

## MA-Studiengang

**4505554 Intensive Special Seminar: Practicing Close Reading of Poetry**  
 Übung SWS: 1; Anz. Teiln.: 10 *Gross, Andrew S.*  
 Mi 15:00 - 16:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:  
 15.04.2020 Bis: 15.07.2020

**Kommentar** This seminar is not a part of the regular modular system and limited to twelve interested students. It is designed to train students in the close reading of poetry. The assignments will not exceed two poems a week. Students will be requested to read these in advance, but then we will use class time (usually one hour) to read them together, paying particular attention to how formal characteristic such as rhyme, meter, and imagery help the poems dramatize their meanings. Our model here will be the methods developed by the New Criticism. Students who participate in this special seminar will leave with an understanding of how poems work and with the skills needed to analyze poetry and other literary texts.

Registration: Attendance for this class is limited to 12 students. Binding (!) registration on Stud.IP between 01 March and 30 April is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 22 April). For final registration, participants need to attend the first session of class.

Attention: no Prüfungsleistung or Prüfungsvorleistung in this class! It is a voluntary class which is offered to practice your skills!

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

**4501773 Advanced Cultural History and Rhetoric: American Environmentalism -- History, Policies, Activism**  
 Seminar SWS: 2; Anz. Teiln.: 35 *Köhler, Susann*  
 Do 12:00 - 14:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:  
 16.04.2020 Bis: 16.07.2020  
 Do - Klausurähnliche Hausarbeit am: 16.07.2020  
 Module zum Termin:  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'  
 Do - Abgabe Hausarbeit am: 16.07.2020  
 Module zum Termin:  
 B.AS.202.2: Advanced Cultural History and Rhetoric

**Module** B.AS.202.2: Advanced Cultural History and Rhetoric  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

**Kommentar** In times of climate change and increasingly fragile ecosystems, political debates about suitable economic and social strategies to prevent further environmental degradation have resurfaced on a global scale. This seminar will explore the history, policies, and activism of American environmentalism. Students will learn about the changing philosophical ideas and cultural attitudes towards nature through diverse anthropocentric and biocentric schools of thought. We will look at the Progressive era and its conservation-preservation controversy, as well as the New Deal era and its management of wilderness areas and (tourist) infrastructure. We will discuss modern environmental activism, read excerpts from

Rachel Carson's seminal study *Silent Spring* (1962), and use social movements and environmental interest groups such as *Friends of the Earth* or the more radical *Earth First!* as case studies to address American environmental laws and their impact on intensive agriculture, industrial pollution, and nuclear/hazardous waste management. We will also look at industrial cities such as Cleveland and Pittsburgh to discuss issues of public health and environmental racism. By way of conclusion, we will talk about recent policy proposals such as the Green New Deal.

Reading material will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [susann.koehler@phil.uni-goettingen.de](mailto:susann.koehler@phil.uni-goettingen.de)

## b) Kulturtheoretisches oder medienwissenschaftliches Seminar

**4500913**

### **Through Her Lens: North American Women Filmmakers**

Proseminar SWS: 2; Anz. Teiln.: 35

*Tischleder, Babette B.*

Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Bemerkung zum Termin:

Mittwoch 12-14 Uhr ist der reguläre Seminartermin.

Mo 18:00 - 21:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:

20.04.2020 Bis: 13.07.2020

Bemerkung zum Termin:

Montags 18-21 Uhr finden Film Screenings für das Seminar statt. Dies ist nicht der reguläre Seminartermin.

Mi 12:00 - 14:00 Präsentation am: 15.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

Kommentar

In the 21st century, women filmmakers are still rather "marginal" if compared to their male counterparts in the United States and Canada, considering their visibility both in relation to the Hollywood mainstream and the independent film industry. Yet it is a myth that female filmmakers are simply scarce or lack talent. Rather, it is a question of unequally distributed opportunities when it comes to funding, institutional support, representation at film festivals, theatrical releases, and critical attention, all factors that contribute to restricting the options of women filmmakers significantly.

This course means to give feminine filmmakers the attention they deserve: we will study the films of a number of select directors, producers, and creators that cover a wide range of genres and forms of storytelling and engage with a variety of topics that often invol-

ve women or girls as protagonists, the fluidity of gender and sexual orientations, the realities of racism and sexism, the creative, critical, and comic forms of imagining complex life worlds from female, queer, and feminist perspectives. We will also consider the political, social and economic conditions of women's filmmaking and the challenges it involves until today.

We will include filmmakers who have been recognized internationally and whose films have had major releases, such as Sofia Coppola or Lisa Cholodenko, but will largely focus on independent filmmakers whose work is lesser-known, but critically acclaimed, such as Desiree Akhavan, Martha Coolidge, Julie Dash, Cheryl Dunye, Miranda July, Barbara Kopple, Maria Maggenti, Deepa Mehta, Madeleine Olnek, and Kelly Reichardt.

Films to be discussed include feature films of different genres and genre-mixes, including Westerns, road movies, comedies and dramas as well as documentaries, short and experimental films, and television productions.

Michele Meek's *Independent Female Filmmakers: A Chronicle Through Interviews, Profiles, and Manifestos* will serve as a major text in the course; it is recommended that you acquire your own copy ahead of time (Routledge, 2018, available as paperback and ebook).

A final selection of films and critical texts will be presented with the syllabus in the first class meeting.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

<b>4507594</b>	<b>David Lynch - Multimedia Artist</b>	
	Proseminar SWS: 2; Anz. Teiln.: 35	<i>Zappe, Florian</i>
	Di 16:00 - 18:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020	
	Di 16:00 - 18:00Präsentation am: 14.07.2020	
	Module zum Termin:	
	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar	
	Fr - Abgabe Hausarbeit am: 28.08.2020	
	Module zum Termin:	
	B.EP.44.Mp: Medienprüfung	
	B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation	
Module	M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.EP.44.Mp: Medienprüfung	
Kommentar	David Lynch is one of the most versatile and idiosyncratic artists of our time. Though mostly renowned as a film director, his oeuvre#often described as mysterious and enigmatic#encompasses a wide range of media and eludes traditional categorizations. In this class, we will discuss his work as a filmmaker and TV innovator ( <i>Twin Peaks</i> ; <i>Twin</i>	

*Peaks: The Return*), but we will also pay special attention to his visual art (painting, photography, sculpture, design) and his internet projects (*Rabbits, Interview Project*). We will examine how Lynch uses various media outlets to communicate his art, analyze possible transmedial correlations, and retrace how technical developments such as digital video or the world wide web influenced his artistic production in terms of form, aesthetics, and content.

**Important:** If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

**4507601**

### Representations of the Civil War in Fiction and Film

Proseminar SWS: 2; Anz. Teiln.: 35

*Zappe, Florian*

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
14.04.2020 Bis: 14.07.2020

Bemerkung zum Termin:

Dieser Termin ist für Film-Screenings vorgesehen. Das Seminar findet  
Do 14-16 Uhr statt.

Do 14:00 - 16:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:  
16.04.2020 Bis: 16.07.2020

Bemerkung zum Termin:

Dies ist der reguläre Seminartermin (Di abend: reserviert für Film Screenings)

Do 14:00 - 16:00 Präsentation am: 16.07.2020

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

So - Klausurähnliche Hausarbeit am: 02.08.2020

Module zum Termin:

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.AS.101.Mp: Analysis and Interpretation

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

B.EP.44.Mp: Medienprüfung

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)  
 M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar  
 B.EP.44.Mp: Medienprüfung  
 B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

**Kommentar** The American Civil War (1861-1865) -- born out of the long-lasting controversy about the question of slavery and sparked by the secession of seven so-called 'slave states' -- is probably the most significant cesura in the history of the United States, with its cultural repercussions still reverberating in American society. In this course, we will discuss how fiction writers and film-makers have dealt with this formative historical event and the wide range of political implications, traumata, and crises it entails. Our reading list will include (among others) works by Stephen Crane, Ambrose Bierce, Mark Twain, and Shelby Foote. Among the films we will watch and discuss are D. W. Griffith's *The Birth of a Nation* (1915), Buster Keaton's *The General* (1926), Victor Fleming's *Gone With the Wind* (1939), and Steven Spielberg's *Lincoln* (2012).

Students who want to attend this seminar have to read chapters 11-16 of Paul S. Boyer's *The Enduring Vision: A History of the American People* (8th edition) in order to familiarize themselves with the causes, key events, and developments as well as the significant actors of the American Civil War.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [florian.zappe@phil.uni-goettingen.de](mailto:florian.zappe@phil.uni-goettingen.de)

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

458837

### **The Nonhuman Turn: Theory, Literature, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry Da-

vid Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). [www.pauldrybooks.com/products/still-life-with-monkey](http://www.pauldrybooks.com/products/still-life-with-monkey)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

4500661

### **The Great Depression in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.



For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4504132**

**American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

*Gross, Andrew S.;*

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:  
16.04.2020 Bis: 17.07.2020

*Schaff, Barbara*

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module	<p>M.Kom.07.Mp: Epochen diachron  M.Kom.008.Mp: Intermedialität  M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  M.EP.10d.Mp: Topics in Anglophone Literature  M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  B.EP.203.Mp: Anglophone Literature and Culture III  B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)  B.AS.401.Mp: Seminar Theory and Practice of American Studies  M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  M.AS.04.Mp: Master-Abschlussmodul North American Studies  B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  M.EP.01b-L.Mp: Nordamerikastudien  B.AS.402.Mp: Seminar Advanced American Studies  B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)</p>
Kommentar	<p>In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?</p> <p>This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.</p> <p>Reading list to follow.</p> <p><u>Registration:</u> Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class</p>

will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**458837**

### **The Nonhuman Turn: Theory, Literature, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00 mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00 Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). [www.pauldrybooks.com/products/still-life-with-monkey](http://www.pauldrybooks.com/products/still-life-with-monkey)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
15.04.2020 Bis: 15.07.2020  
Fr - Abgabe Essay am: 28.08.2020  
Module zum Termin:  
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020  
Module zum Termin:  
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020  
Module zum Termin:  
M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020  
Module zum Termin:  
M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

The 1930s in the United States(and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Inno-

vative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4504132**

### **American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

458837

#### **The Nonhuman Turn: Theory, Literature, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)



Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.008.Mp: Intermedialität

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century—Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297). [www.pauldrybooks.com/products/still-life-with-monkey](http://www.pauldrybooks.com/products/still-life-with-monkey)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

**4500661**

### **The Great Depression in American Literature and Culture**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.008.Mp: Intermedialität  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4504132**

**American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

*Gross, Andrew S.;*

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:  
16.04.2020 Bis: 17.07.2020

*Schaff, Barbara*

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditional-

ly it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

## b) Amerikanistisches Kolloquium

**452668**

### **BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 35

*Tischleder, Babette B.*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 wöchentlich Von: 20.04.2020 Bis: 13.07.2020

Mo 18:00 - 20:00 Präsentation am: 13.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 13.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

**Kommentar** The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**459640**

### **BA and MA Colloquium**

Seminar SWS: 2; Anz. Teiln.: 35

*Gross, Andrew S.*

Di 18:00 - 20:00 Raum: Verfügungs VG 4.103 , wöchentlich Von:  
14.04.2020 Bis: 14.07.2020

Di 18:00 - 20:00Präsentation am: 14.07.2020

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Di 18:00 - 20:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

**Module**

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.09b.Mp: Nordamerikastudien

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## M.Edu.100.Mp: Masterabschlussmodul

**Kommentar** The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

452708

**Forschungskolloquium/Oberseminar North American Studies**

Oberseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.;

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: Tischleder, Babette B.  
15.04.2020 Bis: 15.07.2020Mi 16:00 - 18:00 Raum: Verfügungs VG 2.104 , wöchentlich Von:  
15.04.2020 Bis: 15.07.2020Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
15.04.2020 Bis: 15.07.2020

Module

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also invite scholars from different fields to present their work, and thus give us an opportunity to discuss interesting cutting-edge work and new approaches in the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms, the nonhuman, the Anthropocene, world building and serial forms, cultures of conservatism, contemporary American poetry and small presses, studies of Atheism, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism, surveillance studies. Attendance by invitation only.

**II. Interdisziplinäre Wahlmodule****M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft**



**4507187****Travel Writing, VL***Schaff, Barbara*

Vorlesung SWS: 2; Anz. Teiln.: 200

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing different forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

**4507550****Survey: 19th Century (VL)***Elze, Jens*

Vorlesung SWS: 2; Anz. Teiln.: 200

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

#### Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

#### Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

### M.AS.03a Cultural History of American Literature I

458933

#### A Cultural History of American Literature II: 1800 to 1900

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

#### Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

#### Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

### M.AS.03b Cultural History of American Literature II

458933

**A Cultural History of American Literature II: 1800 to 1900**

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

Di 12:00 - 14:00 Klausur am: 14.07.2020

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.201b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

#### Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.AS.201b.Mp: Cultural History of American Literature II

#### Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the seme-

ster (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4503753

### Garden Literature

Proseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

From the biblical garden Eden via Shakespeare's use of plants in his plays and sonnets to today's guerilla gardening culture and contemporary garden poetry, this proseminar looks at gardens in English literature and culture through the ages, with a focus on Frances Hodgson Burnett's children's book *The Secret Garden* (1911). Two sessions are allotted to creating a garden project of our own. This will be conducted according to participants' wishes and ideas.

Texts: Michael Pollan: "Weeds are us" (essay, online), Genesis 1-3 (King James), Henry Nicholson Ellacombe: *The Plant-Lore & Garden Craft of Shakespeare* (free e-book), Frances Hodgson Burnett: *The Secret Garden* (please obtain the Norton Critical Edition, 2006, ed. Gretchen Holbrook Gerzina), and Richard Osmond: *Useful Verses* (available on my reserved library shelf).

Registration in StudIP: March 1 to April 1.

4504132

### American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00 mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4506322

**Contemporary Poetry on Travel**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Di 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

na

14.04.2020 Bis: 14.07.2020

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

**Module zum Termin:**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

Mo 10:00 - 12:00 mündliche Prüfung am: 31.08.2020

**Bemerkung zum Termin:**

Please register in Flexnow under this date and arrange directly with your instructor for the actual day/time of your oral exam.

**Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Module**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar**

Travel accounts are usually written in the form of non-fiction or, less often, as novels. There are, however, also some rare examples of lyrical descriptions of travel experiences. This seminar is devoted to contemporary renditions of travel in poetry. The approaches to travel taken by the selected authors differ widely: some of the writers are motivated by the wish to see places faraway and encounter cultures previously unknown to them, others travel to compare places and trace global developments, and yet others are interested in experiencing nearby places in new ways by looking at them through the eyes of a traveller.

In this seminar we will discuss selected collections of poetry as well as individual poems, paying attention to a variety of aspects, among them the historical dimension and perception of palimpsestic layering of places visited by the traveller; the interconnectedness of the local and the global; the relation of form and content; as well as stylistic experimentation. Apart from considerations of genre (travel writing, poetry), theoretical approaches will also be taken from the areas of Spatial Studies, Regional vs. Transcultural Writing, Global Studies, and Ecocriticism.

Readings: Selected poems or lyrical prose from anthologies as well as excerpts from Kay Flavell, *Moon Over the Pacific*; Seamus Heaney, *District and Circle* (2007); Elaine Feinstein, *Cities* (2010); Robert Macfarlane, *Holloway* (2013); Emily Ursuliak, *Throwing the Diamond Hitch* (2017); and Jenna Butler, *Magnetic North* (2018).

Registration in StudIP: 1 March to 1 April

**4507186****The Industrial Novel of the Victorian Age**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 10:00 - 12:00 Raum: Verfügungs VG 4.107 , wöchentlich Von:

14.04.2020 Bis: 14.07.2020

**Module**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture



B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
B.EP.203.Mp: Anglophone Literature and Culture III

**Kommentar** This course focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Charlotte Brontë, *Shirley*, Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be available in Stud.IP closer to the start of the semester. All reading is obligatory.

Attendance in the first session is also obligatory.

Registration in Stud.IP: 1 March to 1 April

**4507187**

### **Travel Writing, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Schaff, Barbara*

Mi 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:  
15.04.2020 Bis: 15.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Mi 14:00 - 16:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
22.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

**Module**

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

**Kommentar**

Travellers cross boundaries, are curious and have an interest in the exchange and interaction with foreign cultures. As travel writers, they produce knowledge and shape discourses about home and abroad, about the Self and the Other- in short, travel writing is a way of seeing, imagining, aestheticising and understanding the world. The lecture series will give an overview of the rich tradition of 500 years of British travel writing, addressing dif-

ferent forms and purposes of travel (among them exploration, quest, education, research, leisure, adventure, escape) and various styles and genres of travel literature. A particular focus will be on travel and gender and the (quite magnificent) British tradition of female travel writers.

Readings: Carl Thompson, *Travel Writing* (2011); Peter Hulme and Tim Youngs, *The Cambridge Companion to Travel Writing* (2002); Jane Robinson, *Unsuitable for Ladies. An Anthology of Women Travellers* (1994)

4507312

### **The Literature Industry from a Creative Point of View: Readers—Writers—Publishers—Critics**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Schorr, Heidemarie*

Mi 12:00 - 14:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Präsentation am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Fr - Andere Prf. form am: 28.08.2020

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.WLI.100.Tn: Praktikum in einem 'Literaturbetrieb' (Teilnahme)

Module

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie

SK.WLI.100.Tn: Praktikum in einem 'Literaturbetrieb' (Teilnahme)

M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

Literary creativity, aspects of the book industry in print- and e-formats, and the possibility of earning a living as an author are topics of interest in this class. Barthes and Foucault, respectively, pronounce the author dead or ask what an author even is, while Iser endows the reader with the power of creating meaning by filling in blanks in a text. We will discuss these critics' views and will assume the roles of writers, readers, and critics ourselves. Book events, literary awards, fandom, authors' self-representation, publishing houses and their marketing strategies are analyzed according to preferences of participants.

Requirements: active participation/attendance, attendance of first session

Reading: Please read the chapter "Introduction: What is Literature?" from Terry Eagleton's *Literary Theory: An Introduction*. Further texts will be made available.

Registration in StudIP: 1 March to 1 April

4507547

### **Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25  
Mo 10:00 - 12:00 Raum: Verfügungen VG 2.106 , wöchentlich Von:  
20.04.2020 Bis: 13.07.2020

Glaser, Brigitte Johanna

Fr - Abgabe Präsentation Ausarbeitung am: 28.08.2020

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr 12:00 - 12:30 mündliche Prüfung am: 28.08.2020

Bemerkung zum Termin:

Please register here in FlexNow and arrange directly with your instructor for the actual time and date of your oral exam.

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

4507550

**Survey: 19th Century (VL)**

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 Raum: ZHG ZHG104 , wöchentlich Von:

16.04.2020 Bis: 16.07.2020

Fr - Portfolio am: 28.08.2020

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Do 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:  
23.07.2020

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Fr - Andere Prf. form am: 28.08.2020

Bemerkung zum Termin:

It is now 2 reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

#### Module

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

#### Kommentar

This lecture will provide an overview over the literature of the Victorian era (1837-1901). For better or worse, the Victorian age is particularly noteworthy for the consolidation of the culture of modernity that it witnessed: The period is marked by rapid technological change, urbanization, industrialization, the proliferation of empirical science, and by constant imperial expansion. These developments were attended by the transformation of many social relations in the realms of work, gender, family, and politics. Over the course of the lecture, we will look at literary reflections of these developments in fiction, drama, and poetry. In addition to these thematic concerns, we will also discuss literary-sociological phenomena like the serialization and commoditization of novels, West-End theatre culture, and the professionalization of literary criticism. All of these technological, political and institutional novelties will be linked to the numerous formal literary innovations of the age from the development of literary realism, over the literary application of naturalism, towards the aesthetic challenge to the dominant representations of space and time that signaled the advent of modernism.

Shorter texts and excerpts will be made available via StudIP and are typically available in the *Norton Anthology of Literature: The Victorian Period* (ed. Stephen Greenblatt). Additionally, in order to ease the reading load during the semester, it is recommended to purchase and to (start to) read the following novels by the beginning of the term (ideally in affordable Penguin-Classics or Oxford-Classics- editions): Charlotte Bronte: *Jane Eyre*, Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*.

### M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

### M.Gesch.4a (AS) Geschichtswissenschaft für Amerikanisten

### M.Rom.Spa.32 Literaturwissenschaft Spanisch II

4504375

#### El Cantar de Mio Çid

Masterseminar SWS: 2; Anz. Teiln.: 20

Brandenberger, Tobias

Mi 16:00 - 17:30 Raum: Philosoph. SRP 1.231 , wöchentlich Von: 15.04.2020 Bis: 08.07.2020

Fr 12:00 - 18:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 26.06.2020

Sa 09:00 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 27.06.2020

Mi 16:00 - 18:00 Raum: Philosoph. SRP 1.231 , Klausur am: 15.07.2020

**Module zum Termin:**

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

Fr - Abgabe Referat am: 17.07.2020

**Module zum Termin:**

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

Di - Abgabe Hausarbeit am: 15.09.2020

**Module zum Termin:**

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Rom.Spa.612.Mp: Masterseminar

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit

**Module**

M.Rom-MRS.22.1: Aufbaumodul II - Hausarbeit

M.Rom.Spa.612.Mp: Masterseminar

M.Rom.Spa.52.1: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.32.1: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Spa.L-302.2b: Masterseminar Literaturwissenschaft

M.Spa.L-302.1b: Masterseminar Literaturwissenschaft

M.Rom.Spa.32.2: Spanischsprachige Literaturen: Konstanten und Dynamiken II

M.Rom.Spa.52.2: Wahldisziplin Literaturwissenschaft Spanisch

M.Rom.Spa.612.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.Spa.22.1: Spanischsprachige Literaturen: Konstanten und Dynamiken I

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

**M.Rom.Spa.53 Wahldisziplin Landeswissenschaft Spanisch****456167****Masterseminar Landeswissenschaft (Spanisch/Hispanistik)**

Masterseminar SWS: 2; Anz. Teiln.: 10

*Caselli, Cristian*Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
16.04.2020Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
23.04.2020Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
07.05.2020Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , 14-tägig Von:  
28.05.2020 Bis: 09.07.2020Sa 08:30 - 14:00 Raum: KWZ KWZ 2.601 , Einzeltermin am:  
27.06.2020Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am:  
10.07.2020Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Klausur am:  
16.07.2020**Module zum Termin:**

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 17.07.2020

**Module zum Termin:**

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

Fr - Prüfungsvorleistung am: 17.07.2020

Module zum Termin:

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

Di - Abgabe Hausarbeit am: 15.09.2020

Module zum Termin:

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

## Module

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

## M.Spa.L.302 Vertiefungsmodul Fachwissenschaften

456167

### **Masterseminar Landeswissenschaft (Spanisch/Hispanistik)**

*Caselli, Cristian*

Masterseminar SWS: 2; Anz. Teiln.: 10

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 16.04.2020

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 23.04.2020

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 07.05.2020

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , 14-tägig Von: 28.05.2020 Bis: 09.07.2020

Sa 08:30 - 14:00 Raum: KWZ KWZ 2.601 , Einzeltermin am: 27.06.2020

Fr 08:30 - 14:00 Raum: Philosoph. SRP 1.231 , Einzeltermin am: 10.07.2020

Do 18:15 - 19:45 Raum: Philosoph. SRP 1.231 , Klausur am: 16.07.2020

Module zum Termin:

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

Fr - Abgabe Referat am: 17.07.2020

Module zum Termin:

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

Fr - Prüfungsvorleistung am: 17.07.2020

Module zum Termin:

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

Di - Abgabe Hausarbeit am: 15.09.2020

**Module zum Termin:**

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

**Module**

M.Spa.L-302.1c: Masterseminar Landeswissenschaft

M.Rom.Spa.53.1: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Rom.Spa.613.Mp: Masterseminar

M.Rom.Spa.613.Tn: Weitere Lehrveranstaltung (Teilnahme)

M.Rom.622.2: Weitere romanistische Disziplin: Hispanistik

M.Rom.Spa.53.2: Spanien- und Hispanoamerikastudien: Inter- und transkulturelle Perspektiven Typ A

M.Spa.L-302.2c: Masterseminar Landeswissenschaft

**M.KAEE.105 Kulturtheorie für Amerikanisten****M.Kom.001 Basismodul Komparatistik****M.Kom.002 Kanonische Texte**

4504292

**„Alternde Ästheteten“ und ihr Blick auf die junge Frau bei F.M. Dostoevskij, A. #echov, Italo Svevo, Vladimir Nabokov, Martin Walser, Philip Roth, J.M. Coetzee und Michel Houellebecq.**

Seminar SWS: 2; Anz. Teiln.: 10

*Freise, Matthias*

Di 10:15 - 11:45 Raum: Philosoph. SSP 3.124 , wöchentlich Von:

21.04.2020 Bis: 14.07.2020

Fr - Referat Von: 17.07.2020 Bis: 17.07.2020

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Mi - Prüfungsvorleistung am: 30.09.2020

Module zum Termin:

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.105b.Mp: Gattung oder Epoche

M.Kom.008.Mp: Intermedialität

**Module**

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.Kom.008.Mp: Intermedialität

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.105.2: Gattung oder Epoche

M.Slav.105b.Mp: Gattung oder Epoche

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

<b>4507947</b>	<b>Independent Studies Kolloquium</b>	<i>Detering, Heinrich</i>
	Kolloquium SWS: 2; Anz. Teiln.: 20 Mi 18:00 - 20:00Vorbereitung am: 29.04.2020	
Module	M.Kom.002.Mp: Kanonische Texte	
Kommentar	Die Vorbereitung findet am Mittwoch, 29.4.2020 um 18.00 im Büro von Prof. Dr. Heinrich Detering statt.  Weitere Termine n.V.	
<b>453681</b>	<b>VL Mediävistik: Middle English Literature and Culture</b>	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG102 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Do 14:00 - 16:00 Raum: ZHG ZHG007 , Klausur am: 23.07.2020 Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture forms part of modules B.EP.204/301/401 and M.EP.02. Enrolling for exams may have to be done through the other course of the module.	
Kommentar	This lecture shall be understood as thorough introduction and stimulating guide to the literature and culture of England between 1100 and 1500. Based on occasional readings which attendees will be asked to prepare for individual classes, we will familiarise ourselves with a period that presents to us "great diversity" in the English language, in its structural development and in its literature. The lecture provides an overview of most textual genres found in Middle English literature. Like any literature, Middle English literature is thoroughly informed by the culture into which it is embedded. Therefore, the lecture will be structured in such a way that it also provides an historical outline of the period as well as the cultural specificities that have created such masterpieces as <i>Sir Gawain and the Green Knight</i> or <i>The Canterbury Tales</i> .	
<b>458933</b>	<b>A Cultural History of American Literature II: 1800 to 1900</b>	<i>Gross, Andrew S.</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200 Di 12:00 - 14:00 Raum: ZHG ZHG009 , wöchentlich Von: 14.04.2020 Bis: 14.07.2020 Di 12:00 - 14:00Klausur am: 14.07.2020 Module zum Termin: M.AS.03b.Mp: Cultural History of American Literature II  M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  B.AS.201b.Mp: Cultural History of American Literature II  B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	



B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

## Module

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum  
 B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 M.EP.01b.Mp: Nordamerikastudien - Basismodul  
 B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II  
 M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen  
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I  
 M.AS.03b.Mp: Cultural History of American Literature II  
 M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche  
 B.AS.201b.Mp: Cultural History of American Literature II

## Kommentar

This is the second in a series of four lecture courses devoted to exploring the cultural history of American literature. It is designed to provide an overview of U.S.-American literary and cultural history, beginning roughly with the burning of the *U.S.S. Philadelphia* in Tripoli Harbor in 1804 and ending with the explosion of the *U.S.S. Maine* in Havana Harbor in 1898. As these framing examples suggest, the course will approach American literature and culture from an international perspective, considering both its relation overseas engagements and continental expansion, but also, more generally, American culture as part of part of the process of transnational dialogue and exchange that led to the modern era. As Emily Dickinson put it, "There is no frigate like a book." We will consider sentimentalism, Transcendentalism, and the various authors of the American Renaissance. We will read poetry in various forms, and also trace the development of various narrative genres and modes, placing romance, realism, regionalism, and naturalism in their historical context. We will consider painting, architecture, and popular culture, the emergence of photography, and their connection to major domestic crises such as the Civil War. We will also consider political movements such as abolitionism and the slave narrative as a foundational American genre. The aim of the lectures is to chart the cultural course of a new nation expanding geographically, financially, and politically, from the first hesitant attempts to consolidate the gains of the Revolutionary War to the self-confident maneuvering of a global player on the threshold of the "American century."

An electronic course packet will be provided.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 March and 30 April 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the SECOND week of the semester (i.e. 21 April). For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## M.Kom.008 Intermedialität

4500661

### The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

#### Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and

shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

#### 4504132

#### American and British Walk Poetry from the Romantic Period to the Present

Hauptseminar SWS: 2; Anz. Teiln.: 45

Gross, Andrew S.;

Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:

Schaff, Barbara

16.04.2020 Bis: 17.07.2020

Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:

04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 Prüfungsvorleistung am: 16.07.2020

**Module zum Termin:**

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

**Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020****Module zum Termin:**

M.AS.04.Mp: Master-Abschlussmodul North American Studies

**Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020****Module zum Termin:**

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

**Fr - Abgabe Hausarbeit am: 28.08.2020****Module zum Termin:**

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

**Fr - Abgabe Hausarbeit am: 28.08.2020****Module zum Termin:**

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

## B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

**Kommentar** In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4507944

**Nachwuchstagung: Magazines & Popular Culture**

Blockveranstaltung SWS: 2; Anz. Teiln.: 30

Module

M.Kom.06.Mp: Epochen synchron  
M.Kom.009.Mp: Interkulturalität  
M.Kom.008.Mp: Intermedialität

453231

**Text and Context**

Masterseminar SWS: 2; Anz. Teiln.: 30

Fr 08:00 - 18:00 Raum: Verfügungs VG 4.102 , Einzeltermin am:  
24.04.2020

Sa 08:00 - 18:00 Raum: Philosoph. KHW 0.111 , Einzeltermin am:  
25.04.2020

*Alam, Sarah;  
Dengel, Barbara*

So 08:00 - 18:00 Raum: Philosoph. KHW 0.111 , Einzeltermin am:  
26.04.2020

Module M.IKG.060.PrVor-C: Interkulturelle Studien: Methoden und Fallbeispiele (Teilnahme)  
M.IKG.093.A: Theorien, Methoden, Konzepte (Prüfung)  
M.IKG.093.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)  
M.IKG.093.PrVor-B: Texte und Kontexte (Prüfungsvorleistung)  
M.IKG.093.B: Texte und Kontexte (Prüfung)  
M.IKG.050.GÖ-NAN-BE1.2: Text and Context (in English)  
M.IKG.092.B: Angewandte Perspektiven (Prüfung)  
M.IKG.092.A: Theorien, Methoden, Konzepte (Prüfung)  
M.IKG.091.A: Theorien, Methoden, Konzepte (Prüfung)  
M.IKG.091.B: Sprache(n) und Diskurse (Prüfung)  
M.IKG.091.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)  
M.IKG.092.PrVor-A: Theorien, Methoden, Konzepte (Prüfungsvorleistung)  
M.IKG.092.PrVor-B: Angewandte Perspektiven (Prüfungsvorleistung)  
M.IKG.091.PrVor-B: Sprache(n) und Diskurse (Prüfungsvorleistung)  
M.Kom.008.Mp: Intermedialität  
M.Kom.009.Mp: Interkulturalität

Organisatorisches eine Veranstaltung auf Englisch für Göttinger Studierende

Kommentar Das Seminar setzt die Arbeit aus dem Wintersemester fort und hat zum Ziel, anhand der Lektüre ausgewählter englischsprachiger Texte zu Kulturwissenschaft und Interkulturalität Probleme des Kultur- und Wissenstransfers zu veranschaulichen und herauszuarbeiten, wie auch Konzepte und Begriffe Theoriekulturen angehören und in transkulturellen Forschungszusammenhängen komplexen Übersetzungsprozessen unterliegen.

458837

### **The Nonhuman Turn: Theory, Literature, and the Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Babette B.*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
14.04.2020 Bis: 14.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Di 16:00 - 18:00mündliche Prüfung am: 14.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Di 16:00 - 18:00Prüfungsvorleistung am: 14.07.2020

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

## Module

M.Kom.008.Mp: Intermedialität  
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)  
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Nonhuman Turn comprises a whole spectrum of recent approaches in the humanities, literature, and the arts that take into focus the relevance, diverse dimensions, and expression of the nonhuman: from other animals, plants, mushrooms, microbes, and entire forests to inanimate materialities (e.g. stone, rivers, radioactivity, minerals) as well as many different forms of artificial and digital life (code, robots, engines, systems, networks) and forces that cannot be reduced to individual bodies or entities: the vital power of affect, instincts, and empathy. However diverse these phenomena and approaches are, they share an interest in redirecting attention from the human to the nonhuman, by attending to the ways that other creatures, actors, and technologies "see" and experience the world and assume agency. Hence the nonhuman turn strives to challenge the anthropocentrism of common worldviews and the human exceptionalism that still informs our modes of storytelling.

Following the project of "decentering the human in favor of a concern for the nonhuman" (Richard Grusin), we will familiarize ourselves with relevant critical and philosophical approaches that have provided ways of theorizing the nonhuman, among them Bruno Latour's actor-network-theory, Katherine Hayles's concept of the posthuman embodiment; Brian Massumi's reflection on instinct and expression; Erin Manning's art practice and ideas of "artfulness"; Wendy Hui Kyong Chun's work on code, networks, and digital "crisis machines"; John Durham Peters's reflection on clouds and other "elemental" media; Donna Haraway's idea of "naturecultures", Karen's Barad's insistence on the intra-activity of materiality and thought, Jane Bennett's notion of "vibrant matter," and Stacy Alaimo's concept of "trans-corporeality," and Jeffrey Jerome Cohen's work on stone and a more general "ecology of the inhuman."

We will further investigate literary works—fiction, nonfiction, and poetry—and selected art works in order to explore how the nonhuman comes to matter and takes on agency. We will read and discuss authors of the nineteenth century-Ralph Waldo Emerson, Henry David Thoreau, Margaret Fuller, Emily Dickinson, and Walt Whitman; twentieth- and 21st-century fiction and nonfiction by Octavia Butler, Ted Chiang, Ursula Le Guin; films by Buster Keaton and Charles Chaplin; and contemporary texts by Lydia Millet, Julia Corbett, Katherine Weber, and others. The final selection of texts will be provided in the first meeting of the course.

Please acquire and *read in advance* the following edition of Katherine Weber's novel *Still Life with Monkey* (Paul Dry Books, 2018, 287 pp., ISBN: 9781589881297).  
[www.pauldrybooks.com/products/still-life-with-monkey](http://www.pauldrybooks.com/products/still-life-with-monkey)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies:

For further information: Tischleder@phil.uni-goettingen.de

## M.Kom.07 Epochen diachron

4500661

### The Great Depression in American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

15.04.2020 Bis: 15.07.2020

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 15.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 22.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)



M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Kommentar

The 1930s in the United States (and beyond) were a time of immense turmoil. After the roaring twenties and in the aftermath of the stock market crash, this decade was demarcated by severe political, economic, social, as well as cultural trouble. To this day, the 1930s and its "Great Depression" have - for better or worse - registered as a watershed, a traumatizing, yet also somewhat 'productive' era in the American frame of mind and (cultural) imagination. For example, President Franklin D. Roosevelt's *New Deal* program of economic recovery and social reform, which implemented a series of governmental measures to fight rising unemployment rates and poverty lines, was famously communicated via the so-called 'fireside chats' on the radio as part of a newly developed use of media. Innovative formats such as the photo-essay in magazines like *Life* and *Look* provided a captivating visual documentation of the Depression years. As a whole, many cultural expressions and literary projects were sponsored by FDR's *New Deal* politics, thus changing and shaping the role of arts in the U.S. as such. Also, these years were profoundly marked by a turn to the left, dubbed as the 'Red Decade.'

This class sets out to discuss the dynamic development of the Great Depression in American literature and culture, exploring various representations of the 1930s and their symbolism, myths, media and genre versatility. We will focus on the variegated genres and styles of writing *in* and *about* the Depression years in the U.S., analyzing novels (for example, by John Steinbeck, Richard Wright, Tillie Olsen, Pearl S. Buck, and John Dos Passos), plays (e.g., by Clifford Odets), photo-documentary (by James Agee and Walker Evans; Dorothea Lange; and Margaret Bourke-White), as well as film (like *It Happened One Night* by Frank Capra, *Gone With the Wind*, or, as a retrospective, *To Kill A Mockingbird*). Please note that this is a preliminary list which will be finalized and slightly condensed by the beginning of the semester.

A number of readings will come in the form of excerpts or single chapters; most texts will be made available in an e-reader via Stud.IP, but you are asked to purchase the following three novels which we will discuss in full length:

John Steinbeck's *The Grapes of Wrath* (1939, Penguin edition with an introduction by Robert DeMott preferred); Richard Wright's *Native Son* (1940; Vintage Classics edition preferred) and Tillie Olsen's *Yonnondio: From the Thirties* (publ. 1974, but written in the 1930s; University of Nebraska Press edition preferred).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b). Contact your instructor about these modules/units at the beginning of the semester.

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**4504132****American and British Walk Poetry from the Romantic Period to the Present**

Hauptseminar SWS: 2; Anz. Teiln.: 45

*Gross, Andrew S.;  
Schaff, Barbara*Do 10:00 - 12:00 Raum: Theologicu 0.134 , wöchentlich Von:  
16.04.2020 Bis: 17.07.2020Fr 12:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
03.07.2020

Bemerkung zum Termin:

This is a student conference.

Sa 08:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
04.07.2020

Bemerkung zum Termin:

This is a student conference.

Fr - Abgabe Essay am: 28.08.2020

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00Prüfungsvorleistung am: 16.07.2020

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Do 10:00 - 12:00mündliche Prüfung am: 16.07.2020

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Fr - Abgabe Hausarbeit am: 28.08.2020

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.008.Mp: Intermedialität  
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts  
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture  
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature  
 M.EP.10d.Mp: Topics in Anglophone Literature  
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul  
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft  
 B.EP.203.Mp: Anglophone Literature and Culture III  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

In his essay "Walking," Thoreau recounts this anecdote: "When a traveler asked Wordsworth's servant to show him her master's study, she answered, 'Here is his library, but his study is out of doors.'" Although Thoreau never strayed very far from Concord, he, like many American writers of his generation, models himself on the British Romantics in pursuit of what he calls "the art of Walking." This art involves leaving the city to discover the self in nature, synchronizing the rhythm of one's walking with the rhythm of one's thinking, and engaging both body and mind with the world. Walk poetry thus conforms to the pattern that M. H. Abrams calls the "greater Romantic lyric:" the lyrical subject penetrates deeper into consciousness as he or she moves forward in space, physical landmarks functioning as stages of self-reflection, and the journey tending towards a destination that places the starting-point in a new light. The journey into nature is thus deeply personal, but it is also political and territorial: Thoreau, for instance, links his hikes to Western expansion. One way to put this is that even the most idyllic stroll involves questions of power and access. Who gets to leave the confines of the house? Where is he -- and traditionally it is the man who gets to go outdoor -- allowed to walk? Has the landscape been divided into political units or fenced off as private property?

This seminar will approach these questions by reading significant examples of walk poetry along with the theories that have evolved to explain it. You will need your close-reading skills and your hiking boots. We will also follow in the footsteps of some of our poets, taking hikes around Göttingen as we think about metrical feet and their relation to the rhythm of actual feet. We will read Wordsworth and Coleridge, and trace some of Coleridge's Göttingen walks in his journals; we will read Yeats, and contemporary British poets such as Alice Oswald and Simon Armitage. On the American side, in addition to Thoreau we will read Emerson, Dickinson, and Frost. We will also read Donna Stonecipher as an example of a contemporary poet whose walks lead through urban landscapes.

Reading list to follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 March and 31 March 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study North American Studies: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

For further information: bschaff@uni-goettingen.de and andrew.gross@phil.uni-goettingen.de

4504292

**„Alternde Ästheteten“ und ihr Blick auf die junge Frau bei F.M. Dostoevskij, A. #echov, Italo Svevo, Vladimir Nabokov, Martin Walser, Philip Roth, J.M. Coetzee und Michel Houellebecq.**

Seminar SWS: 2; Anz. Teiln.: 10

*Freise, Matthias*

Di 10:15 - 11:45 Raum: Philosoph. SSP 3.124 , wöchentlich Von: 21.04.2020 Bis: 14.07.2020

Fr - Referat Von: 17.07.2020 Bis: 17.07.2020

Module zum Termin:

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

Mi - Prüfungsvorleistung am: 30.09.2020

Module zum Termin:

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Slav.105.2: Gattung oder Epoche

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.105b.Mp: Gattung oder Epoche

M.Kom.008.Mp: Intermedialität

Module

B.Russ.162.Tn: Vertiefungsmodul Russistische Literaturwissenschaft (Teilnahme zweites Seminar)

M.Kom.008.Mp: Intermedialität

B.Russ.162.Mp: Vertiefungsmodul Russistische Literaturwissenschaft

M.Russ.101c.Mp: Gattung oder Epoche

M.Slav.105.2: Gattung oder Epoche

M.Slav.105b.Mp: Gattung oder Epoche

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

4507945

**"Eine neue Weltliteratur"**

Masterseminar SWS: 2; Anz. Teiln.: 15

*Kroucheva, Katerina*

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 15.04.2020 Bis: 15.07.2020

Mi - Abgabe Hausarbeit am: 30.09.2020

Module zum Termin:

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Mi - Prüfungsvorleistung am: 30.09.2020

	<p>Module zum Termin: M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)</p>
Module	<p>M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C) M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat) M.Kom.06.Mp: Epochen synchron M.Kom.07.Mp: Epochen diachron M.Kom.009.Mp: Interkulturalität</p>
Kommentar	<p>Das Seminar ist Autorinnen und Autoren gewidmet, die durch die Zwänge des politischen Exils oder aus eigener Entscheidung nicht in ihrer Muttersprache schreiben. Wir werden Texte von Maxim Biller, Olga Grjaznova, Nancy Huston, Ágota Kristóf, Vikram Seth und Derek Walcott sowie literaturwissenschaftliche und literaturkritische Texte lesen und die darin zu findenden jeweiligen Strategien einer Selbst- und Fremdstilisierung analysieren.</p> <p>"Die neue Weltliteratur" nannte 2014 die Literaturkritikerin Sigrid Löffler die Literatur von "Migranten" und "Sprachwechslern", die sich, so die Autorin, durch einen besonderen Stil und einen besonderen Umgang mit Sprache auszeichnet.</p> <p>Die poetologische Selbstbeschreibung, die literarischen Texte selbst, aber auch ihre Rezeption und die Reaktion der Autorinnen und Autoren darauf werden im Mittelpunkt unserer Arbeit stehen. Die positiv oder negativ konnotierte Bezugnahme auf einen jeweils unterschiedlich definierten Weltliteratur-Begriff wird dabei einen der Schwerpunkte unserer Analyse bilden.</p> <p>Das Seminar ist für Studierende der Komparatistik, Germanistik und Amerikanistik geeignet.</p>
<b>4507946</b>	<p><b>Kafkas 'Verwandlung' intertextuell</b></p> <p>Masterseminar SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Kroucheva, Katerina</i></span> Do 14:00 - 16:00 Raum: Jacob-Grim SDP 1.245 , wöchentlich Von: 16.04.2020 Bis: 16.07.2020 Mi - Abgabe Hausarbeit am: 30.09.2020</p> <p>Module zum Termin: M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.009.Mp: Interkulturalität</p>
Module	<p>M.Kom.009.Mp: Interkulturalität M.Kom.06.Mp: Epochen synchron M.Kom.07.Mp: Epochen diachron</p>
Kommentar	<p>Franz Kafka gilt vielen Literaturwissenschaftlern als ein Autor, der zwar unbedingt im Kontext der europäischen Literatur zu lesen ist, der allerdings zugleich "zum Kummer seiner Interpreten" die Bezugnahme auf Texte anderer Autoren "durchweg unmarkiert" lässt (Lamping). Ziel des Seminars ist es zum einen, die Analyse eines Texts im Hinblick auf seinen literaturhistorischen Entstehungskontext zu üben. Daher sollen zunächst Autoren, Texte und literaturhistorische Formationen, die in Kafkas Erzählung <i>Die Verwandlung</i> auf die eine oder andere Weise präsent sind, im Mittelpunkt unserer Arbeit stehen. Zum anderen soll der kritische Umgang mit der literarischen, literaturkritischen und literaturwissenschaftlichen Rezeption eines kanonischen Texts geübt werden. Dabei sollen verschiedene Mechanismen der Kanonbildung und insbesondere der Umgang mit Texten der Populärkultur reflektiert werden, deren Spuren in kanonischen Texten zu entdecken sind.</p>

Das Seminar ist insbesondere für Studierende der Komparatistik und Germanistik geeignet.

## M.Pol.01 Politisches Denken heute. Zivilgesellschaft, Globalisierung und Menschenrechte

### M.GeFo.10 Theoretische Perspektiven der Geschlechterforschung

**866380 Migration und Diversität: Die Gesellschaft im Wandel** *Schönwälder, Karen*

Seminar SWS: 3; Anz. Teiln.: 25

Mi 10:00 - 13:00 Raum: Wald.26 1.201 , Einzeltermin am: 15.04.2020

Mi 10:00 - 13:00 Raum: Wald.26 1.201 , wöchentlich Von: 22.04.2020 Bis: 15.07.2020

Di - Abgabe Referat am: 15.09.2020

Module M.GeFo.10.Ref: Theoretische Perspektiven der Geschlechterforschung  
M.Div.20B.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen - Spezifische Analysen  
M.Div.2.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen

Kommentar Durch Migration wird die deutsche Bevölkerung immer vielfältiger. In diesem Seminar werden wir unterschiedliche Facetten migrationsbedingter Diversität diskutieren und zentrale Debatten und wissenschaftliche Konzepte behandeln. Wie werden Migration und Diversität politisch verhandelt und wie verändert sich das? Wie steht es um Inklusion oder Exklusion von Personen mit Einwanderungsgeschichte in Bildung und Arbeit? Wie wird kulturelle Differenz konstruiert und welche Rolle spielt Rassismus? Neben der Lektüre und Diskussion von Texten umfasst das Seminar eine praktische Übung. Anhand eines Interviews oder einer teilnehmende Beobachtung, die die Teilnehmer\*innen durchführen, diskutieren wir Fragen und Herausforderungen der empirischen Erforschung migrationsbedingter Diversität.

**868052 tba** *N.N.,*

Seminar SWS: 3; Anz. Teiln.: 25

Mo 13:00 - 16:00 Raum: Oec OEC 1.163 , wöchentlich Von: 20.04.2020 Bis: 17.07.2020

Di - Abgabe Referat am: 15.09.2020

Module M.Div.2.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen  
M.Div.20B.Mp: Gesellschaftliche Bedingungen von Diversität und Diversifizierungsprozessen - Spezifische Analysen  
M.GeFo.10.Ref: Theoretische Perspektiven der Geschlechterforschung

### M.GeFo.70 Geschlecht, mediale Repräsentationen und symbolische Ordnungen

**440828 Big Data und künstliche Intelligenz: Aktuelle Herausforderungen in Ethik, Geschichte und Theorie der Medizin und Des Gesundheitswesens**

Wahl (Pflicht) Seminar SWS: 28; Anz. Teiln.: 25 *Buhr, Lorina;*

Mi 14:15 - 15:45 wöchentlich Von: 15.04.2020 Bis: 08.07.2020 *Schicktanz, Silke*

Voraussetzungen Interdisziplinäre Veranstaltung gemeinsam mit Studierenden aus Sozial- und Geisteswissenschaften.  
Dieses Seminar ist an ein laufendes Forschungsprojekt des Instituts für Ethik und Geschichte der Medizin angebunden.  
Das Seminar bietet eine Einführung in ethische, historische und praktische Aspekte zur Rolle von Big Data und Künstlicher Intelligenz (KI) in der Medizin. Das Seminar widmet

sich sowohl wissenschaftstheoretischen als auch medizinethischen Aspekten und untersucht exemplarisch verschiedene Anwendungsbeispiele. Die Studierenden sollen lernen, die theoretischen und ethischen Aspekte differenziert zu betrachten. Methoden des Seminars: Textlektüre, Gruppendiskussionen, Entwicklung kleiner Pilotprojekte und Präsentation der Teamarbeit.

Anmeldung über STUD-IP erforderlich sowie zusätzlich per E-Mail bei Prof. Dr. Silke Schicktanz: [silke.schicktanz@medizin.uni-goettingen.de](mailto:silke.schicktanz@medizin.uni-goettingen.de)

Organisatorisches

1. Termin:

Mittwoch, den 15.04.2020

14.15 Uhr

Ort:

Seminarraum des Instituts für Ethik und Geschichte der Medizin, Humboldtallee 36

Nachweis

Schein

**M.LingAm.4 Linguistisch-anthropologische Kompetenz**

**M.LingAm5 Altamerikanistische Kompetenz**