

# MA-Studiengang

## I. Kerncurriculum

### 1.1. Advanced Cultural and Media Studies M.AS.1

a) Kulturwissenschaftliches Seminar

456135

**Advanced Cultural History & Rhetoric / alte PO: Cultural History II: American Exceptionalism – A Cultural History of an Idea**

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 16:00 - 18:00 Klausur am: 11.02.2016

Module zum Termin:

B.AS.31.Mp: American Cultural History

Do - Abgabe Hausarbeit am: 11.02.2016

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.31.Mp: American Cultural History

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

"For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us."

- John Winthrop, "A Model of Christian Charity" (1630)

Ever since John Winthrop's famous sermon "A Model of Christian Charity", given to the first Puritan settlers in Massachusetts aboard the ship *Arbella* in 1630, the concept of exceptionalism has been a central element for the development of an "American" self-understanding. By analyzing a variety of speeches, pamphlets, essays, and articles from the colonial period to the present against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the tradition of American exceptionalism, its varying ideological manifestations (e. g. "Americanism"; "Manifest Destiny") as well as its effects on the discourse of American identity.

A final list of texts will be uploaded to Stud.IP at the beginning of the semester.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History II" class slightly changed in its thematic focus and concern. If you continue to study under the old system, this class still counts for the 'old' modules B.AS.31.2; B.AS.31.Mp]. Under the new regulations, this class is the second part of module B.AS.202.

MA students: Please note that this class counts as part of module M.AS.01 (in lieu of the old "Advanced American Cultural Studies" class).

For further information: Florian.Zappe@phil.uni-goettingen.de

b) Kulturtheoretisches oder medienwissenschaftliches Seminar

<b>4500661</b>	<p><b>Woman, Man, Beast: Animality and Gender in 19th and 20th Century America</b>          Proseminar SWS: 2; Anz. Teiln.: 35 <span style="float: right;"><i>Monot, Pierre-Héli</i></span>          Mo 16:00 - 18:00 Präsentation am: 08.02.2016          Module zum Termin:          M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar            Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich          Mo - Prüfungsvorleistung am: 08.02.2016          Module zum Termin:          B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)            So - Klausurähnliche Hausarbeit am: 28.02.2016          Module zum Termin:          B.AS.101.Mp: Analysis and Interpretation            B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I            B.EP.T21.Mp: Top Up Nordamerikastudien            Do - Abgabe Hausarbeit am: 24.03.2016          Module zum Termin:          B.AS.32.Mp: Film and Media Analysis            SK.EP.E3.Mp: Selbst- und Sozialkompetenzen            B.EP.44.Mp: Medienprüfung            B.AS.33.Mp: Hausarbeit Topics in American Studies            SK.EP.E1-1.Mp: Top Up Medienkompetenzen            SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen            B.AS.01.Mp: Analysis and Interpretation            B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation</p>
Module	<p>B.AS.01.Mp: Analysis and Interpretation          B.AS.101.Mp: Analysis and Interpretation          B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III          B.EP.T21.Mp: Top Up Nordamerikastudien          B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I          M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar          B.EP.44.Mp: Medienprüfung          B.AS.32.Mp: Film and Media Analysis          B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation          B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmechein)          SK.EP.E3.Mp: Selbst- und Sozialkompetenzen          SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen          SK.EP.E1-1.Mp: Top Up Medienkompetenzen          B.AS.33.Mp: Hausarbeit Topics in American Studies</p>
Kommentar	<p>This course aims to provide both general theoretical skills in media and literary studies and an introduction to an emerging topic in American literary and cultural studies: the relationship between humans and animals, with a special emphasis on how animality and gender intersect. The first half of the seminar will focus on the representation of animals in classic American literature, including Jack London's short stories, Edgar Allan Poe's tale</p>

"The Murders in the Rue Morgue" (1841), excerpts from T. S. Eliot's *Old Possum's Book of Practical Cats* (1939), excerpts from Herman Melville's *Moby Dick* (1851), and Harriet Beecher Stowe's *Uncle Tom's Cabin* (1852). The second half of the seminar will examine representations of animals and animality in American visual culture.

**Registration:** Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Important:** If you take this class as part of modules B.EP.44, B.AS.103, and B.AS.32, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: pmonot@gwdg.de

458934

### History in/as Comics

Proseminar SWS: 2; Anz. Teiln.: 35

*Künemann, Vanessa;*

Mo 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

*Meyer, Christina*

Von: 02.11.2015 Bis:

Mo 10:00 - 12:00Präsentation am: 08.02.2016

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Mo - Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.32.Mp: Film and Media Analysis

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

B.EP.44.Mp: Medienprüfung

B.AS.33.Mp: Hausarbeit Topics in American Studies

B.AS.32.Mp: Film and Media Analysis

B.AS.33.QT: Topics in American Studies (Qualifizierter Teilnahmeschein)

Kommentar

Comics emerged as a new - mass - medium when American newspapers (in such cities as New York, Chicago, San Francisco) started printing them in the Sunday color supplements in the final decade of the nineteenth century.

The basic premise of this course is that comics and other forms of graphic narrative are cultural forms of representation and culture-historic means of visual-verbal communication that produce meaning. The course aims to deepen our understanding of the origins and

developments of comics in the United States. It will provide a historical overview from the so-called Yellow Kid newspaper series to more recent texts. The course will situate the respective texts in the historical and cultural contexts, while also surveying the works' artistic devices. The syllabus will also include a variety of historical materials and a range of theoretical viewpoints.

The course is divided into 4 parts; in the first two parts we will focus on the beginnings of comics as a mass medium, and we will develop a vocabulary for analyzing comics. The sessions in the second half of the semester will focus on the works of one of the most well known comics artists: Art Spiegelman. We will read his *MAUS I & II* as well as his *In the Shadow of No Towers*, which deals with the traumatic events of 9/11.

Please purchase:

1) Art Spiegelman's *The Complete Maus* (Penguin, approx. 18 Euros). Please note: *The Complete Maus* consists of two parts: part I is titled "A Survivor's Tale: My Father Bleeds History"; part II is titled "And Here My Troubles Began."

2) Art Spiegelman's *In the Shadow of No Towers* (Pantheon, approx. 20 Euros).

Additional material will be made available at the beginning of the winter semester; check Stud.IP for announcements.

This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (02 Nov.). For final registration, participants need to attend the first session of class.

**Important:** As a mandatory prerequisite for this class as part of modules B.EP.44, B.AS.103, and B.AS.32, students need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module.

## 1.2. American Literature M.AS.2

a) Seminar Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation

453059

### 'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.Kom.06.Mp: Epochen synchron  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.Kom.07.Mp: Epochen diachron  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies

## Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cul-

tural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

457779

### Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron  
 M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen  
 M.Kom.07.Mp: Epochen diachron  
 M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

**458837****Nineteenth Century Mass Media**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa;*Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:  
03.11.2015 Bis:*Meyer, Christina*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today's societies. This course inquires into the cultural history of the emer-



gence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud.IP. Check for announcements and mandatory readings! Secondary literature (by Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

**Important:** This class will be taught by Dr. Christina Meyer. For further information on this class: [christina.meyer@phil.uni-goettingen.de](mailto:christina.meyer@phil.uni-goettingen.de)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.

## b) Seminar Fortgeschrittene Literatur- und Kulturgeschichtliche Analyse und Interpretation

**453059**

### 'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

## Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

457779

**Transcendentalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis &amp; Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis &amp; Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

**Registration:** Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 458837

**Nineteenth Century Mass Media**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künemann, Vanessa;*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2015 Bis:

*Meyer, Christina*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

#### Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today"s societies. This course inquires into the cultural history of the emergence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud-IP. Check for announcements and mandatory readings! Secondary literature (by

Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

**Important:** This class will be taught by Dr. Christina Meyer. For further information on this class: [christina.meyer@phil.uni-goettingen.de](mailto:christina.meyer@phil.uni-goettingen.de)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.

### 1.3. Master-Abschlussmodul American Studies M.AS.4

#### a) Amerikanistisches Seminar

453059

#### 'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron  
 M.Kom.002.Mp: Kanonische Texte  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies

#### Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream - ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

**457779**

### **Transcendentalism**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Gross, Andrew S.*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Bemerkung zum Termin:

Due to conference attendance, Prof. Gross will not hold this class on Thursday, Nov. 5.

A reschedule date will be announced.

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

M.Kom.06.Mp: Epochen synchron

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies



M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

## Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Preferably, please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004). Note: The books listed will be used by the instructor, but please feel free to use other editions as well

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 458837

**Nineteenth Century Mass Media**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künemann, Vanessa;*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 03.11.2015 Bis:

*Meyer, Christina*

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.Kom.008.Mp: Intermedialität  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 M.Kom.06.Mp: Epochen synchron  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

## Module

M.Kom.06.Mp: Epochen synchron  
 M.Kom.008.Mp: Intermedialität  
 B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

As sources and means of information, communication and entertainment mass media play a crucial role in today's societies. This course inquires into the cultural history of the emergence and developments of mass media in the US from the 1830s (the rise of the penny press) to the end of the nineteenth century. We will situate their emergence within larger social and historical processes, and reflect on their impacts.

Course units include: technologies, economic forces, journalistic practices, social transformations, photography, advertising, legal contexts, consumption practices, the cheap mass-circulation press, and more.

We will read a variety of historical materials; primary reading material (such as short magazine essays, newspaper articles, letters, legal texts, comics) will be made available via Stud-IP. Check for announcements and mandatory readings! Secondary literature (by Schudson, Baldasty, Lehuu, Anderson, Gordon, Gardner, and others) will be listed on the syllabus.

Please acquaint yourself with the following online resources: <http://chroniclingamerica.loc.gov>, <https://www.hathitrust.org>, <https://archive.org/index.php>, and <http://ebooks.library.cornell.edu/m/moa/browse.html>.

**Important:** This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the **second** week of the semester (03 Nov.). For final registration, participants need to attend the first session of class.

## b) Amerikanistisches Kolloquium

452668

### Kolloquium (BA & MA) North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

*Künnemann, Vanessa;*

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

*Meyer, Christina*

Von: 02.11.2015 Bis:

Mo 18:00 - 20:00 Präsentation am: 08.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

## Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.09b.Mp: Nordamerikastudien

## Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to the instructor before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact the instructor before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

**Registration:** Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the **second** week of the semester (02 Nov.). For final registration, participants need to attend the first session of class.

**Important:** This class will be taught by Dr. Christina Meyer. For further information on this class: christina.meyer@phil.uni-goettingen.de

452708

**Forschungskolloquium: North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 10

Gross, Andrew S.;

Mi 16:00 - 18:00 Raum: Theologicu T02 , Einzeltermin am:  
18.11.2015

Tischleder, Bärbel

Mi 16:00 - 18:00 wöchentlich

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar

This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. Attendance by invitation only.

459640

**BA and MA Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 09.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 2.739 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose

their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## II. Interdisziplinäre Wahlmodule

### 2.1. Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a

### 2.2 Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.2. Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.04a

### 2.3. Linguistik für Amerikanisten (Grundlagen A) B.EP.T1L+23 (AS)

<b>459796</b>	<b>Introduction to Semantic Theory (Vertretungsprofessur)</b>	<i>Schmitt, Viola</i>
	Proseminar SWS: 2; Anz. Teiln.: 80	
	Mi 14:15 - 15:45 Raum: Theologicu T02 , wöchentlich	
	Do - Klausurähnliche Hausarbeit am: 31.03.2016	
	Module zum Termin:	
	B.EP.23.Mp: Semantik	
Module	M.EP.11a.Mp: Investigating Language: Tools and Skills M.Ling.02.Mp: Formale Grundlagen B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

### 2.4. Linguistik für Amerikanisten (Grundlagen B) B.EP.T1L+42.1 (AS)

### 2.5. Linguistik für Amerikanisten (Vertiefung) M.EP.021 (AS)

a) Lehrveranstaltung English Linguistics: An Overview

b) Linguistisches Vertiefungsseminar

### 2.6. Historische Sprachwissenschaft für Amerikanisten (Grundlagen) B.EP.T1M+T26 (AS)

<b>453026</b>	<b>Introduction to English Linguistics</b>	<i>Voth, Christine</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Do 08:30 - 10:00 Raum: KWZ 0.607 , wöchentlich	

	Do - Klausurähnliche Hausarbeit am: 18.02.2016
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

<b>455206</b>	<b>Introduction to English Linguistics</b> E-Proseminar SWS: 2; Anz. Teiln.: 35 <i>Schultze, Dirk</i> Mi 14:00 - 16:00 Raum: Theologicu T0.136 , wöchentlich Do - Klausurähnliche Hausarbeit am: 18.02.2016
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

<b>455207</b>	<b>Introduction to English Linguistics</b> E-Proseminar SWS: 2; Anz. Teiln.: 30 <i>Schultze, Dirk</i> Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Do - Klausurähnliche Hausarbeit am: 18.02.2016
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
Nachweis	Exam: take-home exam (max 2000 words), ungraded

## 2.7. Historische Sprachwissenschaft für Amerikanisten (Vertiefung) M.EP.201

## a) Vorlesung zur Mediävistik

<b>453681</b>	<b>Vorlesung: Old English Literature</b>	<i>Langeslag, Paul</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160 Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich	
Module	M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'	
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.	
Kommentar	This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.	

## b) Seminar zur englischen Sprachgeschichte

**2.8. Geschichtswissenschaft für Amerikanisten M.Gesch.04a (AS)****2.9. Basismodul Komparatistik M.Kom.01****2.10. Altamerikanistik (Indigenous American Studies) B.LingAm.01**

<b>454057</b>	<b>Menschenopferung im interkulturellen Vergleich (mit praktischem Anteil)</b>	<i>Whittaker, Gordon</i>
	Seminar SWS: 2; Anz. Teiln.: 20 Mo 10:15 - 11:45 Raum: Verfügungs VG 2.105 , wöchentlich Von: 02.11.2015 Bis: Fr - Abgabe Referat am: 12.02.2016 Module zum Termin: B.LingAm.01.2: Seminar 'Altamerikanistik II: Nordamerika'  Di - Abgabe Hausarbeit am: 15.03.2016 Module zum Termin: M.Kom.009.Mp: Interkulturalität	
Module	B.LingAm.01.1: Seminar 'Altamerikanistik I: Mesoamerika' M.Kom.009.Mp: Interkulturalität	

**2.11. Kulturtheorie für Amerikanisten M.KAEE.105****2.12. Politisches Denken Heute. Zivilgesellschaft, Globalisierung und Menschenrechte M.Pol.1****2.13. Literaturwissenschaft Spanisch II M.Rom.Spa.32****2.14. Wahldisziplin Landeswissenschaft Spanisch II M.Rom.Spa.53****2.15. Vertiefungsmodul Fachwissenschaften (Spanisch Lehramt) M.Spa.L.302****2.16. Cultural History of American Literature I M.AS.03a**

## a) Vorlesung I

<b>458933</b>	<b>A Cultural History of American Literature I</b>	<i>Gross, Andrew S.</i>
	Vorlesung SWS: 2; Anz. Teiln.: 200 Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich Di 12:00 - 14:00 Klausur am: 09.02.2016	

**Module zum Termin:**

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

**So - Klausurähnliche Hausarbeit am: 06.03.2016****Module zum Termin:**

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

**Module**

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.23.1: Literary History III (Vorlesung)

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

**Kommentar**

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.



For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## b) Vorlesung II

**458933**

### **A Cultural History of American Literature I**

Vorlesung SWS: 2; Anz. Teiln.: 200

*Gross, Andrew S.*

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

## Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.23.1: Literary History III (Vorlesung)

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

## Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with

a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 2.17. Cultural History of American Literature II M.AS.03b

458933

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

B.AS.23.1: Literary History III (Vorlesung)

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention

will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

## 2.18. Introduction to Literary, Cultural, and Media Theory B.AS.04

<b>452398</b>	<b>Introducing Critical Theory II: Approaches and Methods in Media Studies</b>	<i>Knipping, Marleen</i>
	Vorlesung SWS: 2; Anz. Teiln.: 40	
	Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich	
	Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , Klausur am:	
	15.02.2016	
	Module zum Termin:	
	B.AS.301.2: Introducing Critical Theory II	
	B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies	
	Module	
	M.Kom.06.Mp: Epochen synchron	
	M.Kom.008.Mp: Intermedialität	
	M.EP.01b.Mp: Nordamerikastudien - Basismodul	
	M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'	
	B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies	
	B.AS.301.2: Introducing Critical Theory II	
Kommentar	<p>The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.</p> <p>The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.</p> <p>Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna</p>	

Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**IMPORTANT:** Please note that this class will be taught by Ms. Knipping and not by Prof. Tischleder. (Dr. Künnemann's name is only listed here because of her role as the BA/MA degree coordinator). For further information, please contact Ms. Knipping by e-mail: [marleen.knipping@phil.uni-goettingen.de](mailto:marleen.knipping@phil.uni-goettingen.de)