

# Master of Education (MEduc)

## Master-Basismodul Anglistische Literatur- und Kulturwissenschaft (M.EP.01a-L)

4503336

**A Survey of British Literature and Cultural History: The 19th Century, VL**

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes Romanticism by Duncan Wu (Blackwell) and The Victorian Age (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

<b>4504137</b>	<b>Orientalism in the Romantic Period</b>	<i>Georgi, Claudia</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul	
Kommentar	<p>In his famous study <i>Orientalism</i> (1978), Edward Said claims that literary and colonial discourses merge in Western representations of the Orient. This class will focus on how representations of the Orient in Romantic literature sometimes follow a political agenda in shifting between idealisation, "othering," and vilification of the East. Sir William Jones's translation of the Sanskrit drama <i>Sacotalá</i> manifests a scholarly and popular interest in Indian cultural heritage, while Samuel Taylor Coleridge offers an opium-induced poetic vision of ancient China in "Kubla Khan." Turkey, in turn, is represented in Lord Byron's verse tales <i>The Giaour</i> and <i>The Corsair</i> as well as in Percy Bysshe Shelley's lyrical drama <i>Hellas</i>. Based on Said's criticism, we will analyse Orientalist elements in these works, but we will also consider problems of Said's generalising approach by looking at the authors' deviations from Orientalist discourse.</p> <p>Required Reading (to be read before the beginning of the term): William Jones, <i>The Sacotalá: or, The Fatal Ring</i> (1789); Samuel Taylor Coleridge, "Kubla Khan: or, A Vision in a Dream: A Fragment" (1797); Lord Byron, <i>The Giaour: A Fragment of a Turkish Tale</i> (1813) and <i>The Corsair</i> (1814); Percy Bysshe Shelley, <i>Hellas</i> (1822); Chapter 1 of Edward Said, <i>Orientalism</i> (1978).</p> <p>Registration via StudIP: 1.9.17 to 7.10.17.</p>	
<b>4504658</b>	<b>Visual Literacy &amp; Australian Visual Arts</b>	<i>Helbig, Tina</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25 Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018 Do - Abgabe Hausarbeit am: 29.03.2018	
Module	<p>Module zum Termin:</p> <p>M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture</p>	

**B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature**

**Kommentar** Literacy traditionally refers to the ability to read and write language; visual literacy expands the term to include the ability to knowledgeably and critically read any kinds of visual signs, such as images. In this course, in order to train our visual literacy skills, we will take Australian Visual Arts as our case study. We will discuss a wide range of visual media - among them contemporary Indigenous Australian painting, film (cinema, mockumentary, commercial), comic and public sculpture - which we will train to analyse with the appropriate tools, while putting a particular emphasis on the relation between visual media and national and cultural identities.

Readings: Shaun Tan, *The Arrival* (ISBN-13: 978-0734415868). Shaun Tan, *The Rabbits* (excerpts). Igor Auzins (dir.), *We of the Never Never*, 1982. Don Featherstone (dir.), *Ba-baKiueria*, 1986. Phillip Noyce (dir.), *Rabbit-Proof Fence* (German title: *Long Walk Home*), 2002. Ray Lawrence (dir.), *Jindabyne*, 2006. Baz Luhrmann (dir.), *Australia*, 2008.

Registration: in Stud.IP, open from 1 September until 7 October 2017.

**4504659****Cinematic Novels & their Multimedia Adaptations**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

**Module**

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

**Kommentar**

In the days when movie pictures were still in their infancy, Charles Dickens and H. G. Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.

We will analyse how these two Victorian authors use these and other quasi-cinematic effects in their writings, and we will discuss how film adaptations from different periods of movie making implement the texts' visual imagery. Furthermore, we will look at video games inspired by the images of both the novels and their film adaptations, which we will practice to analyse with the appropriate tools. In a creativity session, we will develop and visually express our own ideas for a multimedia adaptation for one of the two novels.

Readings: Charles Dickens, *Oliver Twist* (Penguin Classics, ISBN-13: 978-0141439747). David Lean (dir.), *Oliver Twist*, 1948. Roman Polanski (dir.), *Oliver Twist*, 2005. H. G. Wells, *The War of the Worlds* (Penguin Classics, ISBN-13: 978-0141441030). George Pal (dir.), *The War of the Worlds*, 1953. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP, open from 1 September until 7 October 2017.

## Master-Basismodul Nordamerikastudien (M.EP.01b-L)

458933

### A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

452398

### **Introducing Critical Theory II: Approaches and Methods in Media Studies**

Vorlesung SWS: 2; Anz. Teiln.: 40

*Tischleder, Bärbel*

Mo 14:00 - 16:00 Raum: Verfügungs VG 1.105 , wöchentlich Von:  
16.10.2017 Bis: 02.02.2018

Mo 14:00 - 16:00 Klausur am: 05.02.2018

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: [Tischleder@phil.uni-goettingen.de](mailto:Tischleder@phil.uni-goettingen.de)

4500661

### **The Harlem Renaissance**

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Künnemann, Vanessa*

Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017

Bis: 02.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018

Bemerkung zum Termin:

Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künemann statt.

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

#### Module

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

#### Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course

of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [vanessa.kuennemann@phil.uni-goettingen.de](mailto:vanessa.kuennemann@phil.uni-goettingen.de)

458837

### Creative Nonfiction: Prose, Poetry, and Performance Art

Hauptseminar SWS: 2; Anz. Teiln.: 30

*Tischleder, Bärbel*

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies

## Module

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)  
 B.AS.402.Mp: Seminar Advanced American Studies  
 B.AS.05.Mp: Vertiefungsmodul American Studies  
 B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies  
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)  
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)  
 M.AS.04.Mp: Master-Abschlussmodul North American Studies  
 B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture  
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul  
 M.EP.01b-L.Mp: Nordamerikastudien  
 B.AS.401.Mp: Seminar Theory and Practice of American Studies  
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

## Kommentar

In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)



Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

### The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 02.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

Module

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul  
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

**Kommentar** This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

**Independent Study:** Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: [andrew.gross@phil.uni-goettingen.de](mailto:andrew.gross@phil.uni-goettingen.de)

458935

### Tutorial Critical Theory

Tutorium SWS: 2; Anz. Teiln.: 15

Vester, Hanna

Mi 14:00 - 16:00 Raum: Verfügungs VG 2.108 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018

Module

B.AS.301.2: Introducing Critical Theory II

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.04.1: Introducing Critical Theory I: Approaches in Literary and Cultural Studies

**Kommentar** This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Please register on Stud.IP between 01 September and 31 October. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester.

For further information: hannamaria.vester@stud.uni-goettingen.de

## Master-Basismodul Linguistik (M.EP.02a-L)

4504242

### Hauptseminar: Semantic unacceptability

Hauptseminar SWS: 2; Anz. Teiln.: 20

*KollegeEnglisch, Neuer*

Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

**Module**

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such unacceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

**459810****Hauptseminar Syntax: Theories of Case**

Hauptseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von:  
19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. (Vertretung H. Zeijlstra)

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c: term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

	M.EP.02a-L.Mp: Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

**459808****Linguistic Theory: Overview**

Vorlesung SWS: 4; Anz. Teiln.: 40

N.N., ;

Di 10:15 - 11:45 Raum: Verfügungs VG 3.103 , wöchentlich Von:  
17.10.2017 Bis: 30.01.2018

N.N.,

Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra)

Do 10:15 - 11:45 Raum: Verfügungs VG 1.103 , wöchentlich Von:  
19.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

N.N. Semantics (aus sprachwiss. Einrichtung)

Do - Portfolio am: 29.03.2018

Module zum Termin:

M.EP.022.Mp: Linguistik (C) - Basismodul

Di - Klausur am: 30.01.2018

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

## Module

M.EP.022.Mp: Linguistik (C) - Basismodul

M.Ling.01-HA.Mp: Theoretische Linguistik

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.Ling.01-Kl.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

## Organisatorisches

Registration in Stud.IP: 1 Sept - 31 Oct, 2017

## Kommentar

This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

## Master-Basismodul Mediävistik (M.EP.02b-L)

<b>4503449</b>	<b>Tutorial zum Aufbaumodul 1</b>	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N., ;
	Di 12:00 - 14:00 wöchentlich Von: 24.10.2017 Bis: 01.02.2018	Hardie, Rebecca; Schultze, Dirk
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul	
<b>4505020</b>	<b>Middle English Lyrics</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	Rudolf, Winfried
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. <i>Middle English Lyrics</i> . (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.	
<b>452212</b>	<b>HS zur Vercelli</b>	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	Rudolf, Winfried; Voth, Christine
	Di 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018 Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The archive at the Biblioteca Capitolare in Vercelli, Italy, offers unique insight into the creation, collection, exchange, and use of medieval manuscripts. With manuscripts dating	

from the fourth century to the sixteenth, the archive is an excellent resource for students of medieval material culture. This course will prepare students to participate in the one-week Praxismodul, "The Vercelli School of Medieval European Palaeography" in Vercelli, Italy, taking place in March 2018 (for more information, see link below). In addition to furthering their abilities to read medieval English, students will undergo training in palaeography and transcription, and learn about the types of books that were read and produced in a medieval monastery. The assessment will include a research paper, a transcription of a medieval text, and a report on the field trip. Students who sign up for this Hauptseminar must also register for the Forschungsexkursionseminar and complete the assessment in order to receive full credits.

<https://www.uni-goettingen.de/en/the-vercelli-school-of-medieval-european-palaeography/547712.html>

**N.B.: Students signing up for M.EP.11 must have completed(!) both M.EP.02 and 05.**

452514

**Anglo-Saxon Riddles**

Hauptseminar SWS: 2; Anz. Teiln.: 25

*Rudolf, Winfried*

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018

Do 10:00 - 12:00 Klausur am: 08.02.2018

Module zum Termin:

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.07b.Mp: Mediävistik - Abschlussmodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

M.EP.02b-L.Mp: Mediävistik

Module

M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.02b-L.Mp: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)

M.EP.11.1: Mediävistik

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as alogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early

medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

<b>453681</b>	<b>Vorlesung: History of the English Language</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Rudolf, Winfried</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.	
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.	

## Fachdidaktik des Englischen (mit Fachpraktikum) (M.EP.03-1a-L)

### Vorlesung oder Übung zur Fachdidaktik Englisch

<b>4504906</b>	<b>Literarische Texte im Fremdsprachenunterricht</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 40	<i>Surkamp, Carola</i>
	Di 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	<b>Prüfungsanforderungen:</b> Aktive Beteiligung, mündliche Prüfung von 15 Minuten.	
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit literarischen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: literarische Bildung im Fremdsprachenunterricht und Kompetenzförderung mit literarischen Texten, Einsatz unterschiedlicher literarischer Genres und Medien (Gedichte, Theaterstücke, Kurzgeschichten, Romane, Hörspiele, Graphic Narratives, Filme), analytische und kreative Zugänge, Förderung der Lesemotivation, Unterstützungsangebote ( <i>scaffolding</i> ).	
Literatur	<b>Textgrundlage:</b> Als Grundlagentext wird empfohlen: Carola Surkamp & Ansgar Nünning. <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . 4. Aufl. 2016. Seelze-Verlber: Kallmeyer-Klett.	



<b>4504908</b>	<b>Übung: Learner Orientation</b>	
	Übung SWS: 2; Anz. Teiln.: 15	Sara, Kira
	Di 10:00 - 12:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, short oral exam.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, September 1 <sup>st</sup> , at 10:00. The number of participants is restricted to 15.	
Kommentar	Many future English teachers are drawn to the job because they have a genuine interest in young people. English seems to be a subject that allows teachers to address inspiring topics, that invites meaningful interaction and provides fertile ground for holistic learning. In this course we will explore how teachers can establish learner orientation as a base for their didactic choices (i.e. choosing material, topics, methods, tasks, etc.).	
Literatur	<b>Reading:</b> see set texts on Stud.IP	

### Begleitseminar zum Praktikum

<b>4504142</b>	<b>Teaching and Learning Genres</b>	
	Übung SWS: 2; Anz. Teiln.: 15	Delius, Katharina
	Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	<b>Credit requirements:</b> Regular attendance, active participation, short oral exam.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 15.	
Kommentar	The knowledge of different genres and the ability to use them both receptively and productively is considered an important aim of foreign language teaching. However, it remains a challenge for (non-native) teachers to supply students with appropriate model texts, especially when it comes to oral genres. Furthermore, teachers themselves need to know about many different genres of the target language as well as the skills to analyze them.	
	This course aims at looking at genres from the different perspectives of the learner and the teacher. We will focus on the analysis of oral genres by using film scenes as model texts. Students will develop and evaluate their own teaching material based on various genres of their choice.	
Literatur	<b>Required reading:</b> Hallet, Wolfgang (2016). <i>Genres im fremdsprachlichen und bilingualen Unterricht. Formen und Muster der sprachlichen Interaktion</i> . Seelze: Klett-Kallmeyer as well as additional texts that will be provided on StudIP.	

<b>4504209</b>	<b>Begleitseminar zum Fachpraktikum</b>	
	Seminar SWS: 4; Anz. Teiln.: 20	Rohrbach, Jan Marc
	Mo 16:15 - 17:45 wöchentlich Von: 16.10.2017 Bis: 02.02.2018	

**Bemerkung zum Termin:**

Das Vorbereitungsseminar während des Semesters findet im

Mo 16:15 - 17:45 Raum: Oec OEC 0.169 , wöchentlich Von:  
12.02.2018 Bis: 16.03.2018

**Bemerkung zum Termin:**

Auswertungsseminar während der Praktikumsphase (12.02.-16.03.2018)

- 10:00 - 16:00 Raum: KWZ 0.602 , Blockveranstaltung + Sa und  
So Von: 10.03.2018 Bis: 11.03.2018

**Bemerkung zum Termin:**

Blockseminar zur Auswertung in der vorlesungsfreien Zeit

Mo - Praktikumsbericht am: 23.04.2018

**Module zum Termin:**

M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums  
Englisch

Module	M.EP.03-1a-L.2: Begleitseminar zur Vor- und Nachbereitung des Fachpraktikums Englisch
Voraussetzungen	<b>Voraussetzungen:</b> erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.
Organisatorisches	<b>Anmeldungen:</b> über StudIP ab 1. Sept 2017, 10:00 Uhr. Außerdem notwendig: Anmeldung im Praktikumsportal der ZELB!!! (Kontakt: Dr. Jörg Behrendt)  <b>Kontakt:</b> Jan Rohrbach, Tel.: 0551/3708181; Email: JanRohrbach@gmx.net. Sprechstunden nach telefonischer Vereinbarung.
Bemerkung	Vorbereitung und Auswertung des Fachpraktikums Englisch (zweisemestrige Veranstaltung, 4SWS) (Blockveranstaltung zur Auswertung im Wintersemester)
Kommentar	<b>Ziel:</b> Es soll ein vertiefender Überblick über fachdidaktische Planungselemente und Vorgehensweisen des Englischunterrichts gegeben werden. Im Zentrum stehen die Erstellung und die kritische Diskussion von Unterrichtsentwürfen sowie die Vorbereitung auf Unterrichtsbeobachtung und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase.
Literatur	<b>Seminarliteratur:</b> Auszüge aus verschiedenen fachdidaktischen Veröffentlichungen, die bei Seminarbeginn als Reader (bei Klartext) erhältlich sein werden.

## Fachdidaktik des Englischen (mit Forschungspraktikum) (M.EP.03-1b-L)

### Vorlesung oder Übung zur Fachdidaktik Englisch

<b>4504898</b>	<p><b>Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik</b>          Übung SWS: 2; Anz. Teiln.: 15 <span style="float: right;"><i>Yearwood, Tanyasha</i></span>          Do 12:00 - 16:00 Raum: Verfügungs VG 2.107 , 14-tägig Von:          19.10.2017 Bis: 01.02.2018  <b>Bemerkung zum Termin:</b></p> <p>Bitte beachten: Der Kurs findet in Doppelsitzungen statt.</p> <p>Do - mündliche Prüfung am: 01.02.2018  <b>Module zum Termin:</b>          M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik</p>
Module	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

Voraussetzungen	<b>Anforderungen:</b> regelmäßige Anwesenheit, aktive Beteiligung, kurze mündliche Prüfung (15 Minuten)
Organisatorisches	<b>Anmeldung:</b> per StudIP, die Anmeldung beginnt am 01.09.2017 um 10:00 Uhr.
Kommentar	Die Übung ist als Ergänzung zum Forschungspraktikum in den Fremdsprachen Englisch, Französisch und Spanisch gedacht und vermittelt einen Einblick in aktuelle fremdsprachendidaktische Forschungsfelder sowie in mögliche Erhebungs- und Auswertungsmethoden. Im Rahmen kleiner Workshops präsentieren Expert*inn*en ihre Forschungsgebiete und arbeiten gemeinsam mit den Studierenden an ihrem Forschungsmaterial. Neben grundlegenden Fragen nach der Relevanz von Forschung in der Lehrer*innenbildung, Gütekriterien, Forschungsethik und Forschungsökonomie werden Erhebungsmethoden wie Fragebögen, Interviews und Schüler*innenprodukte diskutiert. Zu den präsentierten Auswertungsmethoden gehören u.a. die Konversationsanalyse, die Arbeit mit SPSS und die Qualitative Inhaltsanalyse. Zudem erhalten die Teilnehmer*innen die Möglichkeit, ihre eigene Forschungsfrage zu präsentieren und zur Diskussion zu stellen.

<b>4504906</b>	<b>Literarische Texte im Fremdsprachenunterricht</b>	
	Vorlesung SWS: 2; Anz. Teiln.: 40	<i>Surkamp, Carola</i>
	Di 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	<b>Prüfungsanforderungen:</b> Aktive Beteiligung, mündliche Prüfung von 15 Minuten.	
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit literarischen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: literarische Bildung im Fremdsprachenunterricht und Kompetenzförderung mit literarischen Texten, Einsatz unterschiedlicher literarischer Genres und Medien (Gedichte, Theaterstücke, Kurzgeschichten, Romane, Hörspiele, Graphic Narratives, Filme), analytische und kreative Zugänge, Förderung der Lesemotivation, Unterstützungsangebote ( <i>scaffolding</i> ).	
Literatur	<b>Textgrundlage:</b> Als Grundlagentext wird empfohlen: Carola Surkamp & Ansgar Nünning. <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . 4. Aufl. 2016. Seelze-Verlber: Kallmeyer-Klett.	

<b>4504908</b>	<b>Übung: Learner Orientation</b>	
	Übung SWS: 2; Anz. Teiln.: 15	<i>Sara, Kira</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, short oral exam.	
Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, September 1 <sup>st</sup> , at 10:00. The number of participants is restricted to 15.	

**Kommentar** Many future English teachers are drawn to the job because they have a genuine interest in young people. English seems to be a subject that allows teachers to address inspiring topics, that invites meaningful interaction and provides fertile ground for holistic learning. In this course we will explore how teachers can establish learner orientation as a base for their didactic choices (i.e. choosing material, topics, methods, tasks, etc.).

**Literatur** **Reading:** see set texts on Stud.IP

## Begleitseminar zum Praktikum

### 4504142 **Teaching and Learning Genres** *Delius, Katharina*

Übung SWS: 2; Anz. Teiln.: 15

Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 17.10.2017

Bis: 30.01.2018

Di - mündliche Prüfung am: 30.01.2018

**Module** B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen  
M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik  
M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik

**Voraussetzungen** **Credit requirements:** Regular attendance, active participation, short oral exam.

**Organisatorisches** **Registration** via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 15.

**Kommentar** The knowledge of different genres and the ability to use them both receptively and productively is considered an important aim of foreign language teaching. However, it remains a challenge for (non-native) teachers to supply students with appropriate model texts, especially when it comes to oral genres. Furthermore, teachers themselves need to know about many different genres of the target language as well as the skills to analyze them.

This course aims at looking at genres from the different perspectives of the learner and the teacher. We will focus on the analysis of oral genres by using film scenes as model texts. Students will develop and evaluate their own teaching material based on various genres of their choice.

**Literatur** **Required reading:** Hallet, Wolfgang (2016). *Genres im fremdsprachlichen und bilingualen Unterricht. Formen und Muster der sprachlichen Interaktion*. Seelze: Klett-Kallmeyer as well as additional texts that will be provided on StudIP.

### 4504369 **And the Oscar goes to... - taking students to Hollywood in a Global Simulation** *Sprenger, Cathrin*

Blockveranstaltung SWS: 2; Anz. Teiln.: 12

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.104 , Einzeltermin am: 18.10.2017

Mi 14:00 - 16:00 Raum: Verfügungs VG 3.104 , wöchentlich Von: 25.10.2017 Bis: 03.01.2018

- 14:00 - 16:00 Raum: KWZ 0.602 , Blockveranstaltung + Sa Von: 03.11.2017 Bis: 04.11.2017

Mi - Portfolio am: 28.02.2018

**Module zum Termin:**

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

**Module** M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

**Voraussetzungen** **Requirements:** regular attendance, active participation, preparation and organization of two to three global simulations, portfolio of 4000 words (about 12-15 pages; 28.02.2018)

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own

research project during your internship including methods and instruments which will help you to answer your research question. You should also have completed the M.BW.100 module, however, this is not compulsory.

**Organisatorisches** **Registration** via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 12.

**Kommentar** A global simulation is a task-based teaching method which gives learners the opportunity to experience and use the foreign language in a fictitious but real-life scenario. By making use of different creative methods, material and media an authentic space is created - in our case an award ceremony in Hollywood - in which the participants take over different roles and master various communicative situations and tasks.

In this course you will explore the potential a global simulation has to offer for the context of foreign language learning. You will learn how to plan and develop a global simulation based on a textbook unit on Hollywood and get the chance to put your ideas into practice. In your research projects you will be able to assess and evaluate your global simulation.

In cooperation with different secondary schools we will design and carry out a simulation project at the YLAB and invite 8th grade students to join us in this creative adventure. There, pupils will enter the foreign language context we designed for them, including a specific time and place, and take over new identities. Following different rules and instructions they will interact with each other, read documents they may find, write notes to each other, solve problems, create and explore. The aim is that you, of course also in role, motivate and encourage the students to actively use the foreign language and support them in doing so.

There will be a preparation of approx. three weeks at school prior to the simulation project. You will spend 2\* 90 minutes per week in your class. The simulation projects themselves will be carried out on January 17<sup>th</sup>-19<sup>th</sup> (one day per Global Simulation).

Both the preparation at school and the simulation project will be part of your internship (Note: You will not have to do another internship at a school.)

Moreover, you will learn how to do your own research project during your internship including methods and instruments which will help you to answer the research question which we developed in the context of the course.

**Literatur** **Reading:** Texts will be provided in StudIP.

#### 4504915 **Differentiation and learner orientation in FLT**

Seminar SWS: 2; Anz. Teiln.: 12

Stückrath, Philipp

Do 16:00 - 18:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Do - Abgabe Präsentation Ausarbeitung am: 01.03.2018

Module zum Termin:

M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

**Module** M.EP.03-1b-L.2: Begleitseminar zum Forschungspraktikum Englisch

**Voraussetzungen** **Requirements:** active participation, presentation and teaching of a micro-teaching unit; compiling a written report (4000 words) on the results of their action research.

It is highly recommended to also participate in the *Übung: Einführung in Forschungsmethoden der Fremdsprachendidaktik*. During that course you will learn how to do your own research project during your internship including methods and instruments which will help you to answer your research question.

Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 12.
Kommentar	<p>In today's FLT classrooms we more and more face highly heterogeneous groups of students. This does not only include students from all nuances of the performance spectrum due to the omission of school-type recommendations (e.g. in Lower Saxony) but also students with various learner preferences and multiple needs of assistance. Inclusion and the dissolution of the Haupt-, Real- and Förderschulen into the Gesamtschule have diversified the students in our future FLT lessons further.</p> <p>All these developments result in a growing need for differentiating and learner oriented approaches in English lessons. But how can we support and motivate every student individually and how do we assess these students together if everyone learned with different approaches at a different speed? How can we be oriented towards our students' needs but nevertheless work time-efficient and realistically in a 24,5 teaching-hours per week setting? Which media and materials can we use to motivate our students and promote the development of different skills and competences?</p> <p>These and other questions will be part of this course in which you are highly encouraged to bring your own experiences and questions and discuss these current issues in the course setting with other ELT-Students. On this basis you will develop a research question in one of the areas covered, that you explore in your own internships at school (Forschungspraktikum).</p>
Literatur	<b>Reading:</b> Texts will be provided in a reader.

## Fachdidaktik des Englischen (Vertiefung) (M.EP.03-2-L)

Dieses Modul besteht aus einer fachdidaktischen Veranstaltung (hier gelistet) und einer fachwissenschaftlichen Veranstaltung. Welche fachwissenschaftliche Veranstaltung jeweils kombiniert werden kann, erfragen Sie bitte bei dem/der Dozent/in der Fachdidaktik-Veranstaltung, sofern dies nicht im Kommentartext genannt ist.

<b>4504133</b>	<b>Films and TV Series in the FLC</b> Seminar SWS: 2; Anz. Teiln.: 20 <span style="float: right;"><i>Surkamp, Carola</i></span> Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018 Mo - Abgabe Präsentation Ausarbeitung am: 05.03.2018 Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)  Mo - mündliche Prüfung am: 29.01.2018 Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)
Voraussetzungen	<b>Requirements:</b> Regular attendance, active participation, presentation, short reflection in written form (all in English).
Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants is restricted to 20 students.
Kommentar	Audiovisual texts play an important role in the foreign language classroom: they train viewing and listening skills, help students develop analytical skills and contribute to the development of media literacy. They further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative learners. Therefore, in this seminar, we will look at both feature films and TV series

which can be introduced in the English language classroom in secondary schools. We will discuss why we should deal with films and different film genres, how to choose appropriate audiovisual texts, how to analyse and interpret them, and how to plan classroom work around them. Students will also be encouraged to present teaching units for texts of their own choice.

Literatur **Reading:** Henseler, Roswitha, Stefan Möller & Carola Surkamp. 2011. *Filme im Englischunterricht: Grundlagen, Methoden, Genres*. Seelze-Velber: Kallmeyer-Klett.

**4504201** **Forschungskolloquium**  
Kolloquium SWS: 1; Anz. Teiln.: 10 Surkamp, Carola

Kommentar This colloquium gives doctoral candidates as well as interested MA-students the chance to discuss current research projects in the field of teaching English as a foreign language. Participants will have the chance to present their work in progress and discuss questions.

The participants will agree upon individual dates during the semester.

**4504204** **Creative Writing in the FLC**  
Seminar SWS: 2; Anz. Teiln.: 20 Sara, Kira

Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:  
20.10.2017 Bis: 02.02.2018

Fr - Abgabe Präsentation Ausarbeitung am: 02.03.2018

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 05.02.2018

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)  
B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Voraussetzungen **Requirements:** Regular attendance, active participation, presentation, short reflection in written form (all in English).

Organisatorisches **Registration** via Stud.IP starts on Friday, September 1<sup>st</sup> at 10.00. The number of participants is restricted to 20 students.

Kommentar Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.

Literatur **Reading:** see set texts on Stud.IP.

**4504917** **Teaching Speaking**  
Blockveranstaltung SWS: 2; Anz. Teiln.: 10 Delius, Katharina

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
27.10.2017

Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
28.10.2017

Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:  
17.11.2017

Mo - Abgabe Präsentation Ausarbeitung am: 05.03.2018

Module zum Termin:

M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)

Mo - mündliche Prüfung am: 29.01.2018

Module zum Termin:

B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen

Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	<b>Credit requirements:</b> active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written term paper about your micro teaching unit.
Organisatorisches	<b>Registration</b> via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 10.
Kommentar	Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.  Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a <b>workshop for pupils</b> . This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).
Literatur	<b>Required reading:</b> Selected texts that students will need to prepare in advance will be provided on StudIP.

## Fachdidaktik des Englischen (Abschlussmodul) (M.Edu.100)

4500763

### Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

N.N.,

Mi 16:15 - 17:45 Raum: Theologicu T01 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra)

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

Mi 16:15 - 17:45 Klausur am: 31.01.2018

Module zum Termin:

M.Ling.01-Kl.Mp: Theoretische Linguistik

Mi - Prüfungsvorleistung am: 31.01.2018

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

Module

M.Ling.05.Mp: Theorie II

M.Ling.01-Kl.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.Mp: Englische Linguistik

M.Edu.100.Mp: Masterabschlussmodul



Organisatorisches    Registration in Stud.IP: starting 1 Sept 2017 (unlimited)

Kommentar            **More information can be found on the LinG - Linguistics in Göttingen website.**

**4504773****Masterabschlussmodul**

Kolloquium SWS: 1; Anz. Teiln.: 15

*Surkamp, Carola*

Mi 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , 14-tägig Von:  
25.10.2017 Bis: 31.01.2018

Mi - Abgabe Präsentation Ausarbeitung am: 28.03.2018

Module                M.Edu.100.Mp: Masterabschlussmodul

Voraussetzungen    **Anforderungen:** Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung der Masterarbeit.

Organisatorisches    **Registration** via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants is restricted to 20 students.

Kommentar            Teilnahme nur nach vorheriger Anmeldung der Masterarbeit bei Prof. Surkamp bzw. einer der Prüfungsberechtigten in der Fachdidaktik.  
Dieses Modul, das in Form eines Kolloquiums abgehalten wird, dient der Vorbereitung und Begleitung von Masterarbeiten in der englischen Fachdidaktik. Wir werden uns mit fremdsprachendidaktischen Forschungsfragen sowie mit dem Aufbau fachdidaktischer Abschlussarbeiten beschäftigen. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihrer Masterarbeiten bzw. einzelner Arbeitsschritte (Gliederung, Einleitung, Forschungsbericht).

**455747****Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

*KollegeEnglisch, Ne-*

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:  
17.10.2017 Bis: 30.01.2018

*er;*

*N.N.,*

Bemerkung zum Termin:

N.N. (Vertretung Prof. Zeijlstra und Semantics Professur)

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 16:15 - 17:45 Klausur am: 30.01.2018

Module zum Termin:

M.Ling.01-KI.Mp: Theoretische Linguistik

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

## Module

M.Ling.01-KI.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches      Registration in Stud.IP: starting 1 Sept, 2017

**459798**

### Writing Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

N.N.,

Mi 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

bitte genauen Termin mit Prüferin abstimmen

Module                    M.EP.07a.Mp: Linguistik - Abschlussmodul  
M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches      Registration in Stud.IP: starting 1 September - open-ended

Kommentar                This course is primarily meant for students preparing or writing a Bachelor or Master thesis in linguistics.

The idea of the course is twofold. First, you will get help with some formal details. We will for instance address questions such as *How can I find a topic in linguistics?*, *How can I organize my working?* *How should I structure my paper?* We will read and discuss some helpful papers on linguistic theory and methodological issues. Second, you should have a forum where we might discuss papers you are interested in or you can present own ideas. Candidates may give a short talk concerning purpose, structure and first parts of their work to get some feedback from other participants in class in a relaxed atmosphere without any stress.

According to the examination regulations for the Master program and the Master of Education program students are obliged to attend the colloquium as part of their *Abchlussmodul*.

Of course every student interested in the issues mentioned above is invited to attend this class and join us.