

SEMINAR FÜR ENGLISCHE PHILOGIE
DER UNIVERSITÄT GÖTTINGEN

VORLESUNGSKOMMENTAR
SOMMERSEMESTER 2009

TERMINE
PRÜFUNGEN
HINWEISE UND ERLÄUTERUNGEN
LEHRVERANSTALTUNGEN

Raumabkürzungsschlüssel

AP 26	Goßlerstraße 10 (ehem. Pathologie)
AUDI SL	Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)
ERZ	Erziehungswissenschaftliche Fakultät, Waldweg 26
J	Juridicum, Platz der Göttinger Sieben 6
Leseraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Sockelgeschoß)
MED 23	Humboldtallee 36
Medienraum	Seminar für Englische Philologie, Käte-Hamburger-Weg 3, SEP 135)
MZG 0419	Mehrzweckgebäude, Platz der Göttinger Sieben 5, (CIP-Pool PhilFak)
OEC	Oeconomicum, Platz der Göttinger Sieben 3
PH 20	Humboldtallee 19
Raum 102	von-Siebold-Str. 2, 1 OG
Raum 106	Wilhelm-Weber-Str. 2, 1. OG
HDW	Heinrich-Düker-Weg 5
KHW 0.118	Käte-Hamburger-Weg 4
Raum 133	Käte-Hamburger-Weg 4
Raum 183	Allgemeine Sprachwissenschaft, Käte-Hamburger-Weg 3a
SR	Von-Sieboldstr. 2 (Lehrgebiet Chemie)
T	Theologicum, Platz der Göttinger Sieben 2
UE 140	Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I)
VG	Verfügungsgebäude, Platz der Göttinger Sieben 7
ZESS	Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr. 10
ZHG	Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3

HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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Termine und Öffnungszeiten für das Sommersemester 2009

Semesterdaten

Beginn der Lehrveranstaltungen	Di 14.4.2009
Ende der Lehrveranstaltungen	Fr 17.07.2009

Tests und Prüfungen

Anmeldung zur Neuenglischscheinprüfung/
Prüfung im Basismodul Sprachpraxis 22.06. – 03.07.2009

Neuenglischscheinprüfung (schriftlich) /
Klausur über Comprehensive Language Courses Sa 11.07.2009
14.00 – 16.00 Uhr
ZHG 101

Anmeldung zur Zwischenprüfung Mi 01.07.2009 bis Do 02.07.2009
09.00 – 15.00 Uhr
Geschäftszimmer

Nachreichen von Scheinen Montag, Dienstag und Donnerstag
(!keine Anmeldung mehr möglich!) 9 Uhr bis 12 Uhr bis zum 23.07.2009
Geschäftszimmer

Zwischenprüfungsklausur Sa 25.07.2009
9.00 – 13.00 Uhr
Medienraum

Für alle 4 Teilgebiete gilt:

Der schriftliche Antrag auf Zulassung zur Zwischenprüfung ist an die Vorsitzende des Zwischenprüfungsausschusses III, Englisch, zu richten (Prof. Dr. B. Glaser). Die Anmeldung selbst erfolgt unter Vorlage der erforderlichen Leistungsnachweise im Geschäftszimmer, Zi. 139. Anmeldeformulare hält die Bibliotheksaufsicht bereit.

Anmeldung zu den Abschlussexamina

Lehramt an Gymnasien	Abholung der Unterlagen: November / Mai Anmeldung: Januar / Juli
Magistra/Magister Artium Wirtschaftspädagogik II (Englisch)	<i>keine festen Meldetermine</i> <i>keine festen Meldetermine</i>

Öffnungszeiten

GESCHÄFTSZIMMER des Seminars für Englische Philologie

Sekretariat: Frau Reinhardt (Zi. 139) Tel. 39-7557;
englische.philologie@phil.uni-goettingen.de
Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 138) Tel. 39-7562
Frauke.Reitemeier@phil.uni-goettingen.de
Sprechstunde im Semester: Di 10:30-12:00 Uhr, Mi 14.00-15:00 Uhr

BIBLIOTHEK

Öffnungszeiten: Mo - Do 9-20 Uhr, Fr 9-19 Uhr
in den Ferien: Mo - Do 10-18 Uhr, Fr 10-17 Uhr
Wochenendausleihe: Fr ab 13 Uhr
Rückgabe: Mo bis 12 Uhr
Bibliotheksverwaltung: Klaus Herrgen, M.A., Zi. 62, Tel.: 39-7554;
kherrge@gwdg.de
Alexandra Rehfeld, Zi. 61, Tel. 39-12806;
arehfel@gwdg.de
Bibliotheksaufsicht: Frau Bode, Frau Groß
Sockelgeschoß, Tel.: 39-7498

ABTEILUNGEN

Abt. für Anglistische Literatur- und Kulturwissenschaft:

Prof. Dr. B.Schaff

Sekretariat: Frau Burnham, Zi. 289, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

Abt. für Nordamerikastudien / American Studies:

Prof. Dr. F. Kelleter

Sekretariat: Frau Hosefelder, Zi. 286, Tel.: 39-7587,
Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):

Prof. Dr. N.N.

Sekretariat: Frau Hosefelder, Zi. 361, Tel.: 39-7572,
Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

Abt. für Neuere Englische Sprache (Linguistik), Ergänzungsstudiengang Computerlinguistik:

Prof. Dr. G. Webelhuth

Sekretariat: Frau Strüber, Zi. 142, Tel.: 39-7575,
Mo – Fr 10 – 12 Uhr, mstrueb@uni-goettingen.de

Sekretariat der Professur für Fachdidaktik des Englischen:

Prof. Dr. C. Surkamp

Sekretariat: Frau Ernst, Zi. 197, Tel.: 39-5840,
Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

Sprechstunden und Kontaktmöglichkeiten

Name, Prof. Dr.	Raum	Telefon	Kontaktmöglichkeiten	Im Semester	In der vorlesungsfreien Zeit
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Haekel, Ralf	288	39-7564	Ralf.Haekel@uni-goettingen.de	Mi 14:30-15:30 h	nach Vereinbarung
Kelleter, Frank	291	39-7586	Frank.Kelleter@phil.uni-goettingen.de	Di 14:00-15:30 h	siehe Aushang/ Homepage
Schaff, Barbara	290	39-7552	bschaff@uni-goettingen.de	Mo 16:00-17:00 h	nach Vereinbarung
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Gretsch, Mechthild, i.R.	362	Mechthild.Gretsch@phil.uni-goettingen.de, tel. 39-7572/-77	siehe Aushang/Homepage
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Buschbom, Dirk	153	39-7568	Dirk.Buschbom@phil.uni-	nach	nach Ver-

Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

			goettingen.de	Vereinbarung	einbarung
Coates, John, Dr.	298	39-7558	g.hille@web.de; Tel. 42429	Di 15:00-16:00 h	s. Aushang Homepage
Dreyer, Dagmar, Dr.	297	39-7563	ddreyer@gwdg.de	Mi 14:30-15:30 h	nach Vereinbarung
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Farke, Hildegard, Dr.	148	39-7579	hfarke@uni-goettingen.de	Do 11:00-12:00 h	Do 11:00-12:00 h
Georgi, Claudia	300	39-9003	Claudia.Georgi@phil.uni-goettingen.de	Mi 14:00-15:00 h	nach Vereinbarung
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Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

				einbarung	einbarung
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Tuschinsky, Joachim	368	39-7583	jtuschi@uni-goettingen.de	Di 12:00-14:00 h	nach Vereinbarung 39-7583, 05594-1293
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Wetzel-Sahm, Birgit, Dr.	284	39-7560	wetzel-sahm@web.de	im Anschl. a. d. Lehrveranstaltung	siehe Aushang
Zuse, Wolfgang, Dr.			wolfgangzuse@aol.com	Vereinbarung per eMail	Vereinbarung p. eMail

Die jeweils aktuellen Sprechstunden-Termine in der vorlesungsfreien Zeit sowie kurzfristige Änderungen von Sprechzeiten sind auf der Homepage des Seminars zu finden.

Die Lehrveranstaltungen des Seminars werden nach Modulen sortiert aufgeführt, nicht nach Lehrveranstaltungstypen. Studierende in den **nicht-modularisierten ("alten") Studiengängen** sollten bei der Zusammenstellung ihrer Stundenpläne folgendes beachten:

Veranstaltungen des Grundstudiums

- **Proseminare** sind in die abteilungsspezifischen Module B.EP.03a/b und B.EP.08a/b (Literatur- und Kulturwissenschaft) sowie B.EP.04a/b, B.EP.06a/b, B.EP.09a/b (Sprachwissenschaft) eingebunden. Studierende in der Neueren Englischen Sprache müssen im Grundstudium einen Syntax I- sowie einen Syntax II-Kurs belegen (3. Schein bzw. Zwischenprüfung).
- **Landeskundliche Veranstaltungen** sind in das Modul B.EP.07-1-L/07-1-N eingebunden.
- **Sprachpraktische Veranstaltungen** sind in das Modul B.EP.02 eingebunden.

Veranstaltungen des Hauptstudiums

- **Hauptseminare** sind in die abteilungsspezifischen Module B.EP.10a/b bzw. M.EP.01a/b-L (Literatur- und Kulturwissenschaft) sowie B.EP.11a/b bzw. M.EP.02a/b-L (Sprachwissenschaft) eingebunden. **Kolloquien** und **Oberseminare** sind Teil derselben Module bzw. unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Landeskundliche Veranstaltungen** sind unter "Weitere Lehrveranstaltungen" aufgeführt.
- **Sprachpraktische Veranstaltungen** sind Teil der Module B.EP.07-2 (Vertiefungsmodul Sprachpraxis) bzw. B.EP.12 (Wissenschaftliche Sprachpraxis).

Bitte beachten:

Bei Drucklegung waren noch nicht alle Räume endgültig bestätigt. Bitte überprüfen Sie die Raumangaben zeitnah vor Semesterbeginn über die Homepage des Seminars und das Universitäts-Informationssystem UniVZ (<http://univz.uni-goettingen.de>).

ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

IMPORTANT NOTICE:

STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARDS FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—ANY CHANGES WILL BE POSTED AT THAT TIME.

Basismodul Englische Philologie (B.EP.01)

Teilmodul 1

Dreyer	Introduction to the Study of British Literature and Culture	
453385	Do 18.15 – 19.45	Medienraum
Modulzuordnung:	B.EP. 01	
Prüfungsart/-termin:	Klausur (23.7.2009)	
Registration:	Stud.IP (1.2. – 9.4.2009)	

BA Students: BA students must also register in FlexNow for final exam.

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

Glaser	A Survey of British Literature and Cultural History: The Twentieth Century	
453140	Mi 10.15 – 11.45	ZHG 105
Modulzuordnung:	B.EP. 3a, 5a, 8a; M.EP.1.a L	
Prüfungsart/-termin:	Klausur (22.7.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009)	

This series of lectures is intended to familiarize students with the various forms and techniques of writing in the 20th century. Two focal points in the development of British literature during the period will be modernist writing and generic crossovers of the second half of the century. Representative texts will mainly be short stories and novels and lectures will include discussions of the turn-of-the-century as well as the Edwardian novel, modernist writing, different forms of the traditional realist novel which continued to be written throughout the century, as well as experimental fiction, the postcolonial and the postmodern novel. There will, however, also be lectures on the various forms of and trends in 20th-century poetry and drama. British literature will furthermore be explored against its historical background and the social transformations at the time, that is, the two world wars, the loss of the Empire and Britain's recognition of its reduced role in the world, as well as the introduction and later the dismantling of the Welfare State.

This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Readings: novels: Forster, *Where Angels Fear to Tread*; Orwell, *Coming Up For Air*; Winterson, *Oranges Are Not the Only Fruit*; Ishiguro, *The Remains of the Day*; plays: Shaw, *Major Barbara*; John Osborne, *Look Back in Anger*; Churchill, *Top Girls*;

Kureishi, *My Beautiful Laundrette*; selected short fiction and poetry. There will furthermore be a reader containing short fiction and poetry as well as relevant theoretical texts.

Recommended background reading: Kenneth O. Morgan, *Twentieth-Century Britain: A Very Short Introduction* (Oxford, 2000); Peter Childs, *Modernism* (London, 2000); Steven Connor, *The English Novel in History 1950-1995* (London, 1996).

Requirements: Regular attendance and final exam.

Obtainable credits: B.EP. 3a, 5a, 8a; M.EP.1.a L

BA & Master students must also register in FlexNow for final exam.

Schaff	The Two World Wars in British Literature and Culture		
452921	Do	10.15 – 11.45	ZHG 105
Modulzuordnung:	B.EP. 3a, 5a, 8a; M.EP.1.a L		
Prüfungsart/-termin:	Klausur (23.7.2009)		
Registration:	Stud.IP (1.2. – 24.4. 2009)		

This lecture series will give a survey of the ways in which the two world wars were experienced, imagined, performed and reflected in British literature and films, and remembered in cultural practices. Topics include war myths, war propaganda and anti-propaganda, the role of women, British masculinity and national identity (eg. “*Two World Wars, One World Cup*”), the representation of the wars and their iconographies in the British public sphere, war parodies, war re-enactments and war tourism.

Readings: A reading list will be available on StudIP.

Requirements: Regular attendance and final exam.

Obtainable credits: B.EP. 3a, 5a, 8a; M.EP.1.a L

BA & Master students must also register in FlexNow for final exam.

Aufbaumodul 1 (B.EP.03a)

Teilmodul 2 (Proseminar/Übung)

Radu	The Sonnet in English Literature: Between Love and Politics		
453386	Di	12.15 – 13.45	VG 2.106
Modulzuordnung:	B.EP. 03a, 08a, T3Ang		
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur in der Vorlesung: Wahl		
Registration:	Stud.IP (1.2. - 9.4.2009)		

Despite its venerable age, the sonnet has become neither old-fashioned nor obsolete. As we take a look at its history in English literature from the Renaissance up to contemporary productions of the genre, we examine changes in form and content to underline the creative and subversive potential that this literary form entails.

Readings: *The Making of a Sonnet: A Norton Anthology* (2008), ed. Edward Hirsch and Eavan Boland.

Additional master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final paper/exam.

Radu	Modernist Short Writing	
453392	Mi 12.15 – 13.45	VG 3.108
Modulzuordnung:	B.EP. 03a, 08a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur in der Vorlesung: Wahl	
Registration:	Stud.IP (1.2. - 9.4.2009)	

We shall read fictional and essayistic texts by Conrad, Kipling, Mansfield, Woolf and Joyce both for their literary achievements and their reflection of contemporary historical and cultural issues during the age of Modernism. The exploration of innovative forms of writing will be linked to investigations of the new Zeitgeist at the end of Victorianism, and of the cataclysmic changes caused by the First World War.

Readings: Joseph Conrad, *Heart of Darkness* (1899/1902); Rudyard Kipling, *The Wish House and Other Stories*, ed. Craig Raine; Katharine Mansfield, *The Collected Stories of Katherine Mansfield* (Penguin 2007); Virginia Woolf, *A Room of One's Own* (1929); James Joyce, *The Dubliners* (1914); Recommended introduction: Adrian Hunter, *The Cambridge Introduction to the Short Story in English* (2007).

Additional master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final paper/exam.

Haekel	First World War Poetry	
452929	Di 14.15 – 15.45	OEC 1.163
Modulzuordnung:	B.EP. 03a, 08a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (23.7.2009) in der Vorlesung: Schaff	
Registration:	Stud.IP (1.2. – 24.4. 2009)	

The traumatic experience of the First World War had a long-lasting impact on English culture that can even be felt in literature produced in the second half of the 20th century. In this course on War Poetry we will read and analyze a wide range of poetry influenced by and/or reflecting on the Great War. We will begin with poetry that was written by soldiers such as Wilfred Owen, Isaac Rosenberg, or Siegfried Sassoon, and subsequently we will analyze classical modernist works reflecting on the war by the likes of Ezra Pound and T.S. Eliot. At a later stage of the seminar we will also read poems, by Ted Hughes and Seamus Heaney among others, that are concerned with forms of remembrance of the Great War.

The course aims at providing an overview of the scope of War Poetry as well as practicing the methods and techniques of poetry analysis.

Readings: You can download a reader from Stud.IP a week before the beginning of term.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for final paper/exam.

Reitemeier	War Time Novels: Ishiguro and McEwan	
453387	Di 8:15-9:45	Medienraum
Dates:	14.4.-26.5.09 (weekly basis); 3./4.7.09: 9-12:30h, 14-17h	
Modulzuordnung:	B.EP. 03a, 08a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit (28.8.2009) 8a: Klausur (23.7.2009) in der Vorlesung: Schaff	
Weitere Modulzuordnung:	SK.EP.E1-1	
Registration:	Stud.IP In advance (01 Feb – 29 Mar 2009). Limited to 20!	

This course will analyse the depiction of war in two novels, Ishiguro's *The Remains of the Day* and McEwan's *Atonement*. In addition to a close reading of the texts, we will discuss the transposition of the books into films, again with a special focus on the representation of the war and war experience by non-combatants. Students are expected to concentrate on a similar comparison in their end-of-term papers.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 20. The course will be held partly en bloc (for dates, see above).

Reading: Students are expected to have a good overall knowledge of both novels and to have read at least one in detail. Copies will be available from the Bücherwerk.

Requirements: **Attendance in the first session is mandatory.** Regular attendance, active participation, oral presentation and final paper or exam.

BA students must also register in FlexNow for final paper/exam.

Schuller	Twice Upon a Time: Contemporary Retellings of Fairy Tales	
452952	Do 14:15-15:45	Medienraum
Modulzuordnung:	B.EP. 3a, 8a, T3Ang; SK.EP.E 1-1, 1-2, 1-3, 1-4, 2-1	
Prüfungsart/-termin:	3a: Hausarbeit (28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP (02.02. – 13.04.2009)	

Although not originally meant for children, fairy tales, as J.R.R. Tolkien has pointed out, "have in the modern lettered world been relegated to the 'nursery,' as shabby or old-fashioned furniture is relegated to the play-room, primarily because the adults do not want it." In the later part of the 20th century, however, authors like Angela Carter, Marina Warner, Margaret Atwood and A.S. Byatt successfully used and reshaped familiar fairy tale themes and forms in their writing, often drawing attention to the act of storytelling itself. In this course we will look at the history of fairy tales as a series of adaptations from Charles Perrault and the Brothers Grimm to contemporary versions. In addition, we will discuss various theories of intertextuality (Bloom, Gilbert/Gubar, Kristeva) with a special emphasis on the relationship between gender and writing. Please check Stud.IP for more information.

Readings: Angela Carter, *The Bloody Chamber* (1979), A.S. Byatt, *The Djinn in the Nightingale's Eye* (1994). All other texts will be made available as master copies at the start of semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

BA students must also register in FlexNow for final paper/exam.

Schuller	Introduction to Modernism	
453138	Mo 18:15-19:45	VG 4.1404
Modulzuordnung:	B.EP. 3a, 8a, T3Ang; SK.EP.E 1-1, 1-2, 1-3, 1-4, 2-1	
Prüfungsart/-termin:	3a: Hausarbeit (28.8.2009) 8a: Klausur in der Vorlesung: Wahl	
Registration:	Stud.IP (02.02. – 13.04. 2009)	

"On or about December, 1910, human character changed." Thus Virginia Woolf famously announced the beginning of what would become known as 'Modernism', a period in cultural history marked by profound experimentation and the rise of new artistic styles in both literature and the arts. The term 'Modernism' covers a wide range of diverse movements and literary trends which will be introduced in this course. A focal point will be the discussion of 'male' and 'female' modernisms in connection with early 20th discourses on gender.

Readings: Readings will include novels, short stories, essays and poetry by Virginia Woolf ("A Room of One's Own", *To the Lighthouse*), James Joyce (*Dubliners*), T.S. Eliot ("The Waste Land"), H.D., W.B. Yeats and Ezra Pound as well as texts on psychoanalysis by Sigmund Freud. Master copies will be made available at the start of the semester. Please check StudIP for more information.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Readings: Master copies will be available at the start of the semester.

BA students must also register in FlexNow for final paper/exam.

Sandrock	The Dramas of George Bernard Shaw	
452951	Mo 14 -16	OEC 1.165
Modulzuordnung:	B.EP. 03a, 08a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP (1.2. - 9.4.2009)	

In this class, we will study the dramas of Irish playwright George Bernard Shaw (1856-1950). Being an adamant critic of modernism as well as a talented humorist, Shaw wrote dramas that are not only highly appealing to audiences but that also have an ongoing relevance for social issues today in their mixture of tragedy, comedy and satire. Plays that are to be studied in detail include *Mrs. Warren's Profession* (1893), *Man and Superman* (1903), *Major Barbara* (1905) and *Pygmalion* (1912). Other texts, including excerpts from Shaw's criticism and political treatise, which illuminate his views on politics and economics, culture, religion, marriage, health care etc., will be provided as master copies in class.

Required reading: *Mrs. Warren's Profession* (1893), *Man and Superman* (1903), *Major Barbara* (1905), *Pygmalion* (1912). All other texts will be provided as master copies at the start of the semester.

Requirements: Regular attendance, active participation, quizzes and/or homework, oral presentation and final exam and/or paper. The language of instruction is English.

Obtainable credits: PS Schein, B.EP. 3a, 8a

BA students: BA students must register in FlexNow for the final exam.

Dreyer	South African Literature	
453367	Di 16.15-17.45	HDW 2.110
Modulzuordnung:	B.EP. 3a, 8a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP (1.2. – 9.4.2009)	

According to Geoffrey Davis, it was "not until the latter half of the 20th century that South African literature came into its own." In this course we will focus on literary reactions to *apartheid* - in short stories by, among others, Nadine Gordimer and Doris Lessing and a play by Athol Fugard - as well as the Soweto uprising of 1976 (especially in Siphso Sepamla's *A Ride on the Whirlwind*), but also consider one prominent post-apartheid novel by J.M. Coetzee. A theoretical introduction to postcolonial key concepts will be provided at the beginning of the course.

Readings: Athol Fugard, *Sizwe Bansi is Dead* (1972); Siphso Sepamla, *A Ride on the Whirlwind* (1981); J.M. Coetzee, *Disgrace* (1999). Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

BA students: BA students must register in FlexNow for the final exam.

Dreyer	Travel and Literature	
453369	Mi 16.15-17.45	HDW 2.110
Modulzuordnung:	B.EP. 3a, 8a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP (1.2. - 9.4.2009)	

"More acutely than any other genre [...]," Barbara Korte states, "travel writing is defined by the interaction of the human subject with the world. Naturally, this world will often be 'foreign', but the traveller's own country may equally be the object of his or her investigation. Accounts of travel let us participate in acts of (inter)cultural perception and cultural construction, in processes of understanding and misunderstanding. [...] Travel writing thus provides us not only with an impression of the travelled world, but the travelling subject is always also laid bare: accounts of travel are never objective; they inevitably reveal the culture-specific and individual patterns of perception and knowledge which every traveller brings to the travelled world." The issues listed by Korte will be examined not only with regard to travel writing but also with regard to 'travel' as a theme in fiction (i.e. novels about travelling). We will, for instance, analyse how the concepts of the 'Grand Tour' and 'Home Tour' are reflected and transformed in twentieth-century British and postcolonial travel writing. The course will also provide an introduction to theoretical aspects such as approaches to cultural analysis (cultural studies), constructions of identity (national and individual), imagology and tourism.

Readings: Beryl Bainbridge, *English Journey* (1984); Caryl Phillips, *The European Tribe* (1987); William Sutcliffe, *Are You Experienced?* (1997). **One additional text will be specified at the beginning of the semester.** Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

BA students: BA students must register in FlexNow for the final exam.

Dreyer	English Literature of the 1930s	
453384	Do 14.15-15.45	HDW 2.110
Modulzuordnung:	B.EP. 3a, 8a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit...(28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP (1.2. - 9.4.2009)	

"But in 1930 it was impossible – if you were young, sensitive, imaginative – not to be interested in politics [...] In 1930 young men at college were forced to be aware of what was happening in Russia; in Germany; in Italy; in Spain. They could not go on discussing aesthetic emotions and personal relations. [...] They read Marx. They became communists; they became anti-fascists," Virginia Woolf famously wrote, thus summarising one important trend in English literature of the 1930s: its politicisation and, consequently, its pronounced reference to reality. In this course we will analyse how this is reflected in selected poetry, a drama by Auden and Isherwood as well as in the novels by Huxley, Waugh and Orwell which present different literary strategies to render the feeling of crisis and to voice social criticism (e.g. satire, dystopia, allegory).

Readings: Aldous Huxley, *Brave New World* (1932), Evelyn Waugh, *A Handful of Dust* (1934), George Orwell, *Coming Up for Air* (1939); W.H. Auden/Christopher Isherwood, *The Ascent of F6* (1936). Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

BA students: BA students must register in FlexNow for the final exam.

Georgi	Self-reflexivity, Intertextuality and Intermediality in 20th-Century Literature	
453141	Mi. 08.15 – 09.45	VG4.104
Modulzuordnung:	B.EP. 3a, 8a, T3Ang	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (22.7.2009) in der Vorlesung: Glaser	
Registration:	Stud.IP In advance (1.2. - 08.04.2009).	

Self-reflexivity, intertextuality and intermediality are phenomena that abound in postmodern literature and other media such as film, photography, painting or advertising, which increasingly emphasise their own medial status and openly negotiate their relation to other media. This trend has led to a profusion of theories and a terminological confusion with regard to related concepts such as multimediality, transmediality, hyperreflexivity, metafiction etc.

Starting out from different theoretical approaches and definitions, this course aims at introducing students to paradigmatic manifestations of self-reflexivity, intertextuality and intermediality in 20th-century literature by researching the rules, scope and effects of these phenomena. We will discuss novels, short-stories, dramas and poems that not only reflect on their own medial or generic status but also integrate other media such as music, painting, film, internet etc. into the realm of literature.

Readings: A. S. Byatt, "The Djinn in the Nightingale's Eye" (1994); Julian Barnes, *A History of the World in 10 ½ Chapters* (1989); Ben Elton, *Popcorn* (1996), Peter

Shaffer, *Amadeus* (1979), Mark Ravenhill, *Faust is Dead* (1997). Additional reading will be specified at the beginning of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

Nicht-BA: PS Schein, 3. Leistungsnachweis, §33 PVO 98 b.

Registration:

BA students must also register in FlexNow for final paper/exam.

Schaff	Representations of World War I in the 1990's	
453116	Mo 14.00-16.00	Medienraum
Modulzuordnung:	B.EP. 03a, 08a	
Prüfungsart/-termin:	3a: Hausarbeit... (28.8.2009) 8a: Klausur (23.7.2009) in der Vorlesung: Schaff	
Registration:	Stud.IP (1.2. – 27.4. 2009)	

The Great War shaped the cultural identity of the British nation like no other war did. It was very much brought into the focus of the public consciousness again in the last decade of the 20th century. Highly acclaimed war fiction was published, films re-imagined the front experience, and volumes of war poetry were republished in various edition. This course, accompanying the lecture series on WWI and WWII, will explore different ways in which British culture remembered the Great War in the 1990s, and will introduce various theoretical approaches for the analysis of recent war fiction.

Readings--To be read before the course begins: Sebastian Faulks, *Bird Song*; Pat Barker, *Life Class*, Adam Thorpe, *Nineteen Twenty-One*.

Requirements: Regular attendance, active participation, oral presentation and final paper or exam.

BA students must also register in FlexNow for final paper/exam.

Aufbaumodul 2 (B.EP.05a)

Teilmodul 1 (Vorlesung)

The courses listed in this box belong to both B.EP. 03a and B.EP. 05a

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

VL- A Survey of British Literature and Cultural History: The 20th Century

VL - The Two World Wars in British Literature and Culture

Reitemeier	Introduction to British Cultural History: Twentieth-Century Media in the UK	
452924	Mo 8:15-9:45	Medienraum
Modulzuordnung:	B.EP. 05a	
Prüfungsart/-termin:	klausurähnliche Hausarbeit (28.08.2009)	
Registration:	Stud.IP In advance(01 Feb – 29 Mar 2009)	

In accordance with the guidelines for the module, the course aims at introducing students to the cultural history of Britain focussing on twentieth-century media history. After a general introduction to the theoretical concepts of 'culture' and 'cultural history'

we will zoom in to media theory – mass media theory especially – and study the development of various media in Britain through the twentieth century.

Readings: A reader with secondary texts will be made available towards the beginning of the course. Please watch Stud.IP for updates.

Requirements: **Attendance in the first session is mandatory.** Regular attendance, active participation, oral presentation and final paper or exam.

Vertiefungsmodul (B.EP.08a)

Vorlesung/Seminar/Übung

The courses listed in this box belong to both B.EP. 03a and B.EP. 08a

For complete descriptions of lecture courses, please see the primary listings above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 1 (Vorlesung)

VL- A Survey of British Literature and Cultural History: The 20th

VL – The Two World Wars in British Literature and Culture

For complete descriptions of the following, please see the primary listings for these courses above in the section titled:

Aufbaumodul 1 (B.EP.03a)

Teilmodul 2 (Proseminar/Übung)

PS – First World War Poetry

PS – George Bernard Shaw

PS – Twice upon a Time: Contemporary Retellings of Fairy Tales

PS – Introduction to Modernism

PS – Selfreferentiality and Intermediality in 20th- Century Literature

PS – English Literature of the 1930's

PS – Travel and Literature

PS –South African Literature

PS – War Time Novels: Ishiguro and McEwan

PS – The Sonnet in English Literature: Between Love and Politics

PS – Modernist Short Writing

Ü – Representations of World War I in the 1990's

Glaser	Crossing Borders: Poetry of the Asian, African and Caribbean Diasporas		
452923	Mo. 16.15-17.45	UE 140	
Modulzuordnung:	B.EP. 08a		
Prüfungsart/-termin:	8a: Klausur (22.7.2009) in der Vorlesung: Glaser		
Registration:	Stud.IP (1.2. - 9.4.2009)		

Diasporic poetry is concerned with the experiences of migrants and their descendants, with the perceptions of these individuals with regard to dichotomies between “home” and the places they live in, as well as with their attempts to develop, sometimes through writing, a sense of identity. We will read and discuss texts in which typical diasporic topics such as the dichotomies of past/present and self/other, projections of imaginary homelands, feelings of dislocation and the search for one’s home and culture are explored. These will be accompanied by the reading of theoretical texts shedding new light on the problematic of the diaspora.

Readings: There will be a Reader containing the poems to be read and discussed as well further theoretical texts relevant for an understanding of diasporic poetry.

Requirements: Regular attendance, active participation, in-class presentations and final paper or exam.

Obtainable credits: B.EP. 8a

BA students must also register in FlexNow for final paper/exam.

The following courses are not part of any module but should be taken to accompany the lecture series nevertheless:

Radu	Reading Course to Accompany the Lecture: “A Survey of British Literature and Cultural History: The Twentieth Century”		
452926	Di	18:00-19:30 !s.t.!	Übungsraum 140
Registration:	Stud.IP (1.2. - 9.4.2009)		

We shall do close readings of the texts on your reading list for Prof. Glaser’s lecture. Please read the texts in advance and bring your own copies to class.

Readings: See the reading list for the lecture.

Requirements: Reading and participation.

Radu	Reading Course to Accompany the Lecture: “The Two World Wars in British Literature and Culture”		
452927	Mi	18:00-19:30 !s.t.!	Medienraum
Registration:	Stud.IP (1.2. - 9.4.2009)		

We shall do close readings of the texts on your reading list for Prof. Schaff’s lecture. Please read the texts in advance and bring your own copies to class.

Readings: See the reading list for the lecture.

Requirements: Reading and participation.

Wissenschaftsmodul (B.EP.10a)

Haupt-/Oberseminar

Haekel	Revenge Tragedies	
453139	Mi 16.00-18.00	OEC 0.169
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. – 24.4. 2009)	

The genre of revenge tragedy is among the most popular dramatic forms on the Elizabethan and early Jacobean stage. The very spectacular and at times extremely gory plays offer a very good introduction to the renaissance stage as well as the renaissance mindset. The tragedies reflect their own theatricality, contemporary law, the political situation as well as contemporary discourses on rhetoric or melancholy. Apart from looking at these aspects, we will also try and analyze the performative aspects of the plays and Elizabethan drama in general. Participants are expected to have read Kyd's *Spanish Tragedy* before the first session.

Readings: The following plays will be read and discussed in class: Thomas Kyd, *The Spanish Tragedy*; William Shakespeare, *Titus Andronicus*, *Hamlet*; Thomas Middleton, *The Revenger's Tragedy*; John Webster, *The Duchess of Malfi*.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Schaff	Authorship from 1800 to 2009	
453176	Summer School 2009 23.8. – 06.9.2009	Edinburgh, Scotland
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit—Due date to be announced	
Registration:	Important—For students who have registered for the summer school, a preliminary meeting will be held in April. Please see boards/ homepage for details.	

After a long period when literary criticism had come to neglect the empirical author and instead focussed on texts, readers and context as sources that generate meaning, the interest in the author has recently been rekindled again. This course will explore authorship in the two key historical periods which saw the birth and the death of the modern author: the Romantic and the Postmodernist periods. It will introduce students to theoretical debates about the role and function of the author, gender and literary production, as well as address the celebrity author, collaborative authorship, authorship on the internet and the literary market.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Schaff	British Literature of the 1920's	
453297	Di. 14.15-15.45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. – 24.4. 2009)	

The 1920s mark one of the most vibrant periods in British literature. It is the age of high modernism which sees the publication of Eliot's *The Waste Land*, Joyce's *Ulysses* and major novels and essays of Virginia Woolf. It is also a period of important cultural transformations as consequences of the trauma of the Great War, feminist movements and the new media. The course will address the key themes, cultural issues and aesthetic concepts of this controversial decade, and discuss at length the texts listed below **which should be read before the course begins:**

Readings: Poetry: T.S. Eliot, *The Waste Land*; Vita Sackville West, *The Land*;

Fiction: Virginia Woolf, *To the Lighthouse*, Rebecca West, *The Return of the Soldier*;

Essays: Virginia Woolf, *A Room of One's Own*.

Other texts will be provided in a reader: James Joyce, *Ulysses* (in parts), Short Stories by D.H. Lawrence, Winifred Holtby and Rosamond Lehmann.

Recommended introductory reading: David Ayers, *English Literature of the 1920s*; Christoph Bode u. Ulrich Broich, *Die Zwanziger Jahre in Großbritannien*, 1998 (alas in German: but nevertheless a good overview!)

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Glaser	Postcolonial Theory and Literature	
453142	Mi 14.15-15.45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009) Limited to 35 students	

In this seminar we will explore postcolonial literature through the reading of theoretical texts and a detailed discussion of primary works (some of them in excerpts) of writers such as Louise Bennett, David Dabydeen, Nadine Gordimer, Ruth Praver Jhabvala, Hanif Kureishi, Rohinton Mistry, V.S. Naipaul, Michael Ondaatje, Ben Okri, Jean Rhys, Salman Rushdie, Olive Senior and Derek Walcott. The focus will be on theories originating in relation to literature written in postcolonial societies or by migrant writers. Among the aspects considered will be the following: the political dimension of the literary texts; hybrid identities; translocation and translation; syncretic and transnational writing.

Readings: selections from *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, und Tiffin); John McLeod, *Beginning Postcolonialism* (Manchester: MUP, 2000); Ania Loomba, *Colonialism/Postcolonialism* (London: Routledge, 1998); Elleke Boehmer, *Colonial and Postcolonial Literature* (Oxford: Opus, 1995); Ruth Praver Jhabvala, *Heat and Dust* (1975); Jean Rhys, *Wide Sargasso Sea* (1966); Michael Ondaatje, *Running in the Family* (1982); Salman Rushdie, *East, West* (1994). There will furthermore be a Reader containing further theoretical texts, as well as short stories and poetry.

Requirements: Regular attendance, active participation, oral presentations and term paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Dreyer	The Double Colonisation: Postcolonialism and Gender	
453368	Di 10.15-11.45	HDW 2.110
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009)	

"Sited in the intersection between the discourses of race and gender, identity for the black woman is constructed between and within overlapping discourses [...] Women as doubly colonized, firstly by white colonialism, and secondly by black masculinity, are placed at the bottom of a hierarchy of value through the gendered response by the black man to his own racial oppression," Louise O'Brien states in her article on "Buchi Emecheta and the 'African Dilemma'". In this course we will examine how the double oppression through colonialism and patriarchy is reflected in the novels and the play listed below. A thorough discussion of the theoretical issues involved – feminism and postcolonialism, notions of 'Third World women' and the 'gendered subaltern' – with texts by Gayatri Chakravorty Spivak and Chandra Talpade Mohanty (among others) will provide our starting point.

Readings: Buchi Emecheta, *Second-Class Citizen* (1974) and *The Joys of Motherhood* (1979); Tsitsi Dangaremba, *Nervous Conditions* (1988); Caryl Churchill, *Cloud Nine* (1979). **Please read these texts before the beginning of the semester!!!** Master copies will be available at the start of the semester.

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Dreyer	Literature and Madness	
453300	Fr 12.15-13.45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009)	

Madness has been a continuous and fascinating theme in Western literature for centuries. Its fictional representation foregrounds explorations of the human mind and touches questions of identity and subjectivity, of defining what is and what isn't considered normal in society. Thus, "literary interpretations of madness," writes Lillian Feder, "both reflect and question medical, cultural, political, religious, and psychological assumptions of their time [...], explore the very processes of symbolic transformation of these influences and disclose their psychic consequences in the minds of individual characters or personae."

In this course we will investigate how madness is narrated in literary texts such as short stories by Edgar Allan Poe and Henry James' novella *The Turn of the Screw* (1898), how characters – notably female ones – are driven to insanity by social restraints, e.g. in Charlotte Perkins Gilman's "The Yellow Wallpaper" (1892) and Sylvia Plath's *The Bell Jar* (1963). Moreover, we will look at different expressions of literary madness like delusional love in some of Ian McEwan's short stories as well as Patrick McGrath's *Asylum* (1996) or as depicted in the child psychopath (and protagonist) in Iain Banks'

The Wasp Factory (1984), a novel which has also been discussed in the context of gothic fiction. The writings of Jacques Lacan on the Mirror Stage, the Imaginary, the Symbolic and the Real and Michel Foucaults *Madness and Civilization* (1961) will provide the theoretical foundation.

Readings: novella and novels as above. **Please read these texts before the beginning of the semester!!!** The short stories and excerpts from Lacan's texts will be made available at the beginning of the semester (folder).

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Radu	The Brontë Sisters		
453394	Freitag	10:15-11:45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L		
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)		
Registration:	Stud.IP (1.2. - 9.4.2009)		

The three Brontë sisters, Charlotte, Anne and Emily, are some of the best-known English writers of all times. Their novels and lives have fascinated readers, literary critics, and filmmakers alike. Besides reading the novels listed below, we shall also take a look at the impact of their works on later generations and interpret their achievements in terms of one might call oxymoronically the “ongoing Brontë craze.”

Readings: Charlotte Brontë, *Jane Eyre* (1847) and *Villette* (1853); Emily Brontë, *Wuthering Heights* (1847); Anne Brontë, *The Tenant of Wildfell Hall* (1848); Elizabeth Gaskell, *The Life of Charlotte Brontë* (1855).

Requirements: Regular attendance, active participation, oral presentation and final paper.

Obtainable credits: HS Schein, B.EP. 10a; M.EP.1.a L

BA & Master students must also register in FlexNow for final paper.

Master-Basismodul (M.EP.01a-L)

(Vorlesung)

For commentaries, see the respective entries under the Aufbaumodul 1 TM (BA) heading.

Glaser	A Survey of British Literature and Cultural History: The Twentieth Century		
453140	Mi	10.15 – 11.45	ZHG 105
Modulzuordnung:	B.EP. 3a, 5a, 8a; M.EP.1.a L		
Prüfungsart/-termin:	Klausur (22.7.2009)		
Registration:	Stud.IP (1.2. - 9.4.2009)		

Schaff	The Two World Wars in British Literature and Culture	
452921	Do 10 - 12	ZHG 105
Modulzuordnung:	B.EP. 3a, 5a, 8a; M.EP.1.a L	
Prüfungsart/-termin:	Klausur (23.7.2009)	
Registration:	Stud.IP (1.2. – 24.4. 2009)	

Master-Basismodul (M.EP.01a-L)

(Hauptseminar)

For commentaries, see the respective entries under the Wissenschaftsmodul (BA) heading.

Haekel	Revenge Tragedies	
453139	Mi 16.00-18.00	OEC 0.169
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. – 24.4.2009)	

Radu	The Brontë Sisters	
453394	Freitag 10:15-11:45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009)	

Schaff	Authorship from 1800 to 2009	
453176	Summer School 2009 23.8. – 06.9.2009	Edinburgh, Scotland
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... Due date to be announced	
Registration:	Important -- This course will be taught during the Göttingen-Edinburgh summer school, so students who wish to enrol should register for the summer school programme first.	

Schaff	British Literature of the 1920's	
453297	Di. 14.15-15.45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. – 24.4. 2009)	

Glaser	Postcolonial Theory and Literature	
453142	Mi 14.15-15.45	Medienraum
Modulzuordnung:	B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:	Hausarbeit... (28.8.2009)	
Registration:	Stud.IP (1.2. - 9.4.2009) Limited to 35 students	
Dreyer	The Double Colonisation: Postcolonialism and Gender	

453368	Di	10.15-11.45	HDW 2.110
Modulzuordnung:		B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:		Hausarbeit... (28.8.2009)	
Registration:		Stud.IP (1.2. - 9.4.2009)	

Dreyer	Literature and Madness		
453300	Fr	12.15-13.45	Medienraum
Modulzuordnung:		B.EP. 10a; M.EP.1.a L	
Prüfungsart/-termin:		Hausarbeit... (28.8.2009)	
Registration:		Stud.IP (1.2. - 9.4.2009)	

Weitere Lehrveranstaltungen

Glaser	Examen- und Forschungskolloquium		
450993	Di	16.15-17.45	Medienraum
Registration:		Stud.IP (1.2. - 9.4.2009)	

This course is meant for both students who are preparing their theses and those who are planning to take their final examination in British Studies in the near future. We will alternate between the two groups.

First group: starting on April 14, the group preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into "personal reading list" and "Schwerpunktthema".

Second group: starting on April 21, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Registration: under StudIP.

Reitemeier	Examenskolloquium: BA- / Non-BA-Candidates		
452769	nach Vereinbarung		
Registration:		StudIP (bis 29.3.2009!)	

Das Examenskolloquium richtet sich zum einen an Studierende der 'alten' Studiengänge und bereitet diese insbesondere auf die mündliche Prüfung vor (3 Termine n.V. bis zur Prüfungswoche im Sommersemester). Zum anderen erhalten BA-Studierende die Möglichkeit, ihre Abschlußarbeiten (BA-Arbeiten) zu englischen bzw. anglophonen Themen vorzustellen und Probleme und Methodologie zu erörtern (4 Termine n.V. in der zweiten Semesterhälfte bzw. nach Bedarf).

NORDAMERIKASTUDIEN (AMERICAN STUDIES)

Important Information for Students

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance and we will schedule a screening of the lecture course for you and provide you with material for independent study. Please understand that we can guarantee this service only if you contact us *before* the first week of classes!

Basismodul Englische Philologie (B.EP.01)

Teilmodul 1

Kittel	Introduction to the Study of American Literature and Culture	
452664	Mo 16:15 – 17:45	VG 1.104
Modulzuordnung:	B.EP.01.1B; B.AS.1.1, SK.EP.E1-2, B.AS.SK2	
Prüfungsart/-termin:	Klausur (13.07.2009)	

This course is designed to introduce beginners to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction and drama. The majority of texts will be taken from the *Norton Anthology of American Literature*.

Requirements/Credit: may be obtained on the basis of regular attendance, active participation, at least one intermediate test and a final exam.

Aufbaumodul 1 (B.EP.03b)

Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature IV. Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453022	Mo 14:15 – 15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.02c, B.AS.05c, B.AS.06d	
Prüfungsart/-termin:	Klausur (20.07.2009)	
Registration:	in the first session	

The four decades following the Civil War constitute a most momentous period in U.S. history. The premature end of Reconstruction in the South and the rapid urbanization of the North—along with the invention of new technologies of traffic and communication—contributed to the emergence of a new consciousness of change and evolution which prepared the way for American modernity. In this lecture course, we will ask how the transformation of American society in the postbellum era is related to the literary revolutions taking place at the same time. Our discussions will center on texts such as Mark Twain, *Adventures of Huckleberry Finn*; William Dean Howells, *The Rise of Silas Lapham*; Theodore Dreiser, *Sister Carrie*; Kate Chopin, *The Awakening*; W.E.B. DuBois, *The Souls of Black Folk*; Charlotte Perkins Gilman, *Herland*; Edward

Bellamy, *Looking Backward*; and the fiction of Henry James. (For final selection of texts, see syllabus.)

This lecture course is the fourth part of a six-semester lecture series, spanning from the 15th to the 21st century. It is possible to begin attending the lecture series at any point in the cycle, i.e. it is not necessary to have attended lecture courses on earlier periods in order to attend the current one!

Requirements: Participants are expected to closely study all texts listed in the syllabus. The syllabus will also serve as basis for the Intermediate Exam ("Zwischenprüfung") and "3. Schein."

Texts: Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (6th or 7th edition, vol. C). Additional texts will be made available in a reader at the copyshop "Klartext."

American Studies-B.A.-Students: If you are attending this course for your "Abschlussmodul" B.AS.6b, **please see me well in advance (at least three weeks before classes commence)**, so that we can schedule a task for you in conjunction with the "Kolloquium" or within a tutorial!

N.N.	Introduction to Literary, Cultural, and Media Theory II		
451393	Mi	12:15 – 13:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.04.2		
Prüfungsart/-termin:	Klausur (15.07.2009)		

Prof. Schweighauser has accepted a position at the University of Basel as of the summer term. Nevertheless, we hope to be able to offer a (lecture) course on literary, cultural, and media theory for the modules specified above. Please check our bulletin board and homepage for updates!

This is the second part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory.

The course is geared at students of American Studies and students of English Philology. While the first part focuses on literary and cultural theory, this second part focuses entirely on media theory. Each session or group of sessions will provide an introduction to one school of media theory.

Approximately 60 minutes of each session are dedicated to lecturing, the remaining 30 minutes are reserved for practical work with a number of cultural artifacts (advertisements, songs, film excerpts, and so on). For both purposes, it is essential that students read texts assigned as preparatory reading for each session.

Requirements: Participants are expected to closely study all texts in the reader; final exam.

Texts: available in a reader at Klartext copy shop by the beginning of the semester

Registration: in the first session

The "3. Schein" is not obtainable in these courses, but only in the lecture course on literary history.

Kittel	Kate Chopin	
453058	Do 16:15 – 17:45	VG 2.105
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.01.2; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6	
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (29.08.2009)	
Registration:	EMail: hkittel1@gwdg.de	

Kate Chopin (1850-1904) was born in St. Louis, Missouri. She grew up acquainted with French language and culture, which later influenced her literary fiction. She married Oscar Chopin, who was of French ancestry, and went to live in New Orleans, Louisiana. After her husband's death in 1882, she returned with her children to St. Louis and began to write for publication, frequently using as material her memories of New Orleans and of rural Louisiana, the latter being reflected in three collections of short stories (*Bayou Folk*, 1894; *A Night in Acadie*, 1897; *A Vocation and a Voice*, 1998). Her first novel, *At Fault*, privately printed in 1890, anticipates some of the themes that Chopin's major work, *The Awakening* (1899), deals with less melodramatically: love between people of radically different backgrounds, the possibility of more than one relationship in a lifetime, and the ability of a woman to live by her own principles.

After *The Awakening* had been published, both the novel and its author were castigated in the press for the behavior of the novel's heroine. The overwhelmingly negative reviews effectively removed the novel from wide circulation and influence for fifty years. Interest in Kate Chopin's largely neglected work increased from the late 1940s. In recent years she has attracted much attention, especially from feminist scholars.

In this course, we shall pursue a number of objectives: 1. close reading of the novel (and of some short stories), with special attention being paid to regional cultural contexts; 2. identification of different traditions in 19th-century women's fiction upon which the novel draws; 3. approaching the novel from different critical perspectives: Feminist and Gender criticism; New Historicism; Reader-Response criticism.

Recommended Text: Kate Chopin, *The Awakening*. Complete Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives. Ed. Nancy A. Walker. New York, Boston: Bedford/St. Martin's Press, 2000. (ISBN: 0-312-19575-3).

Sommerfeld	Mark Twain's American Vernacular	
453060	Do 10:15 – 11:45	VG 3.108
Modulzuordnung:	B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.1.2; SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2, B.AS.SK3, B.AS.SK4, B.AS.SK6	
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (29.08.2009)	
Registration:	in advance; register on studip or email ssommer@gwdg.de	

In the broadest sense of the term, we will scrutinize the *vernacular* quality of Mark Twain's fiction. We will mainly focus on Twain's *Adventures of Huckleberry Finn* (while also taking into account some of his short fictions) and will work to detect those aspects of his novel that—to follow Leo Marx's definition of the "vernacular tradition in American literature"—differentiate this text from previous literary models, thereby creating a distinctly American piece of literature. We will use the tools of literary criticism to analyze the oral and regionalist qualities of Huckleberry Finn's narrative and investigate other characteristics of Twain's text that are vernacular in the sense of resisting dominant cultural paradigms and discourses. While doing so, we will explore questions of race, slavery, gender, and sexuality. Finally, we will not only consider the novel's critical reception, but will also approach the novel from an intermedial perspective by studying E.W. Kemble's illustrations of the 1885 edition as well as selected film adaptations (e.g. Michael Curtiz, *The Adventures of Huckleberry Finn*, 1960).

Texts: The following book must be purchased: Mark Twain. *Adventures of Huckleberry Finn*. 1884. Norton Critical Edition. Ed. Thomas Cooley. 3rd ed. New York: Norton, 1999. (ISBN-10: 0393966402). Please make sure to buy this specific edition. All participants are expected to have read the novel before the first session. All other material will be included in a course reader available at *Klartext* (Weender Landstr. 8-10) in the first week of the semester.

Loock	Of Body Snatchers and Cyberpunks: American Science Fiction Movies from the 1950s to the Present	
453061	Di 18:15 – 19:45	Medienraum
Modulzuordnung:	B.EP.03b.2, B.EP.T3Am; B.AS.3.2; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (29.08.2009)	
Registration:	Email (Kathleen.Loock@gmx.de) before the first session	

Since its beginnings, Science Fiction has served as an intellectual playground where pressing issues (such as scientific and technological progress, population growth, nuclear power, environmental protection, or genetic engineering) have been projected onto different times and spaces in order to warn about inherent dangers, offer solutions, or to simply speculate about possible futures. This course will focus on the Science Fiction film as an essential element of American popular culture providing an overview of the genre from the 1950s to the present as well as an introduction to film analysis. Against the background of reigning attitudes toward social, political, cultural, and/or ecological developments in contemporaneous U.S. societies, we will watch, analyze and discuss the following six classic Science Fiction movies: *Invasion of the Body Snatchers* (Siegel, 1956), *2001: A Space Odyssey* (Kubrick, 1968), *Soylent*

Green (Fleischer, 1973), *Blade Runner* (Scott, 1982), *The Matrix* (Wachowski, 1999), and *Minority Report* (Spielberg, 2002).

Organization: A course of the same title and content will be held at the University of Siegen (Sonja Georgi, M.A.). Toward the end of the semester (**July 3-5**), the participants of both courses will meet in Göttingen for an **Undergraduate Conference** to exchange their findings. Students will have the opportunity to help conceptualize, organize, and to participate in this event. This class consists of screening sessions, as well as sessions dedicated to the analysis of the Science Fiction films and student presentations. Two additional screening sessions are scheduled on **June 2 and June 23 (8-10 p.m.)**. Attendance is mandatory.

Required Reading: A reader will be made available at the copy shop "Klartext" (Weender Landstraße 8-10) about two weeks before the first session.

Registration: Attendance for this course is limited to 25 participants. Please register early via Email. Classes start in the first week of the semester. You need to be present in the first session if you want to participate.

Please note: Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung) . If this applies to you and if you decide to study according to the "Alte Ordnung," you have to attend Cultural Studies II instead of "medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further information on the differences between the "Alte Ordnung" and the "Neue Ordnung," please contact Diana Rosenhagen (drosenh@gwdg.de).

Tutorial

Holdack-Janssen	Tutorial zu den Proseminaren nach Vereinbarung
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The tutorial will be concerned with all questions arising in the Proseminars. Knowledge and skills concerning scholarly work (presentations, bibliographical research, term papers) will be mediated. Additionally, credit for Schlüsselkompetenzen can be obtained.

Aufbaumodul 2 (B.EP.05b) Teilmodul 1 (Vorlesung)

Kelleter	A Cultural History of American Literature IV. Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453022	Mo 14:15 –15:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.2d, B.AS.5d, B.AS.6d	
Prüfungsart/-termin:	Klausur (20.07.2009)	
Registration:	in the first session	

Please see course description on p. 25.

N.N.	Introduction to Literary, Cultural, and Media Theory II
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451393	Mi 12:15 – 13:45	ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.4.2	
Prüfungsart/-termin:	Klausur (15.7.2009)	

Please see course description on p. 26.

Aufbaumodul 2 (B.EP.05b)	Teilmodul 2 (kulturhist. Übung)
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Rosenhagen	American Cultural Studies I: Introduction to American Cultural History	
453179 (Gruppe 2)	Do 14:15 – 15:45	VG 1.108
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.3.1	
Prüfungsart/-termin:	Klausur (23.07.2009)	
Registration:	Stud.IP before the first session	

Buchenau	American Cultural Studies I: Introduction to American Cultural History	
453179 (Gruppe 1)	Mo 10:15 – 11:45	VG 3.108
Modulzuordnung:	B.EP.05b.2, B.EP.T5Am; B.AS.3.1; SK.EP.E1-1 und SK.EP.E1-2; B.AS.SK1, B.AS.SK2	
Prüfungsart/-termin:	Klausur (20.07.2009)	
Registration:	Stud.IP before the first session	

"American Cultural Studies I" provides a basic introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008).

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

Requirements: Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

Vertiefungsmodul (B.EP.08b) (Vorlesung)

Kelleter	A Cultural History of American Literature IV. Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453022	Mo 14:15 – 15:45	ZHG 103
Modulzuordnung:	<i>B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.2d, B.AS.5d.1, B.AS.6d</i>	
Prüfungsart/-termin:	Klausur (20.07.2009)	
Registration:	in the first session	

Please see course description on p. 25.

Vertiefungsmodul (B.EP.08b) (Proseminar/Übung)

Kittel	Kate Chopin	
453058	Do 16:15 – 17:45	VG 2.105
Modulzuordnung:	<i>B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.1.2; SK.EP.E1-1, SK.EP.E1-3, SK.EP.E2-2, B.AS.SK1, B.AS.SK3, B.AS.SK6</i>	
Prüfungsart/-termin:	B.EP.03b and non-B.A.: Hausarbeit (29.08.2009)	
Registration:	EMail: hkittel1@gwdg.de	

Please see course description on p. 27.

Sommerfeld	Mark Twain's American Vernacular	
453060	Di 10:15 – 11:45	VG 3.108
Modulzuordnung:	<i>B.EP.03b.2, B.EP.08b, B.EP.T3Am; B.AS.1.2; SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2, B.AS.SK3, B.AS.SK4, B.AS.SK6</i>	
Prüfungsart/-termin:	B.EP.03b, B.AS.3, and non-B.A.: Hausarbeit (29.08.2009)	
Registration:	in advance; register on studip or email ssommer@gwdg.de	

Please see course description on p. 28.

Wissenschaftsmodul (B.EP.10b)**(Haupt-/Oberseminar)****Hauptseminare**

To pre-register for the "Hauptseminare" in American Studies, please fill out our registration form (download at www.amstud-uni.goettingen.de) and have it verified at the American Studies office (Christy Hosefelder). This also goes for students of media studies (MuK) and comparative literature. If you are an English student, bring along your "ZP-Zeugnis," your "Landeskundeschein Grundstudium," and credit for our lecture course on literary history (Intermediate Exam or "3. Schein"). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

Buchenau	North American Cityscapes	
453175	Di 10:15 – 11:45	VG1.106
Modulzuordnung:	B.EP.10b; B.AS.5d.1, B.AS.8	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	list in departmental office (Room 285)	

Postcolonial writing is preoccupied with place and space, with the complex interaction of language, history, and environment and with the effects of our geo-coding on the understanding of our social location, of our social existence. In Canada and the U.S., where colonizing and postcolonial voices mix and mingle, this concern has produced abiding metaphors which, more often than not, work towards the production of continental divides: garrison mentality versus frontier spirit, bush garden versus nature's nation, the city of churches versus poisonville. At the same time, literature in North America has quite generally grappled with the ends of a self-conceptualization grafted onto a sense of unlimited space. At the turn to the twentieth century, when North America began to be rethought in terms of industrialized, urbanized, conglomerated, multiethnic spaces, older views of the city were brought to new life and renewed conflict. The city as enlightened, liberating space had long warred against degeneration theories which feared the urban realm as the host of alienation and moral vicissitude. In North America, the rapid growths of cities and their particular kind of landscaping refueled this age-old conflict, complicating it with the promises of urban simulations.

This course will tackle the construction of imaginary and real North American cityscapes in texts by such U.S. authors as William Dean Howells, Theodore Dreiser and Israel Zangwill, and Canadian authors such as Sara Jeanette Duncan, Anne Curzon, and Duncan Campbell Scott. On the basis of a close reading of these texts and an introduction into theories of space and urbanization, it will explore the reconceptualization of technology as the new frontier, the effects of urbanization on issues of race, class, and gender, and the potential of North American cityscapes to transgress or reassert cultural distinctions between the U.S. and Canada.

Required Preparatory Reading: William Dean Howells, *The Rise of Silas Lapham*, Theodore Dreiser's *Sister Carrie*, Sara Jeanette Duncan's *The Imperialist*.

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Credit: PVO 98 § 33 b), c), or d) can be obtained.

Registration: In advance and in person. Please register in StudIP as well.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before**

classes commence), so that we can schedule a tutorial or independent studies unit for you.

For Non-B.A.-Students: Credits for PVO 98 § 33 b-d may be obtained.

Kelleter/Jahn-Sudmann/Stein	Theories of the Popular	
453062	Mo 18:15 – 19:45	Medienraum
Modulzuordnung:	B.EP.10b, B.AS.5d.1, B.AS.8	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	list in departmental office (Room 285); office hours	

For quite some time now, popular culture has been a 'hot topic' in American Studies. But our personal interest (and involvement) in popular culture frequently clashes with our professional interest in gaining a critical outside perspective. This course will survey the theoretical field dedicated to the study of (American) popular culture. It will not privilege or execute one particular theoretical model but will review the history of studying the popular as a constitutive part of modern (American) culture. Students will contribute their own research-interests in particular popular texts or products and be asked to explicitly place them inside a wider meta-theoretical frame. So we will discuss the importance of theorizing what seems to be in no need of theory (because it appears to be an almost natural part of our everyday lives), but we will also try to critically compare the assumptions, strategic moves, and internal differentiations of various theoretical models on offer. A good working knowledge of twentieth-century intellectual history and a willingness to engage in complex thought (and to take nothing for granted) are requirements for this course.

Required Reading: A reader with selected texts will be prepared before the semester starts; suggestions are welcome. As a first introduction, we recommend Hans-Otto Hügel, *Handbuch Populäre Kultur*, pp. 1-89. More precise reading assignments, specifics of organization, and a detailed description of course requirements will be posted on our homepage (www.amstud.uni-goettingen.de). All participants are expected to have read these documents before the semester starts.

There will be a quiz in the first session; a passing grade is necessary in order to participate in this course.

Registration: Attendance for this course is limited to 20 participants—please do register early! For this, fill out the pre-registration form on our homepage and bring it to the American Studies office (Christy Hosefelder, Englisches Seminar, R. 285). This also goes for students of MuK and Comparative Literature.

You need to be present—and prepared!—in the first session if you want to participate. No exceptions can be made.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

Buchenau/Kelleter Jahn-Sudmann/Stein/ N.N.	Tutorial zu den Hauptseminaren
452710	Zeit und Raum n.V.
Modulzuordnung:	B.EP.10b, B.AS.8
Registration:	in the first session

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8b), **please see your instructor well in advance (at least three weeks before classes commence)!**

Credit: PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

Kolloquien

Kelleter	Key Issues in American Studies (Forschungs- und Examenskolloquium)
452668	Di 16:15 – 17:45 VG 1.106
Modulzuordnung:	B.EP.10.b; B.AS.6d, B.AS.9
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.9)
Registration:	during office hours: by 20.3.2008 for B.AS.6 or B.AS.8; otherwise before the semester starts

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.10b, **please see me well in advance (at least three weeks before classes commence)!**

Kittel	Examenskolloquium American Studies
452647	Fr 12:15 – 13:45 UE 140
Modulzuordnung:	B.EP.10.b; B.AS.6d, B.AS.9
Prüfungsart/-termin:	Mündliche Prüfung (nur B.AS.9)
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de

Examinations require careful preparation. Hence this course is recommended to those students who are planning to take their final exam with me in the near future.

Staatsexamen, Magisterprüfung: We shall discuss all aspects of the final examination, e.g. your reading list, special topic, survey of periods and central texts; and we shall practice the art of dialogue under pressure (mock exam).

B.A.: Students wishing to discuss their projected "Abschlussarbeit" are especially invited to do so. You may find it useful to start attending this "Kolloquium" in your fifth semester.

Oberseminar

Kelleter	The State of Cultural Theory (Canon and Evaluation / Popular Seriality)
452708	Zeit und Raum n.V.
Modulzuordnung:	B.EP.10b; B.AS.8
Prüfungsart/-termin:	Forschungsbericht (29.08.09)
Registration:	by invitation only

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

Master-Basismodul (M.EP.01b-L)

(Vorlesung)

Kelleter	A Cultural History of American Literature IV. Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show
451393	Mo 14:15 – 15:45 ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1, B.EP.08b; B.AS.2c, B.AS.5d, B.AS.6d
Prüfungsart/-termin:	Klausur (20.07.2009)
Registration:	in the first session

Please see course description on p. 25.

N.N.	Introduction to Literary, Cultural, and Media Theory II
451393	Mi 12:15 – 13:45 ZHG 103
Modulzuordnung:	B.EP.03b.1, B.EP.05b.1; B.AS.04.2
Prüfungsart/-termin:	Klausur (15.07.2009)

Prof. Schweighauser has accepted a position at the University of Basel as of the summer term. Nevertheless, we hope to be able to offer a (lecture) course on literary, cultural, and media theory for the modules specified above. Please check our bulletin board and homepage for updates!

This is the second part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory.

The course is geared at students of American Studies and students of English Philology. While the first part focuses on literary and cultural theory, this second part

focuses entirely on media theory. Each session or group of sessions will provide an introduction to one school of media theory.

Approximately 60 minutes of each session are dedicated to lecturing, the remaining 30 minutes are reserved for practical work with a number of cultural artifacts (advertisements, songs, film excerpts, and so on). For both purposes, it is essential that students read texts assigned as preparatory reading for each session.

Requirements: Participants are expected to closely study all texts in the reader; final exam.

Texts: available in a reader at Klartext copy shop by the beginning of the semester

Registration: in the first session

Master-Basismodul (M.EP.01b-L) (Hauptseminar)

Buchenau	North American Cityscapes		
453175	Di	10:15 – 11:45	VG1.106
Modulzuordnung:	B.EP.10b; B.AS.5d.1, B.AS.8		
Prüfungsart/-termin:	Hausarbeit (29.08.2009)		
Registration:	list in departmental office (Room 285)		

Please see course description on p. 32.

Kelleter/Jahn-Sudmann/Stein	Theories of the Popular		
453062	Mo	18:15 – 19:45	Medienraum
Modulzuordnung:	B.EP.10b, B.AS.5d.1, B.AS.8		
Prüfungsart/-termin:	Hausarbeit (29.08.2009)		
Registration:	list in departmental office (Room 285); office hours		

Please see course description on p. 33.

Buchenau/Kelleter Jahn-Sudmann/Stein/ N.N.	Tutorial zu den Hauptseminaren		
452710	Zeit und Raum n.V.		
Modulzuordnung:	B.EP.10b, B.AS.8		
Registration:	in the first session		

Please see course description on p. 34.

Weitere Lehrveranstaltungen: Directed Reading Courses

Starre	Directed Reading Course: Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453025	Di 10:15 – 11:45	HDW 0.115
Modulzuordnung:	<i>B.AS.2d, B.AS.5d.2; SK.EP.E1-2, B.AS.SK2; 1.-2. Sem.</i>	
Registration:	in the first session	
Otten	Directed Reading Course: Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453024	Di 14:15 – 15:45	HDW 0.115
Modulzuordnung:	<i>B.AS.2d, B.AS.5d.2; SK.EP.E1-2, B.AS.SK2; 2.-3. Sem.</i>	
Registration:	in the first session	
Stein	Directed Reading Course: Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453056	Mi 16:15 – 17:45	HDW 0.115
Modulzuordnung:	<i>B.AS.2d, B.AS.5d.2; SK.EP.E1-2, B.AS.SK2; 3.-4. Sem.</i>	
Registration:	in the first session	
Kittel	Directed Reading Course: Realism, Naturalism, Early Modernisms: U.S. Literature from the Civil War to the Armory Show	
453057	Do 08:30 – 10:00	VG 1.106
Modulzuordnung:	<i>B.AS.2d, B.AS.5d.2; SK.EP.E1-1, SK.EP.1-2, B.AS.SK1, B.AS.SK2; 4.-5. Sem.</i>	
Registration:	in the first session	

Important: The Directed Reading Courses are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!

This reading course accompanies Prof. Kelleter's lecture course. Its main focus will be on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the four reading courses, no matter how far advanced you are in your studies.

Credit: see above. Additionally, PVO 98 §33 b) or d) may be obtained.
The tutorial starts in the first week of the semester.

Übungen

Kittel	Introduction to Literary Translation Studies II (Poetry and Drama)	
451972	Fr 10:15 – 11:45	Medienraum
Modulzuordnung:	B.AS.7; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2, SK.EP.E3, B.AS.SK1, B.AS.SK2, B.AS.SK4, B.AS.SK5, B.AS.SK6	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	in advance: during office hours or EMail: hkittel1@gwdg.de	

This is the second part of a set of two courses, focussing on the translation of poetry, literary prose, and drama. You may enroll even if you did not attend the first part.

Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology, philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ, and—inevitably—so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever an individual theorist may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research.

Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages).

Credit: PVO 98 §33 b), c) or d) may be obtained.

Landeskunde-Veranstaltungen im Hauptstudium

Wetzel-Sahm	American Cultural Studies II: History and Current Issues of Environmentalism in the United States	
453059	Blockveranstaltung	Medienraum
Modulzuordnung:	B.AS.3.2 (Alte Ordnung); SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	in advance by EMail: wetzel-sahm@web.de	

Blockseminar: Fr. 17.4.; 22.5.; 12.6.; jeweils 14. 00-17.30;
Sa. 18.4.; 23.5.; 13.6.; jeweils 9.15-12.30

On the one hand, the USA has continuously been criticized for being the foremost polluter of our planet. On the other hand, American environmentalism has had a long and impressive history starting with the mid-nineteenth-century Conservation Movement. In Washington, it has been on the agenda of Presidents beginning with Theodore Roosevelt and of lawmakers such as Al Gore. Elsewhere, its proponents have been famous conservationists such as John Muir and various national organizations, among them the Sierra Club. Most recently, Barack Obama has put energy independence and climate change in the center of his political agenda. Further

aspects to be considered in this course include urbanization, suburbanization and pollution; the creation of national parks; Native Americans and the environment; environmentalist legislation and Supreme Court decisions; globalization and environmentalism. We will close with a critical examination of the Obama Administration's measures to realize campaign promises like the New Energy Plan for America.

Requirements: attendance of all the sessions, reading assignments, one in-class presentation with handout; additionally, for Cultural Studies credit, final exam.

Required reading: Carolyn Merchant, *American Environmental History: An Introduction* (New York: Columbia UP, 2007).

Credits: Cultural Studies II (BA; Lehramt; Magister); PVO 98 § 33; Schlüsselqualifikation.

Registration: Students must have previously attended Cultural Studies I. In addition, they need to sign up for a topic before the beginning of the semester and read the assignments for the April sessions. Therefore, please register well in advance at wetzel-sahm@web.de. Visit the American Studies homepage in early March for the schedule, the reading list and the list of topics for this course.

Please note: Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung) . If this applies to you and if you decide to study according to the "Alte Ordnung," you have to attend Cultural Studies II instead of "medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further information on the differences between the "Alte Ordnung" and the "Neue Ordnung," please contact Diana Rosenhagen (drosenh@gwdg.de).

ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)

Allgemeine Informationen zum Studium der Mediävistik

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter <http://www.englmedstud.uni-goettingen.de>.

Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar!

Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

Hinweise zu den Lehrveranstaltungen

Die in den **Proseminaren** behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache.

Der Besuch von **Seminaren** wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

Basismodul Englische Philologie (B.EP.01)

Teilmodul 2

Lesch	Einführung in die historische Sprachwissenschaft		
453026	Di	18:15 – 19:45	VG 1.102
Prüfungsart/-termin:	Klausur (21.07.2009)		
Registration:	Stud.IP		

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Daneben sollen die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren vorbereitet werden.

Aufbaumodul 1 (B.EP.04b)

Teilmodul 1 (Vorlesung)

N.N.	Vorlesung zur englischen Sprachgeschichte oder Literatur des Mittelalters	
453031	Do 14:15 – 15:45	ZHG 101
Prüfungsart/-termin:	(Modul-) Klausur (23.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Einzelheiten werden so bald wie möglich auf der Homepage der Abteilung Mediävistik und durch Anschläge bekannt gegeben.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Aufbaumodul 1 (B.EP.04b)

Teilmodul 2 (Grundzüge)

Riedinger	Grundzüge der englischen Sprachgeschichte	
453023 (Gruppe1)	to be announced	VG 1.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	to be announced	
Registration:	Stud.IP (01.02.-07.04.2009)	

Wetzel	Grundzüge der englischen Sprachgeschichte	
453023 (Gruppe 2)	Fr 8:30 – 10:00	VG 2.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (17.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Wetzel	Grundzüge der englischen Sprachgeschichte	
453023 (Gruppe 3)	Fr 10:15 – 11:45	VG 2.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Klausur (24.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (nicht-BA) bzw. des B.EP.01 (BA).

Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Das Proseminar schließt mit einer Klausur (90 Min.) ab.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Aufbaumodul 2 (B.EP.06b)

Teilmodul 1 (Vorlesung)

N.N.	Vorlesung zur englischen Sprachgeschichte oder Literatur des Mittelalters	
453031	Do 14:15 – 15:45	ZHG 101
Prüfungsart/-termin:	(Modul-) Klausur (23.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

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Aufbaumodul 2 (B.EP.06b)

Teilmodul 2 (Proseminare)

Wetzel	Sprache, Literatur und Kultur in altenglischer Zeit	
453028	Di 12:15 – 13:45	VG 3.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.04b (BA). Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Zur Anschaffung wird empfohlen: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).

Nicht-BA: In dieser Lehrveranstaltung kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Riedinger	Sprache, Literatur und Kultur in mittelenglischer Zeit	
453029	Mo 12:15 – 13:45	VG 1.102
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.2-1, SK.EP.2-2	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Voraussetzung für die Teilnahme an diesem Proseminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.04b (BA). Die Lehrveranstaltung vermittelt neben Einblicken in die zeit- und kulturgeschichtlichen Entwicklungen der mittelenglischen Periode vertiefte Kenntnisse der Sprachentwicklung des Englischen zwischen ca. 1100 und 1500, wobei ein besonderes Gewicht auf die zum Neuenglischen führenden sprachlichen Veränderungen gelegt wird. Darüber hinaus sollen Kenntnisse der mittelenglischen Literatur vermittelt werden, insbesondere durch das Werk Geoffrey Chaucers.

Zur Anschaffung wird empfohlen: *The Riverside Chaucer*, ed. L. Benson, 3rd ed. (Oxford, 1987).

Nicht-BA: In diesem Seminar kann der Leistungsnachweis zur Landeskunde (Grundstudium) oder alternativ der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Vertiefungsmodul (B.EP.09b) (Vorlesung)

N.N.	Vorlesung zur englischen Sprachgeschichte oder Literatur des Mittelalters	
453031	Do 14:15 – 15:45	ZHG TO1
Prüfungsart/-termin:	(Modul-) Klausur (23.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

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Vertiefungsmodul (B.EP.09b) (Seminare)

Skiba	Sprachhistorische Lektüre alt- und mittelenglischer Texte	
453030	Di 18:15 – 19:45	VG 4.105
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (23.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wetzel	Historische Dichtungen der Angelsachsen		
453027	Mi	14:15 – 15:45	VG 3.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (23.07.2009)		
Registration:	Stud.IP (01.02.-07.04.2009)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Gegenstand dieses Seminars sind die Texte der in den altenglischen Chronikhandschriften überlieferten kleineren sechs Denkmäler des 10. und 11. Jahrhunderts, allen voran *The Battle of Brunanburh* (937), sowie das von der chronikalischen Überlieferung unabhängige, in einem neuzeitlichen Transkript des frühen 17. Jahrhunderts erhaltene altenglische epische Schlachtgedicht *The Battle of Maldon* (991). Die spätaltenglischen Dichtungen sollen vor dem Hintergrund des zu erarbeitenden historischen Kontexts sprachlich erschlossen und ihr literarischer Standort innerhalb der altenglischen Dichtungstradition bestimmt werden.

Kopien der Texte der Chronikgedichte werden in der ersten Sitzung verteilt. Im Hinblick auf den Text von *The Battle of Maldon* wird zur Anschaffung empfohlen: D.G. Scragg (ed.), *The Battle of Maldon* (Manchester, 1981); es kann jedoch auch der Text in *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15th ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000), benutzt werden.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wetzel	Die Sprache der Shakespeare-Zeit		
453129	Di	8:30 – 10:00	VG 2.106
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1		
Prüfungsart/-termin:	Klausur (siehe Vorlesung) (23.07.2009)		
Registration:	Stud.IP (01.02.-07.04.2009)		

Voraussetzung für die Teilnahme an diesem Seminar ist der erfolgreiche Abschluss eines E-Proseminars aus der Sprachwissenschaft (Nicht-BA) bzw. des B.EP.06b (BA). Die als Frühneuenglisch bezeichnete Sprachperiode zwischen ca. 1500 und 1700, in die das literarische Schaffen des bedeutendsten Dramatikers der englischen Literatur, William Shakespeare (1565-1616), fällt, ist die entscheidende Periode für die Herausbildung der modernen englischen Standardsprache und somit das Bindeglied zwischen den historischen Perioden des Alt- und Mittelenglischen einerseits und der englischen Sprache der Gegenwart andererseits. Unter Heranziehung zeitgenössischer Texte sollen die kulturgeschichtlichen Hintergründe der Sprache der Shakespeare-Zeit beleuchtet sowie die Veränderungen auf den Gebieten der Orthographie, Phonologie, Morphologie, Syntax und Lexik erarbeitet werden.

Zur Anschaffung empfohlen: M. Görlach, *Einführung ins Frühneuenglische*, 2. Aufl. (Heidelberg, 1994).

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

N.N.	Seminar zur alt- oder mittelenglischen Literatur/ Seminar zur Sprachgeschichte	
453131	to be announced	Medienraum
Modulzuordnung:	SK.EP.E1-1, SK.EP.E1-2, SK.EP.E2-1	
Prüfungsart/-termin:	to be announced	
Registration:	Stud.IP (01.02.-07.04.2009)	

Einzelheiten werden so bald wie möglich auf der Homepage der Abteilung Mediävistik und durch Anschläge bekannt gegeben.

Nicht-BA: In diesem Seminar kann der nach §33 c) oder d) der PVO von 1998 vorgeschriebene Leistungsnachweis erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Wissenschaftsmodul (B.EP.11b) (Hauptseminare und Kolloquium)

N.N.	Hauptseminar zur altenglischen Literatur/ Hauptseminar zur Sprachgeschichte	
453130	Mi 14:15 – 15:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Einzelheiten werden so bald wie möglich auf der Homepage der Abteilung Mediävistik und durch Anschläge bekannt gegeben.

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

N.N.	Hauptseminar zur mittelenglischen Literatur/ Hauptseminar zur Sprachgeschichte	
453132	Do 10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Einzelheiten werden so bald wie möglich auf der Homepage der Abteilung Mediävistik und durch Anschläge bekannt gegeben.

Nicht-BA: Scheinvergabe erfolgt aufgrund eines mündlichen Referats und einer schriftlichen Hausarbeit. (Bei Teilnahme ohne Schein ist ein mündliches Referat erforderlich.) In dem Seminar kann zusätzlich der Schein nach § 33 c) oder d) der PVO 1998 erworben werden. Alternativ kann der im Hauptstudium geforderte Landeskundeschein erworben werden.

Anmeldungen nach dem oben genannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Skiba	Mediävistisches Kolloquium
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453133	Mi 12:15 – 13:45	VG 2.105
Prüfungsart/-termin:	Siehe Hauptseminare ab Seite 45	
Registration:	Stud.IP (01.02.-07.04.2009)	

Das Kolloquium soll Studierenden in der zweiten Hälfte ihres Studiums Gelegenheit geben, ihre Kenntnisse in historischer Sprachwissenschaft und mittelalterlicher englischer Literatur zu erweitern und zu vertiefen. Zugleich werden neue Ansätze und Tendenzen in der Forschung besprochen, und Studierende, die eine Examensarbeit oder Bachelorarbeit im Gebiet der Mediävistik schreiben, erhalten die Gelegenheit ihre Arbeiten in einem größeren Kreis vorzustellen. Anmeldungen nach dem obengenannten Zeitraum sind in der ersten Sitzung des Semesters möglich.

Master-Basismodul (M.EP.02b-L)

(Vorlesung)

N.N.	Vorlesung zur englischen Sprachgeschichte oder Literatur des Mittelalters	
453031	Do 14:15 – 15:45	ZHG T01
Prüfungsart/-termin:	(Modul-) Klausur (23.07.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Siehe Kursbeschreibung auf 41.

Master-Basismodul (M.EP.02b-L)

(Hauptseminare)

N.N.	Hauptseminar zur altenglischen Literatur/ Hauptseminar zur Sprachgeschichte	
453130	Mi 14:15 – 15:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Siehe Kursbeschreibung auf Seite 45.

N.N.	Hauptseminar zur mittelenglischen Literatur/ Hauptseminar zur Sprachgeschichte	
453132	Do 10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	Stud.IP (01.02.-07.04.2009)	

Siehe Kursbeschreibung auf Seite 45.

NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

Hinweis:

Da „Kolloquien zur Vorbereitung auf die mündliche Prüfung“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können **bestimmte Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden**. Im Kommentartext zu den einzelnen Hauptseminaren steht ein entsprechender Vermerk.

Basismodul Englische Philologie (B.EP.01)

Teilmodul 2

Maume	Introduction to Modern Linguistics	
451857	Mo 18:15 – 19:45	VG 3.108
Prüfungsart/-termin:	Klausur 20.07.2009	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Im Einführungsproseminar werden die Bereiche Phonetik, Phonologie, Morphologie, Syntax, Semantik, Pragmatik, Psycholinguistik und Soziolinguistik erarbeitet. Es soll in die grundlegenden Begriffe, Methoden und Testverfahren der modernen Sprachwissenschaft, vorwiegend der Generativen Linguistik einführen sowie das sprachliche Inventar des Englischen und die Relationen sprachlicher Einheiten untereinander vorstellen und dabei vor allem die Strukturbezogenheit sprachlicher Regeln aufzeigen.

Max. Teilnehmerzahl: 30

Angaben zur Literatur einsehbar unter Stud.IP bzw. in der ersten Sitzung.

Aufbaumodul 1 (B.EP.04a)

Teilmodul 1 (Syntax I)

In den Veranstaltungen der Aufbau- und Vertiefungsmodule können **Schlüsselkompetenzen** erworben werden gemäß S. 65 „Modulhandbuch“ 2008.

Besprechen Sie dies am Anfang des Semesters mit der Dozentin/dem Dozenten der Lehrveranstaltung, so dass eine entsprechende Prüfungsleistung verabredet wird.

Farke	Syntax I – Government and Binding Theory	
451911 (Gruppe 1)	Mo 16:15 – 17:45	VG 3.105
Prüfungsart/-termin:	Klausur 13.07.2009	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Farke	Syntax I – Government and Binding Theory	
451911 (Gruppe 2)	Do 14:15 – 15:45	VG 4.107
Prüfungsart/-termin:	Klausur 23.07.2009	
Registration:	Stud.IP (01.03. – 13.04.2009)	

This course is designed to introduce you to the syntactic framework of the *Government and Binding* (GB) theory. It will enable you to understand how grammatical theory is developed. We will closely examine the basic concepts of GB by studying a wide range

of linguistic data. Hence, we will investigate how syntactic theory can offer a systematic account of our grammaticality judgements.

It is important to note that this course will focus on the first part of the textbook and Syntax II will continue our theoretical discussion.

Maximum number of participants: 30

Textbook: Liliane Haegeman, Introduction to *Government & Binding Theory*, Oxford: Blackwell, 2nd. ed. 1994

Sailer	Syntax I – Head-Driven Phrase Structure Grammar	
451912 (Gruppe 1)	Di 14:15 – 15:45	VG 3.105
Prüfungsart/-termin:	Klausur 21.07.2009	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Sailer	Syntax I – Head-Driven Phrase Structure Grammar	
451912 (Gruppe 2)	Do 8:15 – 9:45	VG 2.104
Prüfungsart/-termin:	Klausur 13.07.2009	
Registration:	Stud.IP (01.03. – 13.04.2009)	

This course gives a systematic introduction to the study of syntax. We put an emphasis on empirical tests and generalizations about the structure of English. We introduce the framework of Head-Driven Phrase Structure Grammar as one attempt to express these regularities in a formally explicit way.

Max. number of participants: 30

Textbook: Kim, J.-B. & P. Sells 2008: *English Syntax. An Introduction*. Stanford: CSLI.

Aufbaumodul 1 (B.EP.04a)

Teilmodul 2 (Phonologie/Morphologie)

Farke	Phonology / Morphology	
450938	Di 10:15 – 11:45	VG 3.101
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03 – 13.04. 2009)	

Webelhuth	Phonology / Morphology	
450938	Mi 16:15 – 17:45	VG 4.107
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03 – 13.04. 2009)	

This seminar, which presupposes knowledge of the basic morphological terminology and analysis, will give a survey of the central areas of English word formation (compounding and derivation) and inflection. We will study the form, the function, and occurrence of morphemes as the smallest meaningful units of languages, i.e. the inner structure of morphologically complex words. Word formation and inflectional processes are triggers for subsequent phonological processes, which we will analyse in detail.

Textbook: Katamba F. & Stonham, John, A. 2006. *Morphology*. Houndmills: Palgrave

Coates	Phonology / Morphology	
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450938	Mi	12:15 – 13:45	UE 140
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. We shall also revise the basics of morphology, and move on to the interface between morphology and phonology. We shall sometimes formulate more than one solution to individual phonological problems, and evaluate these in terms of Chomsky's (1964) 'levels of adequacy', and also at the applied level. In addition to English, we shall look at Polish, French, Hungarian and Spanish examples. A comparison will be made between classic generative (SPE) and autosegmental phonology, and at least 3 sessions will be devoted to contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of morphology and phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

Maximum number of participants: 20. Places will be awarded on a 'first come first served' basis.

A Course Reader (revised to 2008) is available for copy in the DDZ.

Aufbaumodul 2 (B.EP.06a)

Teilmodul 1 (Syntax II)

Bode	Syntax II – Government and Binding Theory		
450092	Mo	10:15 – 11:45	Medienraum
Prüfungsart/-termin:	Klausur 20.07.2009		
Registration:	Stud.IP (01.03. – 13.04.2009)		

This course will continue the discussion of the Wintersemester. By motivating and examining the analyses offered within *Government and Binding* we will investigate major syntactic phenomena of English and look at the way how this framework deals with the respective syntactic structures. We will focus on the second part of the textbook already used in Syntax I so that you will complete your knowledge of the theoretical conception of GB.

Prerequisite: Participation in *Syntax I - Government and Binding Theory*

Textbook: Liliane Haegeman, *Introduction to Government & Binding Theory*, Oxford: Blackwell, 2nd edition, 1994

Maximum number of participants 30.

Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Walker	Syntax II – Head-Driven Phrase Structure Grammar		
451970	Di	10:15 – 11:45	VG 3.102
Prüfungsart/-termin:	Klausur 21.07.2009		
Registration:	Stud.IP (01.03. – 13.04.2009)		

In this course we will apply the tools developed in "Syntax I – Head-Driven Phrase Structure Grammar" to some well-studied grammatical phenomena.

Prerequisites: Knowledge of linguistic argumentation and syntactic phenomena of English as provided in the course "Syntax I – Head-Driven Phrase Structure Grammar". Im Anschluss an diese Veranstaltung kann auch die Zwischenprüfung abgelegt werden.

Aufbaumodul 2 (B.EP.06a)

Teilmodul 2 (Semantik/Pragmatik I)

Menéndez-Benito	Semantics/Pragmatics I: Introduction to Semantics		
453417	Mo	12:15 – 13:45	Medienraum
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Vertiefungsmodul (B.EP.09a)

Teilmodul 1 (Semantik/Pragmatik II)

Webelhuth	Semantics / Pragmatics II: Discourse Representation Theory		
453573	Mo	16:15 – 17:45	Medienraum
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

The lecture will deal with the nature of the relationship between syntax and semantics in discourse. Topics to be discussed are the representation of pronouns, definite and indefinite noun phrases, names as well as tense and aspect markers. Particular emphasis will be placed on the contribution that the discourse context makes to the semantic interpretation of these expression types. Another important topic to be discussed is the way that lexical entries and syntactic configurations make contributions to discourse representations.

Buschbom	Semantics / Pragmatics II: Event Semantics: the Event Calculus	
453468	Mo 18:15 – 19:45	VG 4.107
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

It is a well recognized fact that the grammatical information given with a sentence does not always suffice to determine the sentence's meaning. Beyond the strictly linguistic element successful interpretation often depends crucially on knowledge about the causal structure of the world and of the events and domains described. Given this, one might argue that linguistic interpretation is not self-contained, but indeed an exaptation from that aspect of cognition that endows humans with the ability to plan. In a nutshell this means that our planning capacity determines the conceptual organization and interpretation of linguistic meaning: event structure encoded in linguistic expressions is interpretable -meaningful- only insofar as it complies with our basic concept of causality, and (intimately related to our understanding of cause and effect) our ability to plan. The Event Calculus, as described in a recent book by Michiel van Lambalgen and Fritz Hamm, provides a framework that seeks to bridge the gap between the cognitive aspects underlying interpretation that were just sketched and a formal analysis of meaning. This course is supposed to give an introduction to the Hamm & van Lambalgen approach to semantics and focuses on the following topics: the conceptual background and motivation of the Event Calculus, the framework's architecture, its linguistic applications, and, if time permits, a contemplation of possible (psycholinguistic) experimental set-ups to test the theory's predictions.

Prerequisites: besides having successfully completed a *Semantics I/Introduction to Semantics*-class, the following paper is mandatory reading as a preparation for the first meeting (a copy is available for download at the StudIP-site of this class):

Hamm, F. & H. Kamp & M. van Lambalgen (2006): There is no Opposition between Formal and Cognitive Semantics. In: *Theoretical Linguistics* 32–1 (2006), pp. 1–40.

Sailer	Semantics / Pragmatics II: Negative Polarity Items	
453574	Mi 8:15 – 9:45	VG 4.107
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Negative Polarity Items (NPI) are expressions such as "ever" or "lift a finger" that usually only occur in negated sentences. While native speakers have relatively reliable intuitions on the distribution of these items, their distribution is usually not well documented in dictionaries, grammars, and largely ignored in second-language acquisition.

A reason for this lack of documentation may lie in the fact that linguistic research has not come to a conclusion as to what extent the distribution of NPIs is idiosyncratic or systematically predictable. Over the last decades virtually all important notions of semantics and pragmatics have been evoked to describe NPIs. Consequently, the topic will allow us to study semantic and pragmatic concepts such as generalized quantifiers, scope, entailment, scales, implicature, and presupposition.

In addition to theoretical work the seminar will also comprise practical classification of attested occurrences of NPIs.

Menéndez-Benito	Semantics II		
453472	Di	12:15 – 13:45	VG 3.107
Prüfungsart/-termin:	Klausurähnliche Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03.– 13.04.2009)		

In this class, we will investigate a series of pragmatic phenomena, that is, phenomena that go beyond literal meaning. These will include (but are not necessarily limited to) conversational implicatures, presupposition and indexicality. Apart from introducing the main issues raised by these phenomena, we will look at some recent experimental work on language acquisition and language processing. This class will suit you if you are interested in how humans interpret language, want to find out about the connection between theoretical and experimental work in Linguistics and are keen on theory building. Knowledge of the basic concepts of truth-conditional semantics will be presupposed.

Hinweis: Weitere anrechenbare Lehrveranstaltung für dieses Modul in der Allgemeinen Sprachwissenschaft belegbar.

Farke	Sociolinguistics / Psycholinguistics: First Language Acquisition (FLA)		
453469	Di	14:15 – 15:45	VG 4.103
Prüfungsart/-termin:	Klausurähnl. Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

Theories of FLA have to answer the following questions: Which linguistic skills are acquired, under what conditions, and in which way? When does the process of language acquisition begin, and how long does it last? From 1950 to 1980 research brought forth four main hypotheses regarding first language acquisition: (i) the behaviouristic hypothesis, (ii) the nativist hypothesis, (iii) the cognitive hypothesis, and (iv) the social interaction hypothesis, which has been revived recently (Tomasello 2000). In the 1980s, research in language acquisition, mainly as a further development of the nativistic hypothesis and clearly influenced by recent linguistic theories, turned more strongly towards the acquisition of grammar. One position holds that there are specific inherent abilities and specific acquisition mechanisms, another position generally ascribes an important role to input and views language acquisition as embedded in general cognitive processes (rationalism vs. empiricism). Acquisition data (a) show us how language is acquired, and (b) are a useful instrument to test the different approaches and explanations.

textbook: Lust, B. 2006. Child Language. Acquisition and Growth. Cambridge. Cambridge University Press.

Sailer	Psycholinguistic and Sociolinguistic Research on English Modal Constructions	
453469	Mi 16:15 – 17:45	VG 1.105
Prüfungsart/-termin:	Klausurähn. Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

English possesses a variety of ways to express modalities such as possibility, necessity, ability, or obligation. These include the use of modal auxiliaries ("can", "ought to", "must", ...), periphrastic constructions ("be able to", "have to", "be to"), and modal adverbs ("possibly", ...). The same form can be used to describe different types of modality (ability or possibility in "Pat can swim"; obligation or high probability in "The children must sleep/be sleeping.").

In this class we will look at psycholinguistic and sociolinguistic aspects of modality in English. Within psycholinguistics, these include the acquisition of modality in first language acquisition, interpretation preferences for modals, and discourse effects of modals. In sociolinguistics we will look among others at modals and politeness and at regional variation in the use of modals ("I might can go tonight." in Scots English).

Wissenschaftsmodul (B.EP.11a)

(Hauptseminar)

Webelhuth / Holler	Zur Grammatik der w-Konstruktionen	
453473	Mi 14:15 – 15:45	OEC 1.162
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.09)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Im Zentrum des Seminars stehen verschiedene Satzkonstruktionen, die dadurch gekennzeichnet sind, dass sie einen linksperipheren w-Ausdruck aufweisen.

Dazu zählen neben w-Fragesätzen auch gewisse Relativ- und Adverbialsätze, Exklamativsätze sowie die sog. Spaltsatz- und Pseudospaltsatzkonstruktionen.

Im Seminar werden die grammatischen Eigenschaften dieser Konstruktionen anhand einschlägiger jüngerer Forschungsergebnisse zum Deutschen und Englischen erarbeitet.

Voraussetzungen: Gute Kenntnisse der deutschen und/oder englischen Grammatik, Grundkenntnisse im Bereich der generativen Syntax.

Literatur: Wird in der ersten Sitzung und über StudIP bekanntgegeben.

Dieses Hauptseminar kann als Vorbereitung für die mündliche Examensprüfung bei Herrn Prof. Webelhuth belegt werden.

Farke	The teachability of language	
453471	Do 8:15 – 9:45	VG 3.106
Prüfungsart/-termin:	Schriftliche Hausarbeit (Abgabetermin 31.08.09)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

Parallels and differences between first and second language acquisition raise the question of the teachability of language. Data from second language acquisition and learning show phenomena of transfer from the first language but also phenomena which can neither be found in L1 nor in L2. This points to a creative construction of an

intermediate grammar (interlanguage) and supports the assumption that L2 acquisition proceeds in essentially the same manner as L1 acquisition. Thus some aspects of grammar cannot be taught, but the teachability of language is rather constrained by what the learner is ready to acquire. This has important implications for formal interventions: firstly instruction should fit in with the natural stages of acquisition and secondly error correction plays only a minor role in the development of competence in L2. We will look at those constructions and parts of the English grammar which pose a challenge for German learners: tense and agreement, tense-aspect combinations, negation, adverb placement, word order. Much work on functional categories in L2 acquisition has addressed the question of the presence and the specification of these categories and the morphological and syntactic consequences.

The course will make reference to the thematically related course by C. Hecke: "Teaching grammar and words". We plan to meet two times in the course of the semester discussing the different perspectives of linguistics and teaching a language.

Requirements: active participation, oral presentation, term paper.

Reading list and material available at studip by April 1st.

This course is suitable as a preparation for the oral graduation exam.

Sailer	Recent Developments in HPSG	
453470	Do 12:15 – 13:45	VG 2.105
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03. – 13.04.2009)	

From July 16 to 19 Göttingen will host the International Conference on Head-Driven Phrase Structure Grammar. Since our seminar has a long tradition in teaching HPSG, this is a unique chance for our students to get to know the key figures in HPSG and to see the connections between the material taught in our syntax classes and current theorizing in linguistic theory. This Hauptseminar will prepare students for the conference. We will read up on recent advances in HPSG and on currently debated topics. Term papers will discuss and critically evaluate conference contributions.

This course is suitable as a preparation for the oral graduation exam!

Menéndez-Benito	Semantics II	
453472	Di 12:15 – 13:45	VG 3.107
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.2009)	
Registration:	Stud.IP (01.03.– 13.04.2009)	

In this class, we will investigate a series of pragmatic phenomena, that is, phenomena that go beyond literal meaning. These will include (but are not necessarily limited to) conversational implicatures, presupposition and indexicality. Apart from introducing the main issues raised by these phenomena, we will look at some recent experimental work on language acquisition and language processing. This class will suit you if you are interested in how humans interpret language, want to find out about the connection between theoretical and experimental work in Linguistics and are keen on theory building. Knowledge of the basic concepts of truth-conditional semantics will be presupposed.

For commentaries, see the respective entries in the Wissenschaftsmodul section (BA, p. 53 f.)

Webelhuth / Holler	Zur Grammatik der w-Konstruktionen		
453473	Mi	14:15 – 15:45	OEC 1.162
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.09)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

Farke	The teachability of language		
453471	Do	8:15 – 9:45	VG 3.106
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.09)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

Sailer	Recent Developments in HPSG		
453470	Do	12:15 – 13:45	VG 2.105
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03. – 13.04.2009)		

Menéndez-Benito	Semantics II		
453472	Di	12:15 – 13:45	VG 3.107
Prüfungsart/-termin:	Hausarbeit (Abgabetermin 31.08.2009)		
Registration:	Stud.IP (01.03.– 13.04.2009)		

Weitere Lehrveranstaltungen: Tutorien

Zu den Pflichtveranstaltungen werden Tutorien aus Studienbeiträgen angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart. Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

Stud. Tutoren/-innen	Introduction to Modern Linguistics Syntax I - GB Syntax I - HPSG Syntax II – GB Syntax II - HPSG Semantik I Semantik II nach Vereinbarung
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Weitere Lehrveranstaltungen: Kolloquien

Bode	Vorbereitung auf die Fachklausur (Syntaktisches Thema)	
451999	Mi 10:15 –11:45	OEC 1.164

This course is designed primarily to prepare students for the written part of the final exam (Sept/Oct 2009). We will be concerned with the syntactic analysis of English. On the basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

Sailer	Vorbereitung auf die Fachklausur (nicht-syntaktisches Thema) Psycholinguistic and Sociolinguistic Research on English Modal Constructions	
453469	Mi 16.15 - 17:45	VG 1.105

Kommentar siehe Seite 53.

Weitere Lehrveranstaltungen: Oberseminar

Webelhuth	Current Issues in Linguistic Theory	
450065	Di 16:15 – 17:45	SEP 145

Attendance of this course presupposes a personal invitation by the instructor.

ERGÄNZUNGSSTUDIENGANG COMPUTERLINGUISTIK

Die folgenden Lehrveranstaltungen sind für den Ergänzungsstudiengang Computerlinguistik und das Anwendungsfach Linguistik (Studiengang BSc in Informatik) relevant:

Proseminar

Baukrowitz	Einführung in die Computerlinguistik		
451317	Mo	18:15 – 19:45	MZG 0419

Das Proseminar führt in die Computerlinguistik ein. Es werden Themen aus dem Bereich der Syntax und der Semantik natürlicher Sprachen behandelt. Dabei werden Datenstrukturen und Algorithmen entwickelt und mit Hilfe von XML und Programmiersprachen formuliert.

Voraussetzung: keine

Literatur: wird zu Beginn der Veranstaltung angegeben.

Übung

Baukrowitz	Programmieren in PROLOG		
451318	Di	18:15 – 19:45	MZG 0419

Die Übung ergänzt das Seminar *Einführung in die Computerlinguistik*. An einfachen Aufgabenstellungen wird die Programmiersprache Prolog eingeübt.

Voraussetzung: keine

Literatur: Wird zu Beginn der Veranstaltung angegeben.

FACHDIDAKTIK DES ENGLISCHEN

In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

Vermittlungs- u. Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 2 (Fachdidaktik)

Hecke	Introduction to English Language Teaching	
453306	Mo 08:00-10:00	VG 4.104
Prüfungsart/-termin:	portfolio, 10 pages, deadline 15.08.09; students of the old <i>Lehramtsstudium</i> are required to take an additional 15min.oral examination, on appointment	
Registration: participants	via StudIP between 16.03. and 23.03.2009. The number of is restricted to 25 students. BA students must also register for the portfolio on FlexNow.	

Surkamp	Introduction to English Language Teaching	
452931	Mi 08:00-10:00	Medienraum
Prüfungsart/-termin:	portfolio, 10 pages, deadline 15.08.2009; students of the Old <i>Lehramtsstudium</i> are required to take an additional 15min. oral examination, on appointment	
Registration:	via StudIP between 16.03. and 23.03.2009. The number of participants is restricted to 30 students. BA students must also register for the portfolio on FlexNow.	

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays from 1:00-2:00 p.m. in the "Medienraum" of the SEP. Prospective students must chose one of the tutorials and register for it via StudIP between 16.03. and 23.03.2009.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

Readings: A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

Tutorien

Scorah	Introduction to English Language Teaching	
453196	Mi 13:00-14:00	HDW 2.110
Registration:	via StudIP between 16.03. and 23.03.2009	

Haack	Introduction to English Language Teaching	
453197	Do 13:00-14:00	Medienraum
Registration:	via StudIP between 16.03. and 23.03.2009	

Brickart	Introduction to English Language Teaching	
453147	Fr 13:00-14:00	ADW 2.124
Registration:	via StudIP between 16.03. and 23.03.2009	

Brickart	Introduction to English Language Teaching	
453378	Do 12:00-13:00	Medienraum
Registration:	via StudIP between 16.03. and 23.03.2009	

Master-Modul / 5wöchiges FP (M.EP.03-1a-L) Teilmodul 1 (Vorlesung/Übung)
 Master-Modul / 4wöchiges FoP (M.EP.03-1b-L) Teilmodul 1 (Vorlesung)

Surkamp	Oral Skills in Foreign Language Learning	
452932	Mo 18:00-20:00	HDW 2.110
Prüfungsart/-termin:	BA/MA-Module: oral exam (15min; on appointment) students of the old <i>Lehramtsstudium</i> : term paper (deadline 01.10.2009)	
Registration:	in advance via StudIP between 16.03 and 23.03.2009 The number of participants is restricted to 20 students.	

This seminar will explore the importance of oral skills in foreign language learning. We will analyse the characteristics of the speaking process and their implications for the teaching of oral skills. We will also deal with different kinds of oral production (oral communication, oral presentation, oral mediation) and discuss how we as English teachers can help learners to improve their speaking competence. Students will get the chance to try a variety of speaking activities for intermediate and advanced learners (games, drama activities, short presentations, dialogues etc.). Another important part of this course is the analysis of classroom documentations (films) and the development of criteria for the evaluation of lessons (with a focus on speaking skills).

Reading: A reading list will be provided in the first lesson.

Requirements: Regular attendance, active participation, presentation of an oral activity.

Master-Modul / Vertiefung (M.EP.03-2-L)

Surkamp	Feature Films and Documentaries in the Foreign Language Classroom	
452933	Di 12:00-14:00	Medienraum
Prüfungsart/-termin:	MEduc: term paper (deadline 01.10.2009); old <i>Lehramts</i> candidates: add. 30 min. oral exam	
Registration:	in advance via StudIP between 16.03 and 23.03.2009. The number of participants is restricted to 30 students.	

Films play an important role in the foreign language classroom: they train viewing and listening skills, help students to gain competence for the analysis of audiovisual texts, and contribute to the development of media literacy. Films further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative learners. Therefore, in this seminar, we will look at audiovisual texts – both feature films and documentaries – which can be introduced in the English language classroom in secondary schools. We will discuss why we should deal with films and different film genres, how to choose appropriate films, how to view, analyse and interpret them and how to plan classroom work around them. Students will also be encouraged to present teaching units for films of their own choice.

Reading: A reader with primary and secondary texts will be provided at the beginning of the semester (copyshop *Klartext*).

Requirements: Regular attendance, active participation, presentation of a teaching unit, term paper (all in English). Please come to me during my office hours to talk about the topic of your paper and a possible outline. A style sheet for papers can be downloaded from our homepage or StudIP.

Hecke	Teaching Words and Grammar	
453341	Mi 10:00-12:00	Medienraum
Prüfungsart/-termin:	see below	
Registration:	via StudIP between 16.03. and 23.03.2009. The number of participants is restricted to 25 students.	

Learning a foreign language implies learning words and becoming familiar with the language's grammar. Therefore at school, students spend a lot of time learning vocabulary by heart and studying and practicing grammar. You as future teachers will face the task to help your students extending their lexis and developing grammatical skills. To prepare you for this job, we offer you this class: we will ask the question, how children learn words and grammar of a foreign language. For this, we will consult the field of linguistic research. Then, based on their findings, we will try and discuss different teaching methods and learning strategies.

This class will be taught in cooperation with Hildegard Farke's advanced seminar "The Teachability of Language". Attendance of both classes is not required but recommended. During the semester, both classes will meet twice (90 min.) for an exchange. We will discuss teaching and learning grammar from two perspectives – linguistic and didactic.

Also, to offer you the chance to gain some first-hand teaching experience there will be an additional free private lessons class for students from Göttingen schools (Tuesdays 4-6 p.m.). Students from Göttingen schools will be invited to come to an extra 90-minute class to practice specific grammatical phenomena or to extend their vocabulary. Each week, one or two university students will have the chance to teach this class and to find out about the effectiveness of the methods and strategies discussed in the

Wednesday seminar.

For credit,

- the M.EP.03-1-L students have to teach one Tuesday session. Later on, they do their internship and write a report (4,000 words).
- the Vertiefung mit schulpraktischen Anteilen students have to teach one Tuesday session and write a report and analysis of this lesson (4,000 words).
- the M.EP.03-2-L students have to develop a lesson sequence on teaching words and/or grammar.
- the Vertiefung students have to develop a lesson sequence on teaching words and/or grammar and they have to pass a 30-minute oral exam on the class, their term paper, and a third didactic/methodical topic of their choice.

Regular attendance is required.

Löhr Communicative Approaches to Teaching Poetry in the EFL Classroom		
452997	Di 18.00-19.00 (Beginn 21.04.2009)	Medienraum
Prüfungsart/-termin:	term paper (01.10.2009)	
Registration:	The maximum number of participants for this 'learning-by-doing' teacher education seminar is limited to 16 students. Students should register via email before April 14, 2009: Sekretariat.Surkamp@phil.uni-goettingen.de (Editha Ernst). Places will be awarded on a 'first come first served' basis.	
Weekly Class Dates:	21.04., 28.04., 12.05., 26.05., 02.06., 09.06., 16.06.	
Weekend seminar:	Fri 12.06., 14.00-19.00; Sat 13.06., 10.00-13.00.	

This seminar takes experiential approaches to teaching poetry in the EFL classroom. The aims of this class are:

- to prove that poetry is easy to read and to listen to
- to show that creative and learner-centered tasks have changed the way for a process-and product-oriented approach to teaching poetry
- to suggest ways of encouraging learners to respond to poems related to people's lives and to talk about their own lives.

We will focus on doing activities designed to help learners understand, analyze, interpret, dramatize, illustrate, and write poems. We will also practice individual and choral recital and assess a reading performance or recitation.

Resource books:

Weskamp, Ralf (2001): *Fachdidaktik: Grundlagen & Konzepte. Anglistik / Amerikanistik*. Berlin: Cornelsen; Müller-Hartmann, Andreas/Schocker-von-Ditfurth, Marita (2004): *Introduction to English Language Teaching*. Berlin: Cornelsen; Nünning, Ansgar/Surkamp, Carola (2006): *Englische Literatur unterrichten. Grundlagen und Methoden*. Seelze-Velber: Klett/Kallmeyer.

Required reading (21.04.2009): Nünning/Surkamp: 83-141. Weskamp: 61-94, 117-141. Müller-Hartmann: 39-50, 57-92, 120-132.

Task (21/04/09): Make one topic you consider crucial to task-based language learning (TBLL) into a mind map.

Requirements: Regular attendance, active participation, short presentations. Microteaching activities or tasks. (Students will work in pairs or groups, design a lesson plan for an activity, teach it to course students and receive feedback.)

Exam requirements: Term paper (teaching unit based on a poem). Please see 'Leitfaden' and 'Style sheet' for details on the format.

Hauenstein	"ASSISTANT TEACHER - Vor- und Nachbereitung des Fachpraktikums Englisch"	
452996	Freitag 26. Juni 2009, 15st - 19 Uhr	OEC 1.164
Registration:	via StudIP ab April	

Die Teilnahme an der Blockveranstaltung ist **verpflichtend** für Studierende des Unterrichtsfaches Englisch, die ihre Fremdsprachenassistententätigkeit als Fachpraktikum Englisch anrechnen lassen wollen.

Die Anmeldung zum Kurs erfolgt über Stud.IP; **Anmeldefrist** ist der 19. Juni 2009.

Im Kurs erfolgt zunächst ein Erfahrungsaustausch der zurückgekehrten Assistant Teachers mit den Studierenden, die sich auf die Zeit als Assistant Teacher vorbereiten. Zur Anlage und Bearbeitung eines Berichts über die Zeit als Assistant Teacher, der einem erweiterten Praktikumsbericht zum Fachpraktikum entspricht und einschlägige Literatur der Fachdidaktik berücksichtigen soll, werden dann Einführungen und Hinweise gegeben.

Den Teilnahmechein erhält, wer vor Antritt und nach erfolgter Fremdsprachenassistententätigkeit an der Blockveranstaltung teilgenommen und einen Fachpraktikumsbericht abgegeben hat.

Weitere Lehrveranstaltung

Surkamp	Examenskolloquium Fachdidaktik Englisch	
452930	Di 16-18 Uhr (bzw. nach Vereinbarung mit den TeilnehmerInnen in einzelnen Blockveranstaltungen)	Ü 140

Dieses Kolloquium dient der Vorbereitung und Begleitung von Examensarbeiten in der englischen Fachdidaktik. Wir werden uns mit dem Aufbau fachdidaktischer Abschlussarbeiten sowie mit Fragen zur Konzeption und Durchführung von Unterrichtsreihen in der englischen Sprach-, Literatur- und Kulturdidaktik beschäftigen. Dabei werden auch Möglichkeiten empirischer Forschungsarbeit diskutiert. Außerdem erhalten die TeilnehmerInnen die Gelegenheit zur Vorstellung ihres Konzepts für die Examensarbeit – sei es in Form eines Unterrichtsentwurfs oder einer theoretischen Auseinandersetzung mit einer fachdidaktischen Fragestellung.

Literatur: Nützliche Titel zur Anfertigung fachdidaktischer Arbeiten werden zu Beginn und im Laufe der Veranstaltung genannt. Für literatur- und filmdidaktische Arbeiten wird der folgende Band empfohlen: Nünning, Ansgar & Carola Surkamp, *Englische Literatur unterrichten: Grundlagen und Methoden* (Seelze: Kallmeyer, 2006).

Anforderungen: Regelmäßige Teilnahme, aktive Mitarbeit und Vorstellung des Konzepts für die Examensarbeit.

ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

In den Hinweisen zu Lehrveranstaltungen und zum Studium am Englischen Seminar (separate Broschüre erhältlich bei der Bibliotheksaufsicht) finden Sie detaillierte Informationen zur Teilnahme an Lehrveranstaltungen, zum Erwerb von Leistungsscheinen sowie zu den Pflichten Scheinen, die Sie im Lauf Ihres Studiums erwerben müssen. Bitte lesen Sie die Sektion sorgfältig und aufmerksam durch – diese Regeln formen die Grundlage der Lehrveranstaltungen, und es wird erwartet, daß Sie sie kennen und befolgen!

Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 1 (Landeskunde)
Vermittlungsmodul (B.EP.07-1-N) Teilmodul 1 (Landeskunde)

Tuschinsky	British Landeskunde
451949	Mi 16:15 – 17:45 VG 1.102
Prüfungsart/-termin:	Klausur 15.07.2009
Registration:	Stud.IP (15.02. – 10.04.2009)

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture. Texts including extracts from books and newspaper articles will be used to help provide our work in class with a solid basis.

Schofield	American Landeskunde
451974	Mi 14:15 – 15:45 AP 26
Prüfungsart/-termin:	Klausur 22.07.2009
Registration:	Stud.IP (15.02. – 10.04.2009)

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

Landeskunde im Hauptstudium (alte Studiengänge)

Wetzel-Sahm	American Cultural Studies II: History and Current Issues of Environmentalism in the United States	
453059	Blockveranstaltung	Medienraum
Modulzuordnung:	B.AS.3.2 (Alte Ordnung); SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, B.AS.SK1, B.AS.SK2, B.AS.SK3	
Prüfungsart/-termin:	Hausarbeit (29.08.2009)	
Registration:	in advance by EMail: wetzel-sahm@web.de	

See course description on p. 38.

ENGLISH LANGUAGE COURSES

For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).

Sign-up and attendance regulations for all practical language courses

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

Basismodul Sprachpraxis Teilmodul 1 (English Grammar and Translation)

Comprehensive Language Course (CLC)		
451975		
Prüfungsart/-termin:	Klausur Sa, 11.07.2009 14:00 – 16:00 Uhr	Raum:folgt
Registration for courses: Stud.IP (15.02. – 10.04.2009)		

Grammar

Course I	A	SHAW	Wed	10:15 – 11:45	VG 3.108
Course II	A	N.N.	Wed	16:15 – 17:45	VG 3.108

Translation

Course III	B	SHAW	Mon	10:15 – 11:45	VG 3.108
Course IV	B	ROSS	Tue	16:15 – 17:45	VG 4.104
Course V	B	N.N.	Wed	14:15 – 15:45	VG 3.108

Basismodul Sprachpraxis Teilmodul 2 (Oral Competence)

Oral Practice Course (OPC)	
Prüfungsart/-termin:	mündliche Prüfung 13. – 24.07.2009 Anmeldung über FlexNow und Liste Lectors' Notice Board
Registration for courses: Stud.IP (15.02. – 10.04.2009)	

Course I	TUSCHINSKY	Mon	10:15 – 11:45	UE 140
Course II	SHAW	Mon	14:15 – 15:45	KHW 0.118
Course III	SCHOFIELD	Mon	14:15 – 15:45	UE 140
Course IV	SCHOFIELD	Mon	16:15 – 17:45	HDW 2.111

Course V	ROSS	Tue	10:15 – 11:45	UE 140
Course VI	SCHOFIELD	Tue	14:15 – 15:45	UE 140
Course VII	N.N.	Tue	12:15 – 13:45	UE 140
Course VIII	ROSS	Wed	10:15 – 11:45	UE 140
Course IX	ROSS	Thur	9:15 – 10:00 (Repeaters)	UE 140
Course X	N.N.	Thur	12:15 – 13:45	UE 140
Course XI	Tuschinsky	Thur	16:15 – 17:45	UE 140
Course XII	Tuschinsky	Fri	10:15 – 11:45	UE 140

Introduction to Phonetics and Phonology - British English

451967	ROSS	Mon	12:15 – 13:45	VG 2.101
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This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the StudIP website and in the Reader. Sign-up is via StudIP but there is no participation limit.

Practical Pronunciation Course (PPC) - British English

Nr. 451880

Course I	ROSS	Wed	12:15 – 13:00	Medienraum
Course II	ROSS	Wed	13:15 – 14:00	Medienraum
Course III	ROSS	Wed	14:15 – 15:00	UE 140
Course IV	ROSS	Thurs	12:15 – 13:00	KHW 0.118
Course V (<u>Repeaters</u>)	ROSS	Thurs	13:15 – 14:00	KHW 0.118

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the StudIP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

Introduction to Phonetics and Phonology - American English

Nr. 451969	N.N.	Mon	12:15 – 13:45	VG 4.101
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Practical Pronunciation Course (PPC) - American English

Nr. 452010

Course I	N.N.	Mon	14:15 – 15:00	HDW 2.111
Course II	N.N.	Mon	15:15 – 16:00	HDW 2.111
Course III	N.N.	Tue	14:15 – 15:00	KHW 0.118
Course IV	N.N.	Tue	15:15 – 16:00	KHW 0.118
Course V	N.N.	Thur	14:15 – 15:00	UE 140
Course VI	N.N.	Thur	15:15 – 16:00	UE 140

Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul1 (Essay)

453522	Introduction to Essay Writing and Letter Writing
Prüfungsart/-termin:	Klausur (Sa 11.07.2009 2009, 16:00 – 18:00, Raum folgt)
Registration:	Stud.IP (15.02. - 10.04.09, limit of attendance: 25 per class)

Course 1	Tuschinsky	Tue	10:15 – 11:45	VG 4.105
Course 2	Schofield	Tue	12:15 – 13:45	VG 4.105
Course 3	Ross	Fri	10:15 – 11:45	VG 3.107

**Vertiefungsmodul Sprachpraxis (B.EP.07-2) Teilmodul 2 (Post-CLC-Course)
Wissenschaftsmodul Sprachpraxis (B.EP.12)**

Schofield	Advanced Discussion and Essay Writing
451956	Mi 12:15 – 13:45 VG 1.102
Prüfungsart/-termin:	Klausur 15.07.2009
Registration:	Stud.IP (15.02. – 10.04.2009)

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

Tuschinsky	Vocabulary Training Course
451998	Mo 16:15 – 17:45 VG 1.103
Prüfungsart/-termin:	Klausur 13.07.2009
Registration:	Stud.IP (15.02. – 10.04.2009)

The areas to be covered in this course and the methods employed will be presented and explained at the first meeting, which you are required to attend. **Registration is through Stud.IP (no limit allotted).**

Credits according to § 33, PVO 98 can be obtained in this class.

Shaw	Advanced Essay Writing	
453521	Do 10:15 – 11:45	VG 3.101
Prüfungsart/-termin:	Klausur 23.07.2009	
Registration:	Stud.IP (15.02. – 10.04.2009)	

This course will be organised in three-week cycles. In the first week we shall prepare three topics together; in the second week we shall each choose one of the topics and write an essay on it in class; in the third week we shall return the essays and discuss them in class. The overall aim is to improve students' ability to talk and write about as many topics as possible. Students will be encouraged to choose their own topics if they wish.

Shaw	Advanced German-English Translation	
451948	Mi 14:15 – 15:45	VG 3.102
Prüfungsart/-termin:	2 semesterbegleitende Klausuren	
Registration:	Stud.IP (15.02. – 10.04.2009)	

This course provides practice in the translation of a variety of texts on mainly British subject matter. Students who require credits will be able to get one if they do two tests during the semester.

COURSES OPEN TO ALL STUDENTS

English Theatre Group: Pauline WHITSEY-DYCK (Sprachlehrzentrum)

Details of the first Casting Meeting, and of later rehearsals for the production in winter 2008 will be posted in good time on the notice boards in the English Department and the Sprachlehrzentrum.

English Workshop: STARR Wed 20.15 - 23.00
Foyer der Internationalen Begegnung,
Wilhelmsplatz (Eingang Burgstraße)

The English Workshop is open to all students interested in improving their spoken English. It offers participants the opportunity to meet and converse with native speakers of English as well as, for example, the chance to take part in discussions on political, cultural and social issues, to see and discuss American and British films, to listen to lectures on a variety of topics and to do improvisations. Other activities include parties, dances, music-making, etc. The Workshop program is posted on the Lectors' Notice Board and on the notice boards in the University Language Teaching Centre. All welcome!