="float: right;"><i>Bird, Dunlaith</i></span>          Mi 16:00 - 18:00 Raum: Verfügungs VG 3.107 , wöchentlich Von:          17.04.2019 Bis: 17.07.2019</p>
Module	<p>M.EP.10d.Mp: Topics in Anglophone Literature          B.EP.203.Mp: Anglophone Literature and Culture III          M.EP.10e.Mp: English Literature(s) in the Global Context          M.EP.10b.Mp: Anglophone Literature in Focus          M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul          M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft          B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p>
Kommentar	<p>This course will begin on April 24th.</p> <p>The vagabond is seen as a figure of disorder and sedition, a vector for disease both physical and moral, a threat to settled society. Across Europe, from the fourteenth century onwards, the vagabond is met with punishment, repression, and incarceration. This course will examine the historical phenomenon of <i>vagabondage</i>, and its literary representations, from Greene's Coney-catching pamphlets in Elizabethan England to Colette's <i>La Vagabonde</i> (1910). The <i>vagabonde</i>, or female vagrant, will form a particular focus of this course. Often conflated with the figure of the prostitute, the <i>vagabonde</i> is depicted in both of-</p>

ficial proclamations and in French literature as a woman free with her words and with her body, one who must be immobilised and silenced for her own good, and for the good of society. This course will ask why the vagabond(e) provokes such extreme reactions, both in literature and in legislation, and what historical representations of vagabondage can teach us about current approaches to free movement and migration.

**Suggested Reading List:** Bird, Dúnlaith, "Walk Like A Man," Ch.2 in *Travelling in Different Skins: Gender Identity in European Women's Oriental Travelogues, 1850-1950* (Oxford: OUP, 2012), Colette, *La Vagabonde* (Paris: Albin Michel, 1960 [1911]), Parliament of the United Kingdom, *Vagrancy Act 1924* [<https://www.legislation.gov.uk/ukpga/Geo4/5/83/enacted?view=plain>]

Registration in StudIP.

<b>4506794</b>	<b>Edinburgh Summer School: Writing the Highlands</b>	<i>Schaff, Barbara</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
Module	M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.201.Mp: Anglophone Literature and Culture I B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>What do we associate with the Scottish Highlands? Wild and unspoiled scenery, deep blue lochs and the bens and glens where red deer roam about? The history of the clans which is a history of brutal battles, massacres and the struggle for independence from England? Romantic tourism? An economically deprived part of Scotland?</p> <p>This course addresses the historical, religious, political and symbolic significance of the Highlands in 250 years of Scottish literature. Excerpts from pre-Romantic and Romantic poetry (Macpherson, Burns and Scott) will provide us with Highland images that were condensed into the well known stereotypes later; R.L. Stevenson's novel <i>Kidnapped</i>, Ian Banks's <i>The Crow Road</i>, as well as an example from the genre of 'New Nature Writing' (Mike Tomkies, <i>A Last Wild Place</i>) will allow us to have a more differentiated view of the Highlands as one of Scotland's most persisting literary tropes. A first meeting will be scheduled in April to discuss the course plan and requirements in detail.</p> <p>To be read before the Summer School: R.L. Stevenson; <i>Kidnapped</i>; Ian Banks, <i>The Crow Road</i>, as well as the excerpts from other literary texts on StudIP.</p>	
<b>4506819</b>	<b>Samuel Beckett and Electric Light</b>	<i>Bird, Dunlaith</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Mi 14:00 - 16:00 Raum: Verfügungs VG 3.107 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Fr - Abgabe Hausarbeit am: 30.08.2019	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context B.WLI.130.Mp: Literarische Grenzüberschreitungen M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	The course will begin on April 24th.	

"Mysterious thing, electricity," sighs Bertrand in Beckett's *Rough for Theatre II* (1976). This class will follow the mysterious trail left by electricity in Samuel Beckett's work. From the hydroelectric dam built in Ardnacrusha in the 1920s as the inaugural act of the Irish Free State, to advances in electroshock therapy in Europe, to technological innovation in radio and television, Beckett's engagement with the possibilities of electricity was constantly evolving. In this course we will study a range of Beckett's texts through the prism of electricity, exploring for example the sociocultural context of rural electrification in Ireland and its impact on *Endgame* (1958), the technical backdrop of productions in France and Germany, and the sadistic spotlight eliciting speech in *Play* (1962-3). The electrical current running through his work offers a new paradigm through which to engage with Samuel Beckett.

**Suggested Reading List:** Beckett, Samuel, *The Complete Dramatic Works* (London: Faber and Faber, 1990), Beloborodova, Olga, Van Hulle, Dirk, Verhulst, Pim (eds.), *Beckett and Modernism* (London: Palgrave, 2018)

Registration In StudIP:

4506851

### Slave Narratives

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Do 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The abolition of slavery in Britain in 1833 was the result of sustained efforts by anti-slavery activists who formed the Committee for the Abolition of the Slave Trade. Their first political victory was the 1807 Slave Trade Act abolishing slave trade in the British colonies as well as the transportation of slaves on British ships. This was followed by the 1833 Abolition of Slavery Act passed under the influence of the Anti-Slavery society founded in 1823 whose members held seats in Parliament. Black writers like the so-called "Sons of Africa," Olaudah Equiano (*The Interesting Narrative of the Life of Olaudah Equiano*, 1789), Ottobah Cugoano (*Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species*, 1787), or Ignatius Sancho (*The Letters of the Late Ignatius Sancho, an African*, published posthumously in 1782) were instrumental in advancing the abolitionist cause. At the same time, contemporary literature engages with the topic, rewriting some of the tropes of the abolitionist canon. We shall read texts by Equiano, Cugoano and Sancho as well as George Elliott Clarke's play, *Beatrice Chancy* (1999) and Lawrence Hill's 2007 novel, *The Book of Negroes* (US: *Someone Knows My Name*). Please get hold of your own copies of the texts and read at least Equiano's *Interesting Narrative* and Hill's *Book of Negroes* before the start of the term. All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Registration in StudIP: March 1- April 1

4506880

### An Introduction to the Scottish Enlightenment

Seminar SWS: 2; Anz. Teiln.: 25

Jordan, Alex

Di 18:00 - 20:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Module M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar Edinburgh Summer School students: This course will be open to students who wish to audit, including on an individual topic basis (as long as seating permits). Auditors: Please be sure to register in StudIP so that you have access to all the pertinent information and readings.

This course will introduce students to the leading thinkers and key themes of the eighteenth-century Scottish Enlightenment. It is intended for absolute beginners, and no prior knowledge is required. It is likely to be of especial interest to participants in the Edinburgh Summer School (Aug. 2019), although all other interested students are welcome to attend. Each seminar will focus on a particular theme or debate within the Scottish Enlightenment, including the discovery of "civil society" (as distinct from political institutions), attitudes towards modern commerce, the development of political economy (economic science), republicanism and the militia question, religion and natural theology, scepticism and materialism, approaches to historical writing, and stadial theories of civilizational progress and non-European societies. The final sessions of the course will also consider the reactions of Scottish Enlightenment thinkers to the American and French Revolutions, as well as continuations and repudiations of the Scottish Enlightenment in Britain during the early nineteenth century. Required readings will be short excerpts from primary sources, i.e. the writings of thinkers such as Francis Hutcheson (1694-1746), David Hume (1711-96), Adam Smith (1723-90), Adam Ferguson (1723-1816), and Thomas Reid (1710-96). By the end of the course, students will have a solid understanding of the key themes and debates of the era, many of which continue to resonate today. Readings will be available in StudIP.

Registration in StudIP: from March 1

### **M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)**

### **M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten**

4506337

#### **Die Herrschaft des Nationalsozialismus 1933-1939**

Vorlesung SWS: 2; Anz. Teiln.: 120

*Schumann, Dirk*

Di 10:00 - 12:00 Raum: ZHG ZHG001 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Di 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 23.07.2019

Module zum Termin:

M.Gesch.04b.2-KI: Neuzeit (Klausur 60 min)

M.Gesch.04a.2-KI: Neuzeit (Klausur)

Di 10:00 - 12:00 Raum: ZHG ZHG006 , mündliche Prüfung am:  
23.07.2019

Module zum Termin:

M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)

M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)

B.Gesch.203.Mp: Moderne

Module B.Gesch.504.Mp: Vertiefungsmodul Neuzeit (HA)  
B.Gesch.302f.Mp: Aufbaumodul Neuzeit - fachwissenschaftliche Vertiefung  
B.Gesch.301.Mp: Aufbaumodul Neuzeit (HA)

B.Gesch.302.Mp: Aufbaumodul Neuzeit (Essay)  
 M.Gesch.51a.Mp: Modul Moderne  
 M.Gesch.51.Mp: Modul Moderne  
 M.Gesch.04b.2-mdl: Neuzeit (mdl.Prüfung)  
 M.Gesch.04b.2-Kl: Neuzeit (Klausur 60 min)  
 M.Gesch.04a.2-mdl: Neuzeit (mdl. Prüfung)  
 M.Gesch.04a.2-Kl: Neuzeit (Klausur)  
 B.Gesch.203.Mp: Moderne

Kommentar Keine Prüfungsleistung BA-Einführungsmodul, BA-Aufbaumodul, BA-Vertiefungsmodul

## M.Rom.Spa.32 Literaturwissenschaft Spanisch II

## M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch

456893

### Masterseminar Landeswissenschaft

*Caselli, Cristian*

Masterseminar SWS: 2; Anz. Teiln.: 25

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
25.04.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
09.05.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
23.05.2019

Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
24.05.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
06.06.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
13.06.2019

Sa 08:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
22.06.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
27.06.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
04.07.2019

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
18.07.2019

Do 18:15 - 19:45 Klausur am: 18.07.2019

Module zum Termin:

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 19.07.2019

Module zum Termin:

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle  
Perspektiven Typ A

Fr - Prüfungsvorleistung am: 19.07.2019

Module zum Termin:

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

So - Abgabe Hausarbeit am: 15.09.2019

Module zum Termin:

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle  
Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar



Module	M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A M.Spa.L-302.2c: Masterseminar Landeswissenschaft M.Spa.L-302.1c: Masterseminar Landeswissenschaft M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme) M.Rom.Spa.613.Mp: Masterseminar
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## M.Spa.L.302 Vertiefungsmodul Fachwissenschaften

<b>456893</b>	<b>Masterseminar Landeswissenschaft</b>	<i>Caselli, Cristian</i>
	Masterseminar SWS: 2; Anz. Teiln.: 25	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 25.04.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 09.05.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 23.05.2019	
	Fr 14:30 - 20:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 24.05.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 06.06.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 13.06.2019	
	Sa 08:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 22.06.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 27.06.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 04.07.2019	
	Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 18.07.2019	
	Do 18:15 - 19:45 Klausur am: 18.07.2019	
	Module zum Termin: M.Spa.L-302.1c: Masterseminar Landeswissenschaft	
	Fr - Abgabe Referat am: 19.07.2019	
	Module zum Termin: M.Spa.L-302.2c: Masterseminar Landeswissenschaft	
	M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik	
	M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A	
	Fr - Prüfungsvorleistung am: 19.07.2019	
	Module zum Termin: M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)	
	So - Abgabe Hausarbeit am: 15.09.2019	
	Module zum Termin: M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A	
	M.Rom.Spa.613.Mp: Masterseminar	

Module	M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A M.Spa.L-302.2c: Masterseminar Landeswissenschaft M.Spa.L-302.1c: Masterseminar Landeswissenschaft M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme) M.Rom.Spa.613.Mp: Masterseminar
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## M.KAEE.105 Kulturtheorie für Amerikanisten

<b>4506510</b>	<b>Kulturtheorie-Seminar</b> Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Hess, Sabine</i></span> Do 12:15 - 13:45 Raum: KWZ KWZ 1.701 , wöchentlich Von: 25.04.2019 Bis: 18.07.2019 Do 10:15 - 11:45 Klausur am: 11.07.2019 Bemerkung zum Termin:  Klausur findet im Rahmen der Vorlesung statt.  Do - Prüfungsvorleistung am: 11.07.2019 Module zum Termin: B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung) M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik
Module	M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung)
Voraussetzungen	Paralleler Besuch der Kulturtheorie-Vorlesung. Nur für Hauptfächler in der KAEE.
Organisatorisches	Dieses Seminar gilt als Prüfungsvorleistung B.KAEE.4.PrVL , die erbracht werden muss, damit man zur Klausur zugelassen wird. Dieses Seminar ist ein Pflichtmodul, für das man sich <b>zusätzlich</b> zur Vorlesung (B.KAEE.4.Mp) in FLEXNOW anmelden muss.  <b>Achten Sie bitte darauf, sich bei dem Seminar B.KAEE.4.PrVL bei der entsprechenden Lehrperson anzumelden.</b>
Bemerkung Kommentar	Bei Unklarheiten sollten Sie immer das Gespräch mit den Lehrenden suchen. Das Seminar ist direkt gekoppelt an den Verlauf der Vorlesung. In ihm werden Texte gelesen, die die Themen der Vorlesung bzw. die Kenntnis der dort behandelten Theoretiker vertiefen. Im Seminar wird auch auf Verständnisprobleme und Fragen eingegangen, die sich den Studierenden in der jeweiligen Vorlesung stellen.

<b>4506574</b>	<b>Kulturtheorie-Seminar</b> Seminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Ege, Moritz</i></span> Mi 10:15 - 11:45 Raum: KWZ KWZ 0.606 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019 Do 10:15 - 11:45 Klausur am: 11.07.2019 Bemerkung zum Termin:  Klausur findet im Rahmen der Vorlesung statt.  Mi - Prüfungsvorleistung am: 17.07.2019 Module zum Termin:
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B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung)

M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik

Module	M.KAEE.105.1: Kulturtheoretische Ansätze in der amerikanischen Folkloristik B.KAEE.04.PrVL: Themen- und Theorievertiefung der KAEE (Prüfungsvorleistung)
Voraussetzungen	Paralleler Besuch der Kulturtheorie-Vorlesung. Nur für Hauptfächler in der KAEE.
Organisatorisches	Dieses Seminar gilt als Prüfungsvorleistung B.KAEE.4.PrVL, die erbracht werden muss, damit man zur Klausur zugelassen wird. Dieses Seminar ist ein Pflichtmodul, für das man sich <b>zusätzlich</b> zur Vorlesung (B.KAEE.4.Mp) in FLEXNOW anmelden muss.  <b>Achten Sie bitte darauf, sich bei dem Seminar B.KAEE.4.PrVL bei der entsprechenden Lehrperson anzumelden.</b>
Bemerkung	Bei Unklarheiten sollten Sie immer das Gespräch mit den Lehrenden suchen.
Kommentar	Das Seminar ist direkt gekoppelt an den Verlauf der Vorlesung. In ihm werden Texte gelesen, die die Themen der Vorlesung bzw. die Kenntnis der dort behandelten Theoretiker vertiefen. Im Seminar wird auch auf Verständnisprobleme und Fragen eingegangen, die sich den Studierenden in der jeweiligen Vorlesung stellen

## M.Kom.001 Basismodul Komparatistik

### M.Kom.002 Kanonische Texte

1000009	<b>Independent Studies Kolloquium: Rezeption des Haiku in der europäischen/amerikanischen Dichtung</b> Kolloquium SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Schaff, Barbara</i></span> Mi 16:00 - 18:00 Einzeltermin am: 24.04.2019 Mi 16:00 - 18:00 Einzeltermin am: 15.05.2019 Mi 16:00 - 18:00 Einzeltermin am: 12.06.2019 Mi 16:00 - 18:00 Einzeltermin am: 10.07.2019
Module	M.Kom.002.Mp: Kanonische Texte
4504876	<b>Survey of British Literature and Cultural History: The Eighteenth Century VL</b> Vorlesung SWS: 2; Anz. Teiln.: 200 <span style="float: right;"><i>Glaser, Brigitte Johanna</i></span> Mo 10:00 - 12:00 Raum: ZHG ZHG101, wöchentlich Von: 15.04.2019 Bis: 15.07.2019 Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019 Fr 10:00 - 12:00 Raum: ZHG ZHG005, Einzeltermin am: 07.06.2019 Mo 10:00 - 12:00 Raum: ZHG ZHG007, Klausur am: 22.07.2019 Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul B.EP.202.Mp: Anglophone Literature and Culture II Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019 Bemerkung zum Termin:  ! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.  Module zum Termin: M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum  
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4506707

### Intertextualität: Theorie und Praxis

Vertiefungsseminar SWS: 2; Anz. Teiln.: 25

Kroucheva, Katerina

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:

17.04.2019 Bis: 17.07.2019

Mi - Präsentation am: 17.07.2019

Module zum Termin:

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Module

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur  
B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)  
B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur  
B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

**Kommentar** Das Seminar soll Einblick in die Theorie und Praxis der Intertextualität geben. Wir werden zunächst Texte zur Intertextualitätstheorie kennenlernen. Dabei werden wir das Textverständnis, das der jeweiligen Theorie zugrundeliegt, reflektieren und eine Antwort auf die Frage nach der Zuordnung der Theorien zu größeren theoretischen Zusammenhängen suchen. Wir werden über die ästhetische Machart der Theorietexte und ihre politischen Hintergründe nachdenken und schließlich die Anwendbarkeit der jeweiligen Theorie prüfen. In einem zweiten Schritt werden wir die gewonnenen Kategorien an Texten von Johann Wolfgang von Goethe, Arthur Schnitzler, Hugo von Hofmannsthal, Franz Kafka und Arno Schmidt anwenden. Der Seminarplan wird in der ersten Sitzung vorgestellt.

**4506907** **Nachwuchstagung: "Unterm Brennglas". Der Autor Siegfried Lenz in neuer Sicht**  
Blockveranstaltung SWS: 2; Anz. Teiln.: 30 *Markus, Anna-Lena;  
Ermisch, Maren*

**Module** M.Kom.009.Mp: Interkulturalität  
M.Kom.008.Mp: Intermedialität  
M.Kom.07.Mp: Epochen diachron  
M.Kom.06.Mp: Epochen synchron  
M.Kom.002.Mp: Kanonische Texte

**453681** **A History of the English Bible**  
Vorlesung SWS: 2; Anz. Teiln.: 160 *Wolf, Göran*  
Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019  
Do 14:00 - 16:00 Klausur am: 25.07.2019  
Module zum Termin:  
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

**Module** M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)  
B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies  
B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies  
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur  
M.EP.02b.Mp: Mediävistik - Basismodul  
M.EP.02b-L.Mp: Mediävistik  
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)  
M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

**Organisatorisches** The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.

**Kommentar** The lecture attempts to shed light on the history of the English Bible. Coming from a linguistic perspective, we shall look at momentous representatives, such as Wycliffe's Bible or the King James Version, and discuss their language-internal features. Accordingly, we relate those features to the history of the English language. Open to interdisciplinary approaches, we shall, however, also address their literary and cultural relevance. By the end of the class, the students will have become familiar with the major developments in the history of the English Bible. They can relate single representatives to historical periods and to their cultural as well as societal contexts.

**458933** **A Cultural History of American Literature IV**  
Vorlesung SWS: 2; Anz. Teiln.: 200 *Gross, Andrew S.*  
Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019  
Di 12:00 - 14:00 Klausur am: 16.07.2019

**Module zum Termin:**

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

**Module**

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

**Kommentar**

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**M.Kom.008 Intermedialität**

4502327

**Banned Books**

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;  
Schaff, Barbara

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de



Mi 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:  
17.04.2019 Bis: 17.07.2019  
Mi - Präsentation am: 17.07.2019

Module zum Termin:

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Module  
B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur  
B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)  
B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur  
B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Kommentar  
Das Seminar soll Einblick in die Theorie und Praxis der Intertextualität geben. Wir werden zunächst Texte zur Intertextualitätstheorie kennenlernen. Dabei werden wir das Textverständnis, das der jeweiligen Theorie zugrundliegt, reflektieren und eine Antwort auf die Frage nach der Zuordnung der Theorien zu größeren theoretischen Zusammenhängen suchen. Wir werden über die ästhetische Machart der Theorietexte und ihre politischen Hintergründe nachdenken und schließlich die Anwendbarkeit der jeweiligen Theorie prüfen. In einem zweiten Schritt werden wir die gewonnenen Kategorien an Texten von Johann Wolfgang von Goethe, Arthur Schnitzler, Hugo von Hofmannsthal, Franz Kafka und Arno Schmidt anwenden. Der Seminarplan wird in der ersten Sitzung vorgestellt.

#### 4506907 **Nachwuchstagung: "Unterm Brennglas". Der Autor Siegfried Lenz in neuer Sicht**

Blockveranstaltung SWS: 2; Anz. Teiln.: 30

*Markus, Anna-Lena;  
Ermisch, Maren*

Module  
M.Kom.009.Mp: Interkulturalität  
M.Kom.008.Mp: Intermedialität  
M.Kom.07.Mp: Epochen diachron  
M.Kom.06.Mp: Epochen synchron  
M.Kom.002.Mp: Kanonische Texte

#### 458837 **Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.07.Mp: Epochen diachron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices

that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
 M.AS.03b.Mp: Cultural History of American Literature II

**Kommentar** This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affiliation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.Kom.07 Epochen diachron

4500661

### **The Literatures and Cultures of American Suburbia**

Hauptseminar SWS: 2; Anz. Teiln.: 35

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
17.04.2019 Bis: 17.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 12:00 - 14:00 Prüfungsvorleistung am: 17.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 24.07.2019

Bemerkung zum Termin:

Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"Suburbia, where the suburbs met Utopia  
 (Where the suburbs met Utopia)

Lost in the high street, where the dogs run  
 Roaming suburban boys  
 Mother's got a hairdo to be done  
 She says they're too old for toys  
 Stood by the bus stop with a felt pen  
 In this suburban hell  
 And in the distance a police car  
 To break the suburban spell

Let's take a ride, and run with the dogs tonight  
 In Suburbia  
 You can't hide, run with the dogs tonight  
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and li-

terature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

## 4502327

### Banned Books

Hauptseminar SWS: 2; Anz. Teiln.: 40

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.136 , wöchentlich Von:

Schaff, Barbara

18.04.2019 Bis: 18.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 18.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 18.07.2019

Bemerkung zum Termin:

Module M.EP. 10c: Please register for your oral exam under this date. However, it will probably not be the actual date of your oral exam--you should arrange that directly with your professor.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

The authors featured in this course have either experienced censorship or argued against it. We will begin by discussing some of the classical liberal defenses of free speech, including John Milton's "Areopagitica," David Hume's "On the Liberty of the Press," and Samuel Johnson's "A Complete Vindication of the Licensers of the Stage." We will then consider the example of Thomas Paine, who was a free thinker and a major proponent of democratic revolutions, but also a fugitive, prisoner, and exile at different stages in his life. Paine will serve as an example of someone censored on political and religious grounds. From there we will move to texts considered obscene for reasons of sexuality. We historicise notions of obscenity by looking at some sexually explicit and scatological examples from 17<sup>th</sup> and 18<sup>th</sup> century poetry and caricatures (which were not banned), and then discuss portions of James Joyce's *Ulysses*, and consider how the publication of this experimental novel in the modernist journal *The Little Review* impacted obscenity laws in the United States. We will then compare the trials of Oscar Wilde and Allen Ginsberg's *Howl* to discuss the criminalization of homosexuality on both sides of the Atlantic, and the development of legal arguments linking sexual explicitness to free expression. From there we will move on to D. H. Lawrence's *Lady Chatterley's Lover*, consider the feminist pornography debates of the 1980s, and conclude by discussing Salman Rushdie's *The Satanic Verses*. Besides determining which elements of these texts (and lives) proved objectionable and why, we will study the legal and cultural history of the fight against censorship. We will also consider one of the most striking paradoxes of the censorship debates, namely that being banned is often good for an author's career. The secondary reading—consisting of civil libertarian arguments against censorship and poststructuralist arguments about the institutional productivity of censorship—will be provided in class. Students are requested to read Lawrence and Rushdie before the beginning of the semester. Students will also be required to participate in a small exhibition in our department library on banned books.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

## 4504876

**Survey of British Literature and Cultural History: The Eighteenth Century VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 Raum: ZHG ZHG101 , wöchentlich Von:

15.04.2019 Bis: 15.07.2019

Mi 10:00 - 12:00 Einzeltermin am: 05.06.2019

Fr 10:00 - 12:00 Raum: ZHG ZHG005 , Einzeltermin am:

07.06.2019

Mo 10:00 - 12:00 Raum: ZHG ZHG007 , Klausur am: 22.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:



! This is not the real day/time of your oral exam, but please register in Flexnow here. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 Reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum  
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul  
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.203.Mp: Anglophone Literature and Culture III  
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The eighteenth century in England has been referred to as the "Age of Reason", the "Enlightenment", the "Age of Exuberance" or the "Age of Scandal". The poetry and essays written in the early parts of the century prompted scholars to speak of the "Augustan Age", while the development of new prose genres became encapsulated in the phrase "the rise of the novel". Against the background of these variations in terminology, this lecture series will offer an introduction to important historical events as well as literary and cultural developments of the eighteenth century.

Required Readings: Paul Langford, *Eighteenth-Century Britain: A Very Short Introduction* (Oxford, 2000); a selection of essays and poems, including John Milton's *Paradise Lost* (excerpts) and Alexander Pope's *The Rape of the Lock*; the plays *She Stoops to Conquer* by Oliver Goldsmith and *The School for Scandal* by Richard Sheridan as well as the following novels: Daniel Defoe, *Moll Flanders*; Henry Fielding, *Joseph Andrews*; Oliver Goldsmith, *The Vicar of Wakefield*; and Frances Burney, *Evelina*.

Recommended background reading: James Sambrook, *The Eighteenth Century: The Intellectual and Cultural Context of English Literature 1700-1789*.

Registration in StudIP: March 1 to April 1.

4505504

**Poetics of Drama: Antiquity to Postmodernity Hauptseminar (Di 16-18)**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Di 16:00 - 18:00 Raum: KWZ KWZ 3.601 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Module

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
M.EP.10d.Mp: Topics in Anglophone Literature  
M.EP.10b.Mp: Anglophone Literature in Focus  
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This seminar will offer an introduction to poetological and theoretical approaches to drama from antiquity to the present day. We will read and discuss some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Our theoretical readings will be accompanied by the in-depth analysis of specific dramatic texts from various periods in order to understand both the adoption of and the resistance to historical poetological norms as shaping and legitimating forces for historical dramatic practice. Some of the topics that we will return to are the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. We will also attempt to consider the development of stage forms and staging norms in relation to poetics. This topic will have to offer a decidedly comparativist perspective, but we will discuss the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and seminar plan will be made available during the first session. Knowledge of Aristotle's *Poetics* before the beginning of the semester will be helpful. A useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in Stud.IP March 1 to April 1.

**4506322**

**Eighteenth-Century Fiction: The Example of Henry Fielding**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:

na

16.04.2019 Bis: 16.07.2019

Fr - Abgabe Präsentation Ausarbeitung am: 30.08.2019

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

**Module**

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar**

This seminar will explore two novels of Henry Fielding, commonly viewed as one of the founders of the English realist novel. Among the topics to be discussed will be the follo-

wing: Fielding's theory of the novel; his blending of traditions into a "comic epic poem in prose"; the structural and stylistic features of the selected works and the author's use of narrative voice; Fielding's latitudinarian ethics; his development of a realist approach to the novel; his negotiations of social class and gender; and his impact on subsequent novelists. Among the theoretical approaches used will be narratological ones, as well as semiotics, and class and gender studies.

Readings: *Joseph Andrews* (1742) and *Tom Jones* (1749). Please note that students are expected to have a good knowledge of these texts! Since especially *Tom Jones* is a rather long novel, students are advised to do substantial reading during the term break.

Registration in StudIP: March 1 to April 1

**4506519**

**Poetics of Drama: Antiquity to Postmodernity VL**

Vorlesung SWS: 2; Anz. Teiln.: 180

*Elze, Jens*

Do 10:00 - 12:00 Raum: Auditorium AUDI 11 , wöchentlich Von: 18.04.2019 Bis: 18.07.2019

Do 10:00 - 12:00 Klausur am: 25.07.2019

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr 12:00 - 13:00 mündliche Prüfung am: 30.08.2019

Bemerkung zum Termin:

! This will not be the real day/time of your oral exam, but please register in Flexnow under this date/time. Please arrange directly with your instructor for the actual day/time of your oral exam.

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Andere Prf. form am: 30.08.2019

Bemerkung zum Termin:

4 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Kommentar

The practice of drama has proven highly variable throughout history and across cultures and individual writers, so that it hardly makes sense to speak of "drama in general". Likewise, the theory of drama from antiquity to the present day has yielded few intangibles beyond the fact that drama is "A impersonates B while C looks on" (Bentley). Around this basic theatrical formula drama and theories of drama have constructed both their most experimental and their most normative poetics. This lecture will offer a survey of poetological and analytical approaches to drama from antiquity to the present day, to introduce so-

me of the historical developments of the form and to highlight both overlaps and oppositions between historical dramatic practice and historical poetological norms. It will familiarize students with some of the most important poetological works from the Western tradition from Aristotle over Castelvetro and Dryden to Pirandello. Some of the recurring topics covered in the lecture will be the importance of the dramatic unities of space, time, and action, conceptions of dramatic character and dramatic perspective, and the development and dissolution of the dramatic genres of Comedy and Tragedy. This broad survey will have to take a decidedly comparativist perspective, but will always present the material in such a way that no command of any language other than English will be absolutely necessary.

A reading list and course-plan will be made available during the first session. A very useful introduction into the central analytical categories of drama is Manfred Pfister's *Das Drama* (English Version: *The Theory and Analysis of Drama*)

Registration in StudIP: March 1 to April 1.

#### 4506706

#### Amerika in der deutschsprachigen Literatur

Masterseminar SWS: 2; Anz. Teiln.: 25

*Kroucheva, Katerina*

Do 14:00 - 16:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:  
18.04.2019 Bis: 18.07.2019

Mo - Abgabe Präsentation Ausarbeitung am: 30.09.2019

Module zum Termin:

M.Ger.16.Mp: Vertiefte literaturwissenschaftliche Forschungen 1

Mo - Abgabe Essay am: 30.09.2019

Module zum Termin:

M.NDL.07.2: Seminar 2: Literaturgeschichte (Essay)

Do 14:00 - 16:00 mündliche Prüfung am: 18.07.2019

Module zum Termin:

M.Kom.002.Mp: Kanonische Texte

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

M.Ger.09.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft C

M.Ger.05.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft B

M.Ger.24.Mp: Germanistische Text- und Medienforschung

M.Ger.01.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft A

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.06.Mp: Epochen synchron

M.Edu-Ger.01.NDL-Mp: Literaturwissenschaft - NDL

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.NDL.08.Mp: Profilmodul II: Vertiefte literaturgeschichtliche Forschungen

M.NDL.07.1: Seminar 1: Literaturgeschichte (Hausarbeit)

M.NDL.01.Mp: Seminar Historische Kompetenzen der Literaturwissenschaft (Hausarbeit)

M.NDL.11.Mp: Profilmodul III: Integratives Modul Theorie, Methodologie und Literaturgeschichte (Hausarbeit)

Mo - Prüfungsvorleistung am: 30.09.2019

Module zum Termin:

M.Edu-Ger.01.NDL-PrVor: Literaturwissenschaft - NDL (Prüfungsvorleistung)

M.Ger.01.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.NDL.01.PrVor: Seminar Historische Kompetenzen der Literaturwissenschaft (Teilnahme)

M.NDL.12.PrVor: Masterkolloquium

M.NDL.11.PrVor:

Profilmodul III: Integratives Modul Theorie, Methodologie und Literaturgeschichte (Teilnahme)

M.NDL.10.PrVor:

Profilmodul III: Integratives Modul Literaturgeschichte und Vermittlung (Teilnahme)

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Exposé und Präsentation

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Exposé

Module zum Termin:

M.Ger.17.Mp: Vertiefte literaturwissenschaftliche Forschungen 2

Mo - Andere Prf. form am: 30.09.2019

Bemerkung zum Termin:

Hausarbeit oder bis zu drei Essays

Module zum Termin:

M.NDL.10.Mp: Profilmodul III: Integratives Modul Literaturgeschichte und Vermittlung (Hausarbeit)

## Module

M.NDL.08.Mp: Profilmodul II: Vertiefte literaturgeschichtliche Forschungen

M.NDL.07.1: Seminar 1: Literaturgeschichte (Hausarbeit)

M.NDL.01.Mp: Seminar Historische Kompetenzen der Literaturwissenschaft (Hausarbeit)

M.NDL.11.Mp: Profilmodul III: Integratives Modul Theorie, Methodologie und Literaturgeschichte (Hausarbeit)

M.NDL.07.2: Seminar 2: Literaturgeschichte (Essay)

M.NDL.10.Mp: Profilmodul III: Integratives Modul Literaturgeschichte und Vermittlung (Hausarbeit)

M.NDL.11.PrVor:

Profilmodul III: Integratives Modul Theorie, Methodologie und Literaturgeschichte (Teilnahme)

M.NDL.12.PrVor: Masterkolloquium

M.NDL.01.PrVor: Seminar Historische Kompetenzen der Literaturwissenschaft (Teilnahme)

M.NDL.10.PrVor:

Profilmodul III: Integratives Modul Literaturgeschichte und Vermittlung (Teilnahme)

M.Ger.24.Mp: Germanistische Text- und Medienforschung

M.Ger.17.Mp: Vertiefte literaturwissenschaftliche Forschungen 2

M.Ger.16.Mp: Vertiefte literaturwissenschaftliche Forschungen 1

M.Ger.01.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.09.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft C

M.Ger.05.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft B  
 M.Ger.01.Mp: Historische und theoretische Grundkompetenzen der Literaturwissenschaft A  
 M.Edu.100.Mp: Masterabschlussmodul  
 M.Edu-Ger.01.NDL-Mp: Literaturwissenschaft - NDL  
 M.Edu-Ger.01.NDL-PrVor: Literaturwissenschaft - NDL (Prüfungsvorleistung)  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 M.Kom.002.Mp: Kanonische Texte

**Kommentar** Das Seminar befasst sich mit Amerikareisen in deutschsprachigen Texten unterschiedlicher Gattungen. Behandelt werden Texte von Ferdinand Kürnberger, Franz Kafka, Egon Erwin Kisch, Erika und Klaus Mann, Wolfgang Koeppen und Joachim Meyerhoff, die den Eindruck der kolossalen Strahlkraft reflektieren, welche das Land auf Europa seit jeher ausübt. Die Amerikabilder sollen dabei im Kontext der großen Tendenzen in der europäischen Amerikarezeption analysiert werden.

Zugleich soll die Lehrveranstaltung mit der Geschichte und Methodik der Reiseliteraturforschung vertraut machen und den zeitweise schwierigen Stand von Reisetexten im Kontext anderer Genres "im Grenzbereich der Literatur" erörtern. Genrespezifische Merkmale von vordergründig dokumentarischen Texten sollen im Zusammenhang mit entsprechenden Stilmitteln in erklärtermaßen fiktionalen Texten analysiert werden. Ziel ist die Entwicklung eines angemessenen Instrumentariums, das es erlaubt, eine literaturwissenschaftliche Textanalyse durchzuführen, die den ästhetischen Merkmalen der Texte und zugleich den modernen Alteritäts- und Alientitätsdebatten sowie Fragestellungen der Postcolonial Studies und der Stereotypenforschung Rechnung trägt.

Der Seminarplan wird in der ersten Sitzung vorgestellt.

#### 4506707

#### **Intertextualität: Theorie und Praxis**

Vertiefungsseminar SWS: 2; Anz. Teiln.: 25

*Kroucheva, Katerina*

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 17.04.2019 Bis: 17.07.2019

Mi - Präsentation am: 17.07.2019

Module zum Termin:

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)

Mo - Abgabe Hausarbeit am: 30.09.2019

Module zum Termin:

B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

#### Module

B.Ger.03-1b.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1b.ExLit.Mp: Literaturwissenschaft - Text, Medien, Kultur (Ex)

B.Ger.03-1a.Mp: Literaturwissenschaft - Text, Medien, Kultur

B.Ger.03-1a.ExLit.Ha: Literaturwissenschaft - Text, Medien, Kultur (Ex)

#### Kommentar

Das Seminar soll Einblick in die Theorie und Praxis der Intertextualität geben. Wir werden zunächst Texte zur Intertextualitätstheorie kennenlernen. Dabei werden wir das Textverständnis, das der jeweiligen Theorie zugrundeliegt, reflektieren und eine Antwort auf die Frage nach der Zuordnung der Theorien zu größeren theoretischen Zusammenhängen

suchen. Wir werden über die ästhetische Machart der Theorietexte und ihre politischen Hintergründe nachdenken und schließlich die Anwendbarkeit der jeweiligen Theorie prüfen. In einem zweiten Schritt werden wir die gewonnenen Kategorien an Texten von Johann Wolfgang von Goethe, Arthur Schnitzler, Hugo von Hofmannsthal, Franz Kafka und Arno Schmidt anwenden. Der Seminarplan wird in der ersten Sitzung vorgestellt.

4506907

**Nachwuchstagung: "Unterm Brennglas". Der Autor Siegfried Lenz in neuer Sicht**

Blockveranstaltung SWS: 2; Anz. Teiln.: 30

*Markus, Anna-Lena;  
Ermisch, Maren*

Module

M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte

458837

**Animal Lives: Human-Animal Relations in Literature, Theory, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
 16.04.2019 Bis: 16.07.2019

Fr - Abgabe Essay am: 30.08.2019

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 16.07.2019

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 16.07.2019

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 30.08.2019

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.009.Mp: Interkulturalität  
 M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

This course sets out from the premise that we live in a more-than-human world—a fact often overlooked in our everyday lives; hence it is important to redirect our attention to the relations between human and nonhuman animals, especially the forms of wildlife that remain in the Anthropocene. We will consider literature, art, and theories that focus on the encounters and entanglements between and across species, and critically reflect the anthropocentrism of Western culture by focusing on other forms of being-in-the-world. We will read two novels and some shorter fictions: Yann Martel's *Life of Pi* (2002), in which the human protagonist's sense of identity is challenged during his involuntary journey with a tiger on a small boat. The second novel, Lydia Millet's *How the Dead Dream* (2008), revolves around a protagonist in crisis whose sense of disconnection with humankind is paralleled by his growing interest in endangered species (including those long extinct). Georg Saunders's *Fox 8* tells the story of an encounter with "Yumans" from the perspective of a fox. Next to narrative fiction, we will engage with poetry and poetic encounters with other-than-human beings: Emily Dickinson, Robert Lowell, Elisabeth Bishop, and W.S. Merwin evoke experiences and social encounters beyond the human in their respective writings.

To address the question of human-animal entanglements, we will also consider relevant theories in the field of critical animal studies: Donna Haraway's notion of "companion species" and kinship, Lori Gruen's concept of "entangled empathy," Paul Waldau's reflection on animal rights that challenges common behaviors toward animals, especially practices that use animals for work, research, or raise them for food. We will further reflect on philosophical, ethical, and epistemological questions regarding human-animal relations by engaging with Matthew Calarco's *Thinking Through Animals* (2015), which discusses these relations in terms of identity, difference, and indistinction. Further topics to be considered are Temple Grandin's work on animals and autism in *Animals in Translation* (2005) and Laurel Braitman's book on the psychic life and mental health of our fellow creatures in *Animal Madness* (2015). The aim of the course is to develop a critical understanding of how novels, poetry, nonfiction, art, and theory conceptualize the relations and interactions across different species and between (non)human cultures and wildlife: we will discuss the political, ethical, and emotional implications of sharing our planet with many other creatures, and including alternative (nonwestern and indigenous) ways of thinking and honoring nonhuman animals.

A syllabus with the final selection of readings will be provided in the first class meeting.

Please purchase a copy of the following novels and read them in advance, we will work with *these editions* (so that we will have the same page numbers):

- Yann Martel, *Life of Pi* (2002), Canongate, 2003, ISBN: 978-1841 953922.
- Lydia Millet, *How The Dead Dream* (2008), ISBN: 978-1784700638



Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: Tischleder@phil.uni-goettingen.de

458933

### A Cultural History of American Literature IV

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

16.04.2019 Bis: 16.07.2019

Di 12:00 - 14:00 Klausur am: 16.07.2019

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.AS.201d.Mp: Cultural History of American Literature IV

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Nordamerikastudien

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This lecture course is intended to familiarize students with some of the dominant trends in American poetry and fiction from the end of World War II to the present. We will begin by discussing Cold War attempts to distinguish literature from propaganda, and then explore the growing significance of Jewish American literature in the context of Holocaust commemoration. Next we will discuss how other literatures of identity—such as African American literature, feminist literature, and the literatures of various ethnic and social groups—gained prominence during a period known as the "culture wars." We will also study the Beats and the emergence of postmodernism, paying particular attention to its relation to modernist innovations on the one hand and to activist movements on the other. One frame for these explorations will be the development of what scholars have begun to call "the program era," a historical period (extending from 1945 to the present) marked by the affi-

liation of writers with creative writing programs in universities. We will conclude by studying some of the literature written after 9/11 and also discuss the emergence of the digital humanities.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte

## M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung

<b>866380</b>	<b>Migrationsbedingte Diversität: theoretische und empirische Perspektiven</b>	
	Seminar SWS: 3; Anz. Teiln.: 25	<i>Lang, Christine;</i>
	Mo 13:00 - 16:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:	<i>Schader, Miriam;</i>
	15.04.2019 Bis: 19.07.2019	<i>Schönwälder, Karen</i>
	Mo - Portfolio am: 30.09.2019	
	Mo - Abgabe Referat am: 30.09.2019	
Module	M.GeFo.10.Ref: Theoretische Perspektiven der Geschlechterforschung	
	M.Div.20B.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen - Spezifische Analysen	
	M.Div.2.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen	

## M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen

<b>4500661</b>	<b>The Literatures and Cultures of American Suburbia</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 35	<i>Künnemann, Vanessa</i>
	Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:	
	17.04.2019 Bis: 17.07.2019	
	Fr - Abgabe Essay am: 30.08.2019	
	Module zum Termin:	
	M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Mi 12:00 - 14:00Prüfungsvorleistung am: 17.07.2019	
	Module zum Termin:	
	B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Mi 12:00 - 14:00mündliche Prüfung am: 24.07.2019	
	Bemerkung zum Termin:	
	Die Prüfung findet im Dienstzimmer von Dr. Künnemann statt!	
	Module zum Termin:	
	M.AS.04.Mp: Master-Abschlussmodul North American Studies	
	Fr - Abgabe Hausarbeit am: 30.08.2019	
	Module zum Termin:	
	M.EP.01b-L.Mp: Nordamerikastudien	
	M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul	
	B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture	
	M.Kom.07.Mp: Epochen diachron	

M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.009.Mp: Interkulturalität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.009.Mp: Interkulturalität  
 M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.GeFo.80.Ha: Geschlecht und Transformationen  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies

## Kommentar

"Suburbia, where the suburbs met Utopia  
 (Where the suburbs met Utopia)

Lost in the high street, where the dogs run  
 Roaming suburban boys  
 Mother's got a hairdo to be done  
 She says they're too old for toys  
 Stood by the bus stop with a felt pen  
 In this suburban hell  
 And in the distance a police car  
 To break the suburban spell

Let's take a ride, and run with the dogs tonight  
 In Suburbia  
 You can't hide, run with the dogs tonight  
 In Suburbia..."

Thus run the lyrics of the Pet Shop Boys' popular song *Suburbia* of 1986. These lines engage with the idea of a space of in-betweenness (i.e., a space between the city/metropolis on the one hand, and rural surroundings, on the other hand) that has been celebrated *and* contested ever since its inception: the (American) suburbia. With that, the song introduces a number of issues that are squarely situated in American suburban culture and literature: the significance of belonging, order, conformity; boredom, rebellion, and deviance; as well as economic and class conditions and their impact on the pursuit of happiness and the American Dream.

This class sets out to discuss the relevance of American suburbia in literature and culture (especially film), focusing on the representation of this fascinating space roughly since the end of World War II reaching into the present. How have the concepts of the middle class and the American Dream been negotiated and developed in literary and cultural artefacts revolving around suburban formations? How 'gendered' and 'ethnic' has the representation of suburbia been? How has it affected the formation of (American) identity? And how exactly has it (re)considered and challenged family values, processes of inclusion and exclusion, and the issues outlined above?

In order to trace these questions, we will investigate theoretical texts that engage with the socio-cultural formation and development of the American suburbia, discuss projects such as the famous Levittown of the late 1940s/early 1950s, and then relate those discussions to selected writings and films of the 1950s to the present. Discussions of fiction will include John Cheever's short stories, Grace Metalious's bestselling and highly controversial novel *Peyton Place* of the 1950s (first published in 1956 and then soon banned afterwards), Jeffrey Eugenides's novel *The Virgin Suicides* (1993), and Jhumpa Lahiri's Indian-American novel *The Namesake* (2003). We will most likely analyze *The Man in the Grey Flannel Suit* (1956), *The Stepford Wives* (1975), and *Desperate Housewives* (2004-2012) as filmic/TV representations of American suburbia.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the three novels which we will discuss in full length: Grace Metalious's *Peyton Place* (1956; UP of New England edition of 1999 preferred), Jeffrey Eugenides's *The Virgin Suicides* (1993; Harper Collins edition of 2013 preferred), and Jhumpa Lahiri's *The Namesake* (2003; HarperPerennial edition of 2004 preferred).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2019 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**M.LingAm.4 Linguistisch-anthropologische Kompetenz**

**M.LingAm5 Altamerikanistische Kompetenz**