

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

#### a) Kulturwissenschaftliches Seminar

<b>456135</b>	<b>Advanced Cultural History &amp; Rhetoric: American Conservatism</b>	<i>Köhler, Susann</i>
	Übung SWS: 2; Anz. Teiln.: 35 Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich So 12:00 - 14:00 Klausurähnliche Hausarbeit am: 26.02.2017 Module zum Termin: M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II' M.EP.01b.Mp: Nordamerikastudien - Basismodul Fr - Abgabe Hausarbeit am: 31.03.2017 Module zum Termin: B.AS.202.2: Advanced Cultural History and Rhetoric	
Module	B.AS.202.2: Advanced Cultural History and Rhetoric M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'	
Kommentar	<p>Starting out in the Cold War climate as a rapidly growing grassroots movement, modern American conservatism has become a broad political and cultural force in the United States. This seminar will explore the development of the conservative movement in the United States from the 1950s onwards. We will analyze the political agendas of key conservative figures, including the intellectual William Buckley, Senator Barry Goldwater, activist Phyllis Schlafly, and President Ronald Reagan. Stalwart Conservatives like them believe in a disciplined society of "law and order" that is based on strong Christian morals and religious beliefs. They support the idea of a free market, oppose big government spending on welfare programs and, in this context, reframe issues of civil/economic liberty and social equality. We will discuss such core political, socio-economic, cultural, and religious ideas using pamphlets, TV debates, political speeches, and magazine articles as our main sources.</p> <p>Reading material will be made available at the beginning of the semester via StudIP.</p> <p><u>Registration:</u> Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: <a href="mailto:Susann.Koehler@phil.uni-goettingen.de">Susann.Koehler@phil.uni-goettingen.de</a></p>	

#### b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4503542</b>	<b>Pre-Code Hollywood: Cinema's Golden Age of Immorality</b>	<i>Zappe, Florian</i>
	Proseminar SWS: 2; Anz. Teiln.: 35 Do 14:00 - 16:00 Präsentation am: 02.02.2017 Module zum Termin: M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar Do 14:00 - 16:00 Raum: KWZ 0.607 , wöchentlich Do 14:00 - 16:00 Prüfungsvorleistung am: 02.02.2017 Module zum Termin: B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)	

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.32.Mp: Film and Media Analysis

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Kommentar

"No picture shall be produced that will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin."

First General Principle of the Motion Picture Production Code

In the short period between the beginning of the sound film era in the late 1920s and the strict implementation of the "Motion Picture Production Code" (also known as the "Hays Code") in 1934, Hollywood cinema enjoyed great degree of freedom to engage with controversial topics such as crime, violence, drug use, (deviant) sexuality, promiscuity, miscegenation, and unconventional or ambivalent gender roles. This class will approach this brief and unique period of American cinema by analyzing a generic variety of films (ranging from gangster and horror movies to the so-called "Pre-Code sex films") in their specific historical and cultural contexts. We will discuss the status of the Pre-Code era in the history of Hollywood (sensationalist or progressive?) and retrace the social developments that ultimately lead to the establishment of the Production Code censorship system.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 02 October 2016 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

For further information: Florian.Zappe@phil.uni-goettingen.de

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

4500661

**The Old South and its (Re)Visions**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

## Kommentar

"Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George

W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19<sup>th</sup> century, we will then turn to revisions of the South in 20<sup>th</sup> century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

### Along the Mississippi River: Writing, Music, Film

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

## Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's

most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

### Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Mi 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies

## Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.Kom.002.Mp: Kanonische Texte

## Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

*Daisy Miller* (1878)

*Washington Square* (1880)

*Portrait of a Lady* (1881)

*The Bostonians* (1886)

*The Ambassadors* (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**4500661**

**The Old South and its (Re)Visions**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

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B.AS.05.Mp: Vertiefungsmodul American Studies

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M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'



Kommentar "Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19<sup>th</sup> century, we will then turn to revisions of the South in 20<sup>th</sup> century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

**Along the Mississippi River: Writing, Music, Film**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 25.10.2016 Bis:

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

#### Module

M.Kom.009.Mp: Interkulturalität

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for many species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a

musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de

457779

### Henry James

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00 mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 Mi 10:00 - 12:00Prüfungsvorleistung am: 01.02.2017  
 Module zum Termin:  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 Fr - Abgabe Hausarbeit am: 31.03.2017  
 Module zum Termin:  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies

## Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.Kom.002.Mp: Kanonische Texte

## Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

*Daisy Miller* (1878)

*Washington Square* (1880)

*Portrait of a Lady* (1881)

*The Bostonians* (1886)

*The Ambassadors* (1903)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

**4500661**

#### **The Old South and its (Re)Visions**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 10:00 - 12:00 Raum: Verfügungs VG 0.111 , wöchentlich

Di 10:00 - 12:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 10:00 - 12:00 Prüfungsvorleistung am: 31.01.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.009.Mp: Interkulturalität

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

## Kommentar

"Frankly, my dear, I don't give a damn." With these words, Rhett Butler leaves Scarlett O'Hara at the end of an epic story that has become maybe *the* epitome of an Old South narrative and film: *Gone With the Wind*. In fact, both David O. Selznick's film (1939) and Margaret Mitchell's novel of the same name (1936) stylize an image of the Old South that is mythical and distorted rather than a reflection of reality. In this respect, *Gone With the Wind* is in line with a number of novels dealing with the American South. Actually written during the Reconstruction era and its aftermath, texts by authors such as George W. Cable (*Old Creole Days*, 1879), Thomas Nelson Page (*In Ole' Virginia*, 1887), Joel Chandler Harris (*Uncle Remus*, 1881), Grace King (*Balcony Stories*, 1893), or Kate Chopin (*Désiree's Baby*, 1893) often evoke the spirit of the antebellum years, i.e., a mythical past and 'idyll' of Southern lifestyle and plantation life.

In this class, we will 'give a damn,' and trace the literary development of the Old South with a selection of texts oscillating between questions of slavery, secession, family tragedies, racial concerns, nostalgia and a mythical past. Setting out with excerpts from literary texts from the late 19<sup>th</sup> century, we will then turn to revisions of the South in 20<sup>th</sup> century literature. Focusing on the so-called 'Southern Renaissance', we will be concerned with William Faulkner's *The Sound and the Fury* (1929), and a variety of excerpts/short stories by authors like Eudora Welty or Flannery O'Connor. These texts can be seen as renegotiations of the Old South to a certain extent, yet they also are continuations of older topics and motifs in many respects. Focusing on questions of race/ethnicity and gender and taking up the context of the civil rights movement, later fictions by Alice Walker or Josephine Humphreys (*Dreams of Sleep*, 1984) can be read as yet other (more realistic, politicized and diversified) twists to the legendary story of Scarlett and Rhett. Also, we will analyze filmic representations (probably *To Kill a Mockingbird*, *Mississippi Burning*).

Please purchase William Faulkner's *The Sound and the Fury* (Norton Critical Edition!) and Josephine Humphreys's *Dreams of Sleep* (Penguin) before the class starts. Apart from these novels, which we will read in full length, all other texts will be made available in a reader (PDFs on Stud.IP) at the start of the semester.

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For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
25.10.2016 Bis:  
Fr - Abgabe Essay am: 31.03.2017  
Module zum Termin:  
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 31.01.2017  
Module zum Termin:  
M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 31.01.2017  
Module zum Termin:  
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017  
Module zum Termin:  
B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.008.Mp: Intermedialität

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

## Module

M.Kom.009.Mp: Interkulturalität  
M.Kom.008.Mp: Intermedialität  
B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
B.AS.401.Mp: Seminar Theory and Practice of American Studies  
M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
M.AS.04.Mp: Master-Abschlussmodul American Studies  
M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
B.AS.05.Mp: Vertiefungsmodul American Studies  
B.AS.402.Mp: Seminar Advanced American Studies  
B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

The Mississippi River is the fourth-longest river on earth, an intricate river system fed by many tributaries. Native Americans have given the river its name; writers and artists have made it a protagonist of fiction, poems and visual arts. In this course, we will consider how the Mississippi has become the "stuff" of mythology, (melo)drama, and comedy, and how it figures as a nonhuman agent in different creative genres: prose writing, film, poetry, blues/jazz and documentary genres. As river system, the Mississippi is a habitat for ma-

ny species, a stream along which people settle, from early native American settlements to major cities like St. Louis and New Orleans. We will explore the river's historical significance as a major waterway of the U.S. economy, transporting people, animals, and goods, carrying dreams, songs, and stories.

We will discuss a number of texts (some in full, some in excerpts) that revolve around the mighty river: *Life on the Mississippi* (1883) is Mark Twain's memoir of his time as a young steamboat pilot and of a trip downstream from St. Louis to New Orleans, published before his classic Mississippi novel *The Adventures of Huckleberry Finn* (1895). A floating theater boat travelling on the Mississippi and presenting its shows in small towns along the river's banks is the subject of Edna Ferber's novel *Show Boat* (1926), which was turned into a musical film in 1951, starring Ava Gardner. Novel and movie feature the river as a setting for popular culture and racial tension, set in the Reconstruction Era through the 1920s.

William Faulkner has dedicated a number of his writings, both fiction and nonfiction, to the Mississippi River: we will read *The Wild Palms* (1939), a novel that interweaves two narratives, a love story ("Wild Palms") and a river story ("Old Man"), as well as his essay "Mississippi" (1954). Faulkner's "Old Man" is set in 1927, the year of one of the Mississippi's most devastating floods. This historic flood is also the theme of Tom Franklin's and Beth Ann Fennelly's novel *The Tilted World* (2013), that reimagines the disaster as it unfolds in the fictional town of Hobnob. The authors describe their motivation for writing the novel as "an effort to reinhabit the era"—an era when the Mississippi's waters drowned 27,000 square miles and flooded the towns and houses of hundreds of thousands people in the Mississippi Delta; 200,000 African Americans alone were left homeless. We will discuss *The Tilted World* along with Bill Morrison's remarkable film *The Great Flood* (2014), which combines film footage from 1927 with the music (blues/jazz) of Bill Frisell.

At least two class sessions will be dedicated to poetry and music: We will discuss poetry by Langston Hughes, Lucille Clifton, Steve Healey, and others, and explore the Mississippi Delta's rich Blues culture. Bruno Latour's Actor-Network Theory offers a theoretical perspective to reflect upon the multiple—cultural, imaginary, economic, technological—interactions with the Mississippi River as struggles between human and nonhuman forces.

A special event that will be an integral part of the course is a reading and conversation with Tom Franklin and Beth Ann Fennelly, authors of *The Tilted World*, on October 25 at 7 pm (Literaturzentrum Göttingen). Please save the date.

Please acquire the *following editions* (so that we will have the same page numbers) and read *The Tilted World before the semester starts*:

- Tom Franklin and Beth Ann Fennelly, *The Tilted World*, William Morrow; reprint edition, 2014, ISBN: 978-0062069191

- William Faulkner, *The Wild Palms*, Vintage Classics, ISBN: 978-0099282921

- Edna Ferber, *Show Boat*, Vintage Movie Classics, ISBN: 978-0345805737

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: Tischleder@phil.uni-goettingen.de



**457779****Henry James**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Gross, Andrew S.*

Fr - Abgabe Essay am: 31.03.2017

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 10:00 - 12:00 Raum: Verfügungs VG 4.104 , wöchentlich

Mi 10:00 - 12:00mündliche Prüfung am: 01.02.2017

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Mi 10:00 - 12:00Prüfungsvorleistung am: 01.02.2017

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.Kom.002.Mp: Kanonische Texte

Kommentar

In this class we will read five novels by Henry James, paying particular attention to one of his major themes: the contrast between European sophistication and American naiveté. One goal of the class is to help students develop close reading skills. To that end we will be looking at specific passages from the novels in great detail, applying various methods and approaches to James's complex prose. We will also discuss James's significance in

the American literary tradition, his contributions to realism, and the transformational role he played in the emergence of literary modernism. James's theories about fiction writing, as well of scholarly assessments of his work, will inform our discussions.

Please acquire all books in the Penguin Classics editions:

*Daisy Miller* (1878)

*Washington Square* (1880)

*Portrait of a Lady* (1881)

*The Bostonians* (1886)

*The Ambassadors* (1903)

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Amerikanistisches Kolloquium

**452668**

### **Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 15

*Tischleder, Bärbel*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 24.10.2016 Bis:

Mo 18:00 - 20:00 Präsentation am: 30.01.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 30.01.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or

text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

**459640**

### **BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

*Gross, Andrew S.*

Di 18:00 - 20:00 Präsentation am: 31.01.2017

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 31.01.2017

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Fr - Abgabe Hausarbeit am: 31.03.2017

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. Whi-

le you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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<b>452708</b>	<b>Forschungskolloquium: North American Studies</b>	
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Gross, Andrew S.;</i>
	Mi 16:00 - 18:00 wöchentlich	<i>Tischleder, Bärbel</i>
	Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
Module	M.AS.04.Mp: Master-Abschlussmodul American Studies M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul	
Kommentar	This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.	
	Current research topics of the North American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. Attendance by invitation only.	

## II. Interdisziplinäre Wahlmodule

### 2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

### 2.2 Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

<b>459796</b>	<b>Introduction to Semantic Theory (Semantik-Professur)</b>	
	Proseminar SWS: 2; Anz. Teiln.: 100	<i>KollegeEnglisch, Neu-</i>
	Mi 12:15 - 13:45 Raum: Theologicu T02 , wöchentlich	<i>er</i>
Module	M.EP.022.Mp: Linguistik (C) - Basismodul M.Ling.02.Mp: Formale Grundlagen B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 30 Oct, 2016	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

**2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)****2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)**

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

**2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)**

<b>453026</b>	<b>Introduction to English Linguistics</b> E-Proseminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>N.N.,</i></span> Do 08:30 - 10:00 Raum: KWZ 0.606 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 27.02.2017
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.  Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h
Nachweis	Exam: take-home exam (max 2000 words), ungraded
<b>455206</b>	<b>Introduction to English Linguistics</b> E-Proseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Schultze, Dirk</i></span> Mi 14:00 - 16:00 Raum: Verfügungs VG 2.102 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 27.02.2017
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.  Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.
Nachweis	Exam: take-home exam (max 2000 words), ungraded
<b>455207</b>	<b>Introduction to English Linguistics</b> E-Proseminar SWS: 2; Anz. Teiln.: 30 <span style="float: right;"><i>Schultze, Dirk</i></span> Mi 16:00 - 18:00 Raum: Verfügungs VG 2.102 , wöchentlich Mo - Klausurähnliche Hausarbeit am: 27.02.2017
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.  Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

## 2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

### a) Vorlesung zur Mediävistik

<b>453681</b>	<b>Vorlesung: History of the English Language</b> Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG006 , wöchentlich <i>Rudolf, Winfried</i>
Module	M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik' M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.

### b) Seminar zur englischen Sprachgeschichte

## 2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)

## 2.9. Basismodul Komparatistik M.Kom.01

## 2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01

<b>454057</b>	<b>Aktuelle Themen der Altamerikanistik</b> Seminar SWS: 2; Anz. Teiln.: 25 Mo 10:15 - 11:45 Raum: Verfügungs VG 2.106 , wöchentlich Von: 24.10.2016 Bis: Fr - Abgabe Referat am: 03.02.2017 <i>Whittaker, Gordon</i>
Module	M.LingAm.4.Mp: Linguistisch-anthropologische Kompetenz

## 2.11. Kulturtheorie für Amerikanisten M.KAEE.105

## 2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1

## 2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32

**2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53****2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302****2.16. Cultural History of American Literature I M.AS.03a**

## a) Vorlesung I

**458933****A Cultural History of American Literature III: 1900-1945**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Module zum Termin:

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

## Module

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

## Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Vorlesung II

**458933**

### **A Cultural History of American Literature III: 1900-1945**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Module zum Termin:

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

## Module

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

## Kommentar

This third installment of the four-part lecture series, *A Cultural History of American Literature*, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed tra-



ditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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## 2.17. Cultural History of American Literature II M.AS.03b

458933

### A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 31.01.2017

Module zum Termin:

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Module

B.AS.201c.Mp: Cultural History of American Literature III

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means

of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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## 2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

452398

### Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: ZHG ZHG002 , Klausur am: 06.02.2017

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 02 October is required. All news concerning this class

will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

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